



## ENGLISH LITERATURE PAPER 1 TOPIC LISTS

### Paper 1 Shakespeare: Macbeth – extract, closed book

Themes	Key scenes and ideas	Key methods	Key Vocabulary
Gender Relationships Violence and Aggression Ambition Betrayal	<ul style="list-style-type: none"> <li>Act 1 Macbeth the warrior, Witches Prophecies, Macbeth's letter to Lady Macbeth</li> <li>Act 2 scene 2 Regicide/murder, Macbeth's relationship with his wife,</li> <li>Act 3 Banquo's ghost</li> <li>Act 4 the witches prophecies</li> <li>Act 5 Lady Macbeth's death, Macbeth's death &amp; order restored</li> </ul>	Metaphor Oxymoron Light and dark imagery Dramatic irony Commands Foreshadowing Symbolism Stage directions Foil Antithesis Soliloquy Aside	patriarchy loyalty nobility justice Tragedy subverts Hubris duplicity Tragic Hero
			<b>Context</b> <ul style="list-style-type: none"> <li>Divine Right of Kings</li> <li>Chain of Being</li> <li>James I (Jacobean)</li> <li>Context – as modern readers what are we learning or thinking?</li> <li>Power in 2025 – who has it? Who abuses it and how?</li> </ul>

### Paper 1 Dickens: A Christmas Carol – extract, closed book

Themes	Key scenes and ideas	Key methods	Key Vocabulary
Poverty Redemption Supernatural Christmas Spirit Loneliness and Isolation Kindness	Stave 1 Scrooge Bob Cratchit, Fred, Charitable Gentlemen Marley's ghost  Stave 2 The Ghost of Christmas Past, Fan, Fezziwig, Belle  Stave 3 The Ghost of Christmas Present, Cratchits, Ignorance and Want  Stave 4 The Ghost of Christmas Yet to Come, death reaction, Tiny Tim death, Gravestone  Stave 5 Scrooge, Bob Cratchit, Fred	Simile Metaphor Dialogue Light and Dark Imagery Juxtaposition Antithesis Foreshadowing Pathetic Fallacy / Setting Foil	Benevolence Repentant Miser Microcosm Transformation Catalyst Compassionate Destitute
			<b>Context</b> <ul style="list-style-type: none"> <li>Religious belief and Christian values,</li> <li>Capitalism, greed, punishment,</li> <li>injustice, penance,</li> <li>supernatural,</li> <li>Christmas spirit</li> </ul>



## Paper 2 Priestley: An Inspector Calls – choice of two questions, no extract, closed book

Themes	Key scenes	Key methods	Key Vocabulary
Class Social Responsibility Role of Women Role of Men Younger Vs Older generations Relationships Social Class	Act 1 Engagement party, Mr Birlings speech, inspector arrival, Mr Birling's Interrogation, Sheila's interrogation  Act 2 Interrogation of Gerald, Interrogation of Mrs Birling, connection to Eric made  Act 3 Interrogation of Eric, Inspectors final speech, Family question identity of inspector, final twist	Metaphor Symbolism Imagery Dramatic Irony Stage Directions Lighting Foil Juxtaposition	patriarchy Inequality privilege  <b>Context</b> <ul style="list-style-type: none"> <li>Capitalism</li> <li>Socialism</li> <li>Patriarchy</li> <li>Edwardian Society</li> <li>Social Injustice and poverty in today's society</li> </ul>

## Paper 2 Power and Conflict Poetry – one question, named poem, closed book

Themes	Key Poems	Key methods	Comparison Vocabulary
Ideas about war and conflict Ideas about power and control	Remains War Photographer Kamikaze Bayonet Charge Exposure Storm on the Island Ozymandias My Last Duchess	Metaphor, Imagery Symbolism Narrator, Tone, Title Beginning and Endings Colloquialisms Sonnet, Stanza, Verse Volta Enjambement, Caesura	Both, similarly, likewise, in a similar way  Whereas, however, in contrast to, this differs  <b>Context</b> <ul style="list-style-type: none"> <li>As modern readers what are we learning, feeling or thinking?</li> <li>Shared experiences as humans: loss, trauma, abuse of power. inner conflict</li> </ul>

## Paper 2 Unseen Poetry

Key Themes	Question 1 – 24 marks	Question 2 – 8 marks	Key methods
People & Relationships Growing up/Growing old seasons/nature Love & Relationships Real life questions/debate: is money or happiness more important? routine versus freedom, humans and the natural world	answer the question using a clear introduction sentence  <i>Analyse writer's methods and their effects</i>	compare the writer's methods only.  Write Two paragraphs <ul style="list-style-type: none"> <li>Paragraph 1 compare the tone of each poem</li> <li>Paragraph 2 compare a writer's method in each poem</li> </ul>	Simile Extended Metaphor Imagery Symbolism Tone Colour Imagery



# BBG SENTINELS

## ENGLISH LANGUAGE TOPIC LISTS

### English Language Paper 1 Creative Reading

Question	Skills assessed	How to prepare	Time spent
1	Identify and retrieve information	List 4 things from the opening paragraph about	5 minute slots
2	Analysing writer's <u>language</u> methods and their effects	Revise key terms and effects: adjectives, verbs, adverbs, list of three, imagery, metaphor, simile, symbolism	10 minute slots
3	Analysing writer's <u>structural</u> methods and their effects	Revise key terms and effects:  Character and setting, tone, mood, dialogue, zoom in and out, motif, cliffhanger, tension, suspense, anticipation	15 minute slots
4	Evaluate How far do you agree with the statement...	Past papers.  I agree or disagree because...  Quote/method/effect/tone	25 minute slots

### English Language Paper 1 Creative Writing

Question	Skills assessed	How to prepare	Time spent
5	<p>Using sentences for effect – make sure that you have four topic sentences perfected to start each paragraph!</p> <p>Being able to structure a short section of a story in four paragraphs using drop shift build link.</p> <p>Using a variety of punctuation accurately – if it's not there you're not getting the marks!</p>	<p>Past Papers</p> <p>Learn a 4-part structure e.g. <b>Drop, shift, build, link</b> or present, past, past, present</p> <p>Learn connectives/discourse markers for time and place</p> <p>Learn sentence openers and varieties that will boost your SPaG mark: adverb start, simile start, verb (ing) start etc</p> <p>If necessary have your story ready and adapt to different pictures!</p>	<p>20 minute slots</p> <p><i>Mind map or planning grid – practise planning these tasks – not just ideas but also sentence types, sentence starters and connectives.</i></p>



# BBG SENTINELS

## ENGLISH LANGUAGE TOPIC LISTS

### English Language Paper 2 Reading: Writer's Viewpoints

Question	Skills assessed	How to prepare	Time spent
1	True or false	Identify 4 facts in a non-fiction text	5 minute slots
2	key points, inference	<p>The surf boards in Source A are like...The surf boards in Source B are like...</p> <p>Practice finding 4 key points, evidence and inference.</p>	10 minute slots
3	Analysing writer's methods and their effects	Revise key terms and effects: adjectives, verbs, adverbs, list of three, emotive language, metaphor, simile, symbolism	15 minute slots
4	Comparison of writer's ideas, viewpoints or perspectives, analysis of writer's methods and effects	<p>Use evidence from Question 3 to save time.</p> <p>The writer's have similar views about schools.</p> <p>The writer in Source A clearly dislikes camping whereas the writer of Source B is passionate about it. The analyse the writer's methods that support this idea.</p>	25 minute slots

### English Language Paper 2 Writing

Question	Skills assessed	How to prepare	Time spent
5	<p>Using sentences for effect – make sure that you have four topic sentences perfected to start each paragraph!</p> <p>Being able to structure a short section of a story in four paragraphs using: Imagine Opinion Relevance Now.</p> <p>Using a variety of punctuation accurately – if it's not in you're not getting the marks!</p>	<p>Past Papers</p> <p>Learn a 4-part structure e.g. Imagine, Opinion, Relevance, Now</p> <p>Learn connectives/discourse markers to sequence and develop ideas (furthermore, in addition or however, although)</p> <p>Learn sentence openers and varieties that will boost your SPaG mark: Imagine, Personally, Fundamentally,</p>	<p>20 minute slots</p> <p><i>Mind map or planning grid – practise planning these tasks – not just ideas but also sentence types and connectives.</i></p>