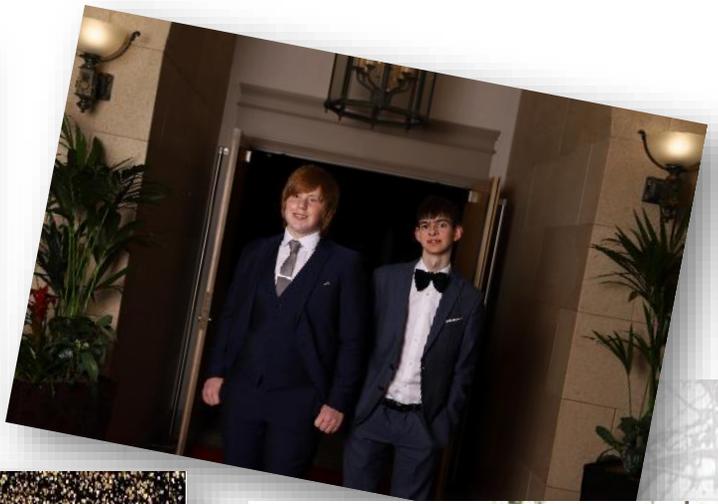




the bbg bulletin

Another year has come and gone, and we had a wonderful time celebrating the Class of 2023 at the Prom on Thursday evening. We wish them all the very best for their summer off and their results day on Thursday 24 August.





PROM 2023





GCSE RESULTS DAY



SAVE THE DATE

**THURSDAY
24 AUGUST**

9:00 to 10:30 AM

See you then!

STUDENT ACHIEVEMENTS



Imogen Hough in Year 7 (now Year 8) had great success in the West Yorkshire Junior Netball U12s tournament held at Buttershaw Business and Enterprise College Academy on Sunday 25 June.

Imogen won player of the tournament receiving five Player of the Match Awards out of the six games she played. Unfortunately her team, Crawshaw, didn't get to the finals but did win the Fair Play Award.

The tournament included teams from Crawshaw, Birkenshaw Bells, Huddersfield Giants, Warriors, Calderdale Cubs, Silkstone Swifts, Hepworth Hurricanes and Wakefield Wildcats.

The achievement was even more remarkable as Imogen only got back home from Spain in the early hours of that morning.



Isla and Adam Boocock have again qualified for Crufts; this time for 2024! What an amazing ongoing achievement for three years in a row – well done to you both, and your dogs!



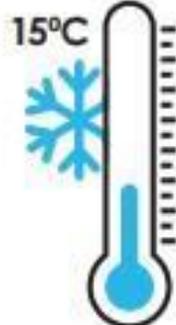
Evie Sykes, her mum and work colleagues did the Pretty Muddy Race for Life (5k) raising money for Cancer UK on Father's Day and raised around £2000.



West Yorkshire
Fire & Rescue Service

Do you know that anything below 15°C is defined as cold water and can seriously affect your breathing and movement, so the risk is significant most of the year.

If you get into difficulty in the water:



- **Take a minute.** The initial effects of cold water pass in the less than a minute so don't try and swim straight away
- **Relax and float** on your back to catch your breath. Try to get hold of something that will help you float
- **Keep calm** then call for help or swim to safety if you're able

If you see someone
in difficulty in the water
call 999 ask for FIRE

#BeWaterAware
westyorksfire.gov.uk

Rose Ayling-Ellis



Actress Rose Ayling-Ellis is best known for her role in Eastenders and for her work which supports the deaf community. She became the first deaf actor to play a regular character on Eastenders and won Strictly Come Dancing in 2021.

Rose is now calling for sign language lessons to be made available and free to everyone who needs them. She feels passionately about this issue and says that "It's a shame that you have to pay to communicate with your own child."



Reporter:
Cerys Barson



British Sign Language has six different levels. Some basic starter courses can be free, but after that, courses can vary from £200 to £700, depending on the provider. For many families, this is too expensive for them to afford, meaning they can't learn how to communicate with family or even friends. During the cost of living crisis, it is wrong that people may even have to choose between learning a language that is vital to help them communicate, or necessary things such as paying their electricity bills.

When Rose was a child, her parents were told that if she learnt sign language, it would stop her from learning how to talk. Research has now shown that rather than hindering speech development, sign language encourages it.

Lots of deaf children are born to hearing parents, meaning they may not have much experience with BSL. The first five years of a child's life of essential when learning sign language. Inadequate access to any form of BSL can lead to lifelong consequences for a child's development and wellbeing. This is why free sign language courses should be available to everyone, not just people who have deaf family members. Rose Allying-Ellis says that BSL needs to be taught in all schools and should become a GCSE too.

We talk about our world being 'inclusive' but for deaf people, there is still a lot of change needed before they can feel included too.



Censorship



Reporter:
Dexter Hughes

While most of us have the ability to speak our minds, even against authorities such as the police and the government, without fear of imprisonment or execution, this isn't the case for some other countries. Many citizens of countries such as North Korea are not only victim to manipulative propaganda and media stuffed with lies, but are frightened into submission by leaders and are therefore largely unable to argue the current laws and restrictions or change the status quo.

Typically, only dictators have this sort of control over the countries they rule; of course, a lack of a true democracy means that citizens have no control over their leaders, allowing the latter to do whatever they please without fear of being pulled from power. Despite this, however, there are still restrictions on people's ability to speak, even in the UK, which I'll progress to soon.

In Russia, you can be jailed for criticising the government and, in North Korea, often pointed out as the other main example of a country with an oppressive leader, you can be executed for living your life in a way the state doesn't seem fit and are, in addition, severely punished for words against the government.

Though there's much to be said about these dictatorships, censorship is another big issue in other countries and, I believe, very worrying. The ability to construct art or write without fear of suppression or alterations to your work should be equally valued as freedom of speech, since the two are almost alike, and yet we have many examples, even recently, of that right being taken away from people.



In the 19th century, there were various different rules writers and artists had to follow in order for their works to be published and, even once they are published, not be immediately banned. To read banned works, in some countries, was a criminal offense – Fyodor Dostoevsky, the famous Russian novelist, was sent to a labour camp for four years for joining a group whose members read these books, solely because their contents opposed the Tsar government at the time.

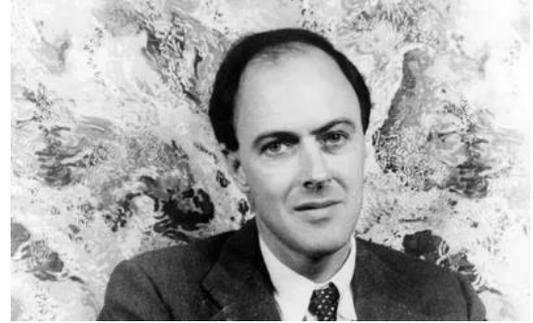
Look online at all the books that were banned after their publication, their time having deemed them unfit to be read, and you'll find that many of them are among the greatest of all time – our attitudes since then, we might say, around censorship have been drastically changed.

Though the rules have been relaxed since then, the (relatively) new situation with Roald Dahl's novels points towards a future in which authors may not be able to speak their mind at all. Yes, this has nothing to do with dictatorships, but it is to do with freedom of speech – or, rather, some authors' (however dead they are) lack thereof.



Censorship, continued

I'm sure many of you have heard about the recent decision concerning the contents of Roald Dahl's novels. If you don't know, people have been editing his books, changing certain words contemporary readers might find 'offensive' (Augustus Gloop is now 'enormous' as opposed to 'fat', for example). Though none of the plots have been changed, and the characters are still the same, and though you may be laughing at how seemingly trivial the whole situation is, perhaps this is more significant than you think. If people are allowed to change the contents of works of literature, this may happen on a larger scale, and plots and character *may* be altered to suit our time.

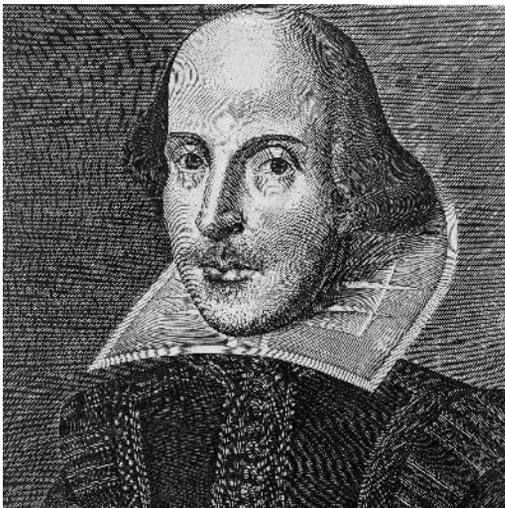


AUGUSTUS GLOOP
Fat or enormous?

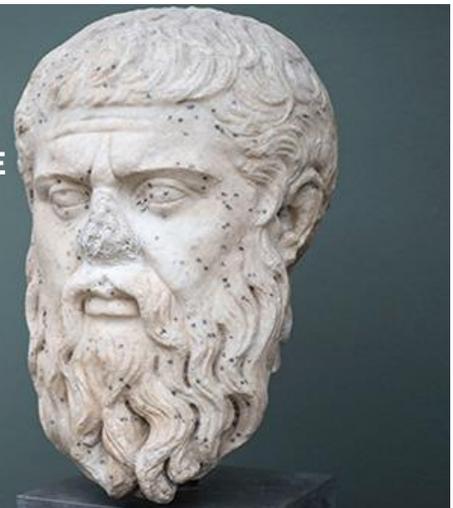
Books, I believe, are not only stories but representations of the historical periods in which they were written – with Shakespeare for example – though many people have deemed him both racist and misogynistic, though, outside his characters, who aren't there to represent the man himself at all, he never said anything that deserved of him those labels – we learn about Jacobean attitudes towards marriage and piety, and his works can serve as equally as history lessons as stories themselves. With Ancient Greek writers like Plato, who have also been dubbed as misogynistic and racist, we learn about how Ancient Greek culture differs from our own. Instead of dismissing these works that provide insight into their time periods as 'offensive', we should at least try to learn something from them, accept their differences and understand what they are.

Back to my main point, changing the works of Roald Dahl may, in time, escalate, and we might do the same to Plato or Shakespeare, for example, and, doing so, provide for ourselves an inaccurate view of history; changing literature is just as bad as diving into a history book and removing the parts we don't like, and though the alteration of a few words in Dahl's books is largely an inconsiderable change, it is still censorship and still immoral.

Censorship is still inhibiting one's freedom of speech, no matter whether it's small-scale or not.



WILLIAM SHAKESPEARE
AND
PLATO
Racists or misogynists?



GOMERSAL ART CLUB



Creative fun for kids

SUMMER ART SESSIONS

Clay Sculptures, Printmaking, Drawing & Painting & much more...

Up to 9 YRS - 8th, 9th, 15th, 16th Aug - 10am-3pm

**** NEW ART CLASS ****

10 to 14 YR OLDS - 10th & 17th Aug - 10am-3pm

£25 per person per session or £22 for multiple bookings*

New creative art project every session

Qualified Teacher
Professional Artist
DBS Checked
First Aid Trained

TO BOOK go to;
bookwhen.com/gomersalartclub

Questions to:

Message/WhatsApp: 07739045339

E-mail: sallyhalldesign@yahoo.com

LOCATION; Black Paw Martial Arts, Unit 1B, 231 Spen Lane, Gomersal, BD19 4PN



*Summer
registration
now
OPEN!*

* MULTIPLE BOOKINGS - more than one session booked per child, or siblings booked onto one session



This week has been one of new beginnings for many of the historians at BBG. Whilst the old Year 7 cohort are now starting their contextual curriculum studies as part of Year 8, our other year groups still have their regular history lessons.

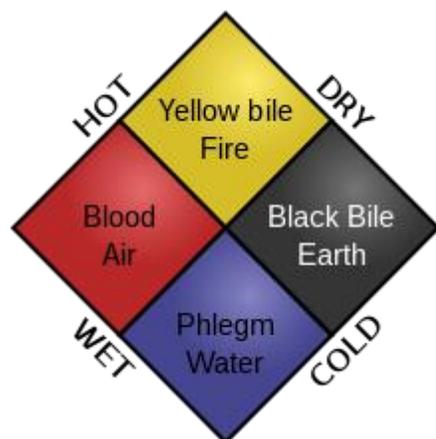
Year 9

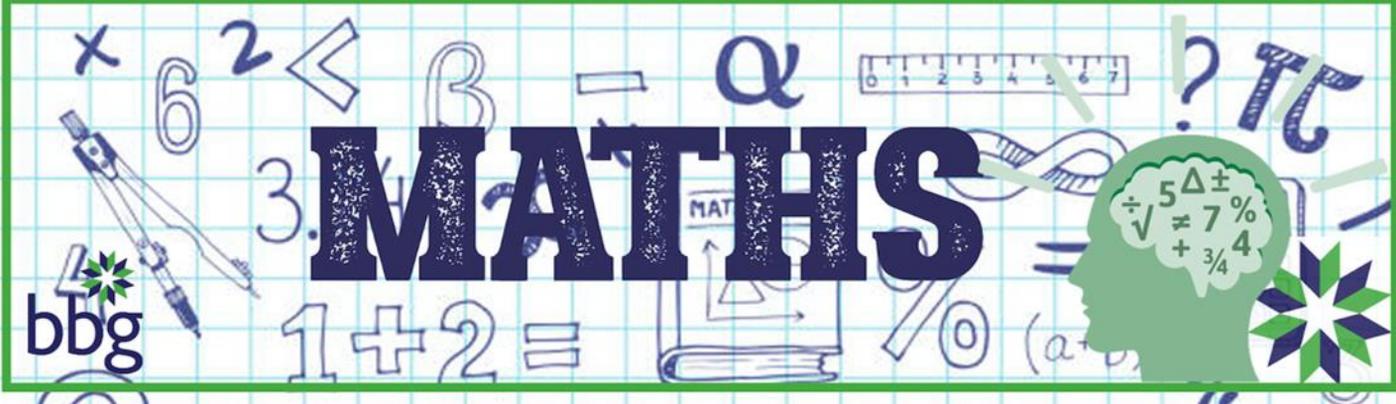
Our new Year 9 cohort have started their topic on conspiracy theories by looking at the Flat Earth conspiracy. This is undoubtedly an interesting and enjoyable topic for pupils, but it is important too. In an academic sense, it sets pupils up for longer topics later on in year 9, such as the assassination of JFK. In a more citizenship-focused sense, it's important that pupils are able to distinguish fact from fiction, and falsities from reality; in an age of fake-news and rising AI media, the skills pupils pick up now will help them for years to come.



Year 10

This week we welcome a fantastic cohort of year 10 pupils as GCSE history scholars. Students have immediately taken to the rigorous academic demands of the curriculum by examining ancient ideas around medicine, specifically from Egypt, Greece, and Rome. Students have also looked at the 'Four Humors' theory, or the ancient idea that illness was caused by an imbalance of broad 'elements' within the body. Soon, students will begin their second topic of Weimar and Nazi Germany alongside their studies on the history of medicine, with a view to have both topics completed at the same time in June 2024.





In the week before the holiday, students in 7Q1 were given a number of challenges involving prime numbers by Mrs Brazier.

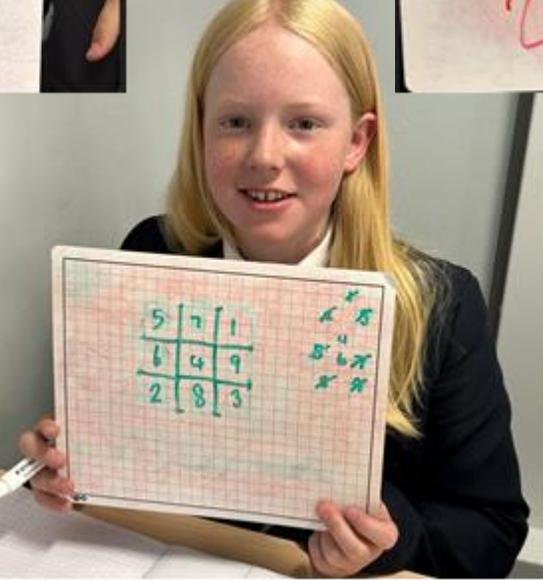
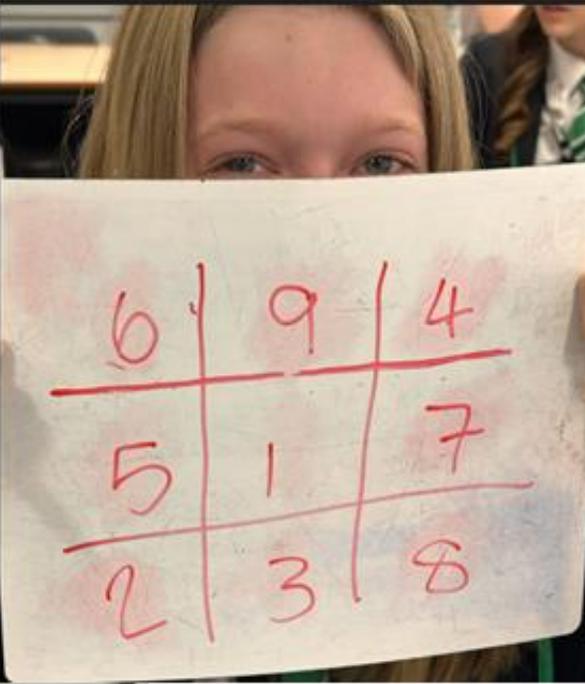
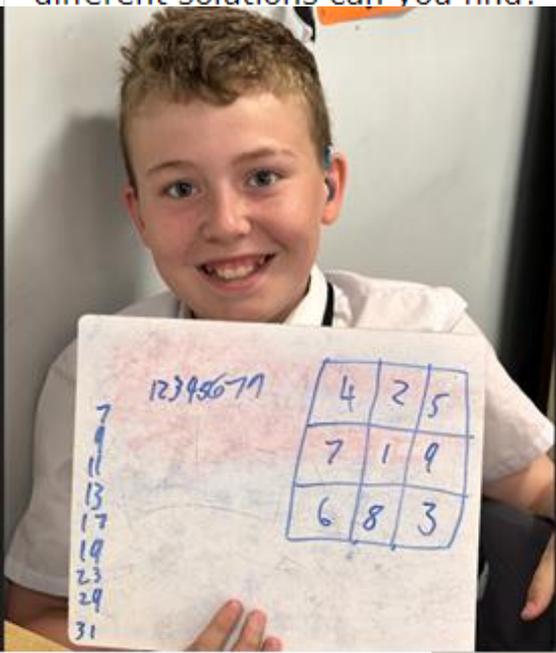
One of the challenges was Prime Magic. Please see below for the challenge and some photos of solutions.

Prime Magic

Age 7 to 16
Challenge Level ★★



Place the numbers 1, 2, 3, ..., 9 one on each square of a 3 by 3 grid so that all the rows and columns add up to a prime number. Two solutions are considered to be the same if, as in the example shown, they contain the same six triples. How many different solutions can you find?



2023 Impact Report

BBG Academy



Sparx Maths

What you have achieved with us with 950 students
in the 38 weeks you've been using Sparx this year

949,435

questions correctly answered by
your students.

16,322

hours of personalised practice
completed by your students.

22,593

emails have been sent to
parents/carers to keep them
informed and up-to-date.

59%

of 324 students using Sparx Tables have
either improved, or are now considered
confident, in their times tables.

Performing Arts



Recognising success in Performing Arts this week



Ethan Harris

A great start to pre-option Performing Arts. A very confident approach to his new group project



Noah Middleton

First impressions last, and Noah has made a fantastic first impression in his first Year 10 lessons



Sophie Wallace-Thompson

Excellent independent work and great ideas



Thomas Letham

Fantastic ideas and wonderful group work in a new class



Gracie Thornton

An amazing Distinction grade in her first ever piano exam!



Mariia Semyrykova

Wonderful confidence when performing a script in her THIRD language!!



CERTIFICATES AWARDED TO



Kara Blakeley

Kara has had a fantastic start to Year 8, which adds to her many successes in Year 7. She is a quiet and hard working young lady, who tries her best in every circumstance. She is friendly and supportive of others, and a wonderful student to teach.



Frasier Burmo

Frasier is growing into a fabulous young man. He is gaining confidence, has a great sense of humour, wonderful manners and is a good friend. We are really proud of his mature and empathetic approach to others. Well done Frasier!



Ava Goulding

In the final celebration assembly of Year 7, Ava was recognised in more subjects than any other student. She is confident without arrogance, looks out for others, and bounces back when things knock her down. A lovely young lady, and a great member of the year group.

YEAR 9



STARS OF THE WEEK



CHARLIE TURPIN

Charlie has a fantastic attitude to school, he has started from where he left off. Well done, Charlie.



JOEL WATSON

Joel has had a positive start to Year 9. He has come back to school with a good attitude to learning and has therefore made some great progress this week.



CHARLOTTE HARDING

Charlotte consistently makes progress in all her lessons in school. She is polite, well - mannered and a pleasure to have in the year group..



BAILEY GAMMELL

Bailey has had a positive start to year 9, he has had a good attitude to school and has made some fantastic progress. Well done, Bailey.

MR CATTLEY'S STARS OF THE WEEK YEAR 10

Excellent first
impression with new
form tutor

ARCHIE BUTTON



Great start to Year 10

WILL SMITH



Is a champion
student in her form

KAYDEE WAKERLEY



The first one to
discover the number
of squares on a
chessboard in maths .
It's not 64!

Superb start to Year
10. Speedy
calculations of speed,
distance and time!
Great first impression!

DEXTER FISH



HARVEY HINCHCLIFFE





STARS OF THE WEEK

JACK BROWN, TAYLOR GREEN AND DARCEY ARNOLD



Jack has shown improved effort levels in school and a good start to Year 11.



Taylor has had a good start to Year 11, and has been working hard in lessons.



Darcey has shown great effort levels in Sports Studies this week.

C+K



An invitation to our
Get Inspired Events 2023

Thursday 5 October

The John Smith's Stadium Stadium Way, Huddersfield, HD1 6PG

Wednesday 11 October

Dewsbury Town Hall Wakefield Old Road, Dewsbury, WF12 8DG

4.30 -

7.30pm

GET INSPIRED

a careers event for Year 11 students and their parents/carers

Thursday 5 October 2023

4.30 - 7.30pm

at **The John Smith's Stadium**

Stadium Way | Huddersfield | HD1 6PG



No ticket required,
just turn up

MyDirections.co.uk/events

Scan QR code for more info. We also have
events in Dewsbury and Halifax



Come along and talk to employers, training providers,
school sixth forms, colleges, universities and C+K Carers advisers

Apprenticeships Bradford College



- Construction • Dental Nursing • Engineering • Hairdressing & Barbering • Healthcare
- Motor vehicle • Pharmacy • Plumbing & Electrical • Professional Services

Apprenticeship Recruitment Fair

Are you interested in starting an apprenticeship?

Come along to Bradford College's recruitment fair and speak to local employers who are actively recruiting about their apprenticeship vacancies!

Did you know there is no age limit on who can complete an apprenticeship?

Speak to our experts on the day!

- **Friday 30th June 2023**
- **12.00pm - 5.00pm**
- **Bradford City Football Stadium (McCall Suite), Valley Parade, BD8 7DY**

For further information please contact our team on: 01274 728316 or email: apprenticeships@bradfordcollege.ac.uk

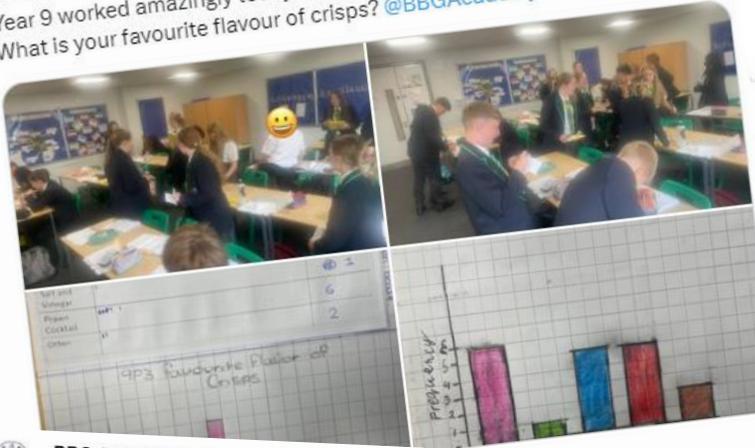


**APPRENTICESHIP
PROVIDER
OF THE YEAR**



TWEETS of the WEEK

You Retweeted
K Gale @MrKCGale · Jun 28
 Year 9 worked amazingly today collecting and representing their data.
 What is your favourite flavour of crisps? @BBGAcademy



BBG Academy @BBGAcademy · Jun 25
 They've only gone and done it again! Isla and Adam Boocock have qualified for their 3rd Crufts! #Awesome 🙌🏻👏🏻👏🏻 Well done, super excited for you.

Qualified for Crufts 2024 🏆🐾



BBG Academy @BBGAcademy · Jun 25
 Charlie has finally let Mr Laycock win a game of FIFA! We think @LaycockArt should be getting better by now!



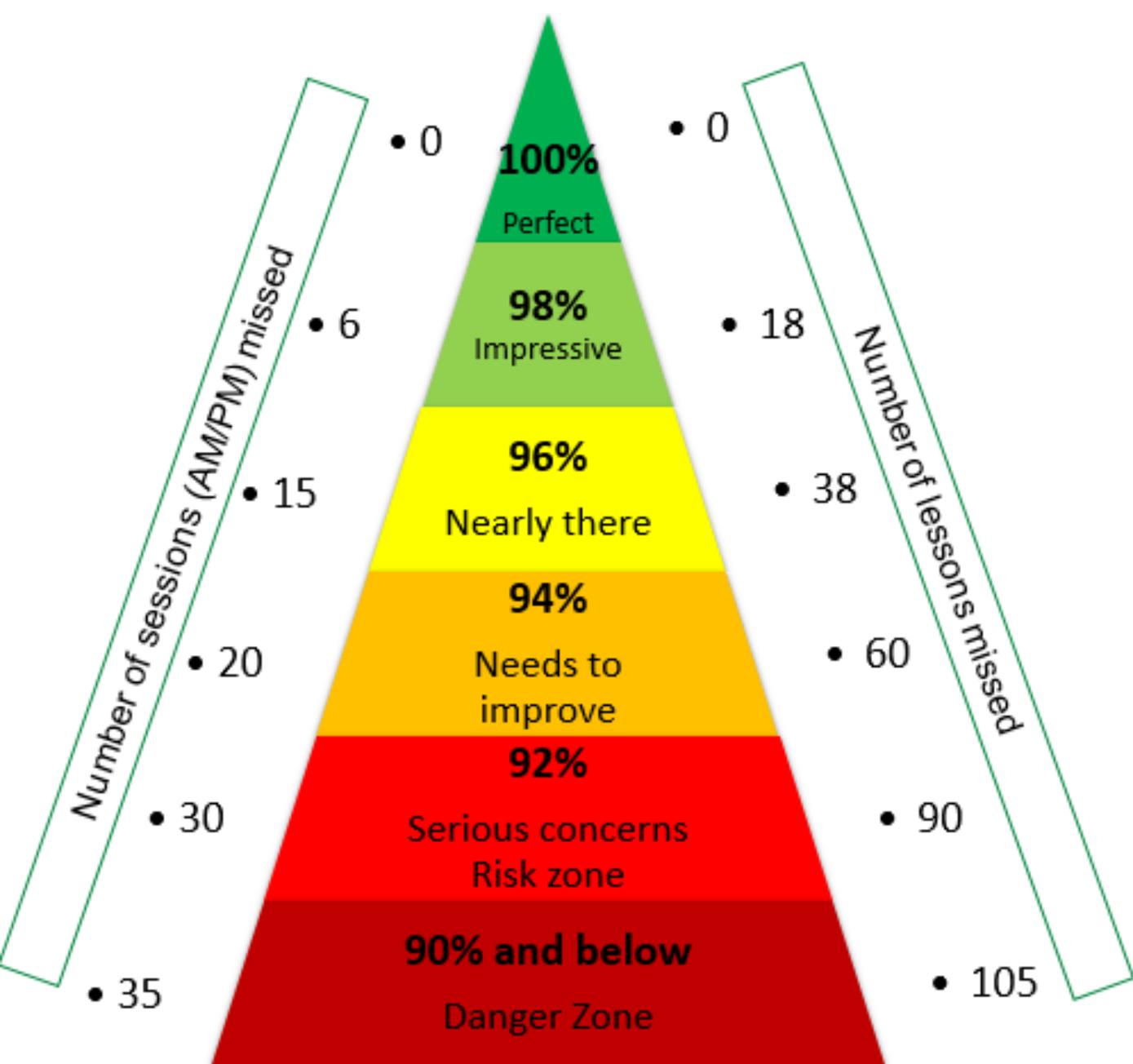
Mandy Hartley @MandyHartley5 · Jun 25
 @BBGAcademyPE @BBGAcademy a happy Spencer for winning Man of the Match for Gomersal and Cleckheaton FC Under 13's earlier today 🏆🏆



BG Academy @BBGAcademy · Jun 27
 Brilliant to see both our class of 2022 and 2023 widening their experience by taking on volunteering and work experience. Today we celebrate Isla who has loved her first couple of days at the vets, seen here helping with pre-op anaesthetic. #Proud 🙌🏻👏🏻👏🏻 More tomorrow!



Attendance Matters



Maximise your potential – attend everyday

Students across the Rodillian Multi Academy Trust at this level of attendance have historically achieved

Significantly above national average progress
Above national average progress
National average progress
Below national average progress
Significantly below national average progress
Very significantly below national average progress

BBG ACADEMY

PRELOVED UNIFORM SHOP

**Available to all students
Fully washed and ironed
Please contact reception**

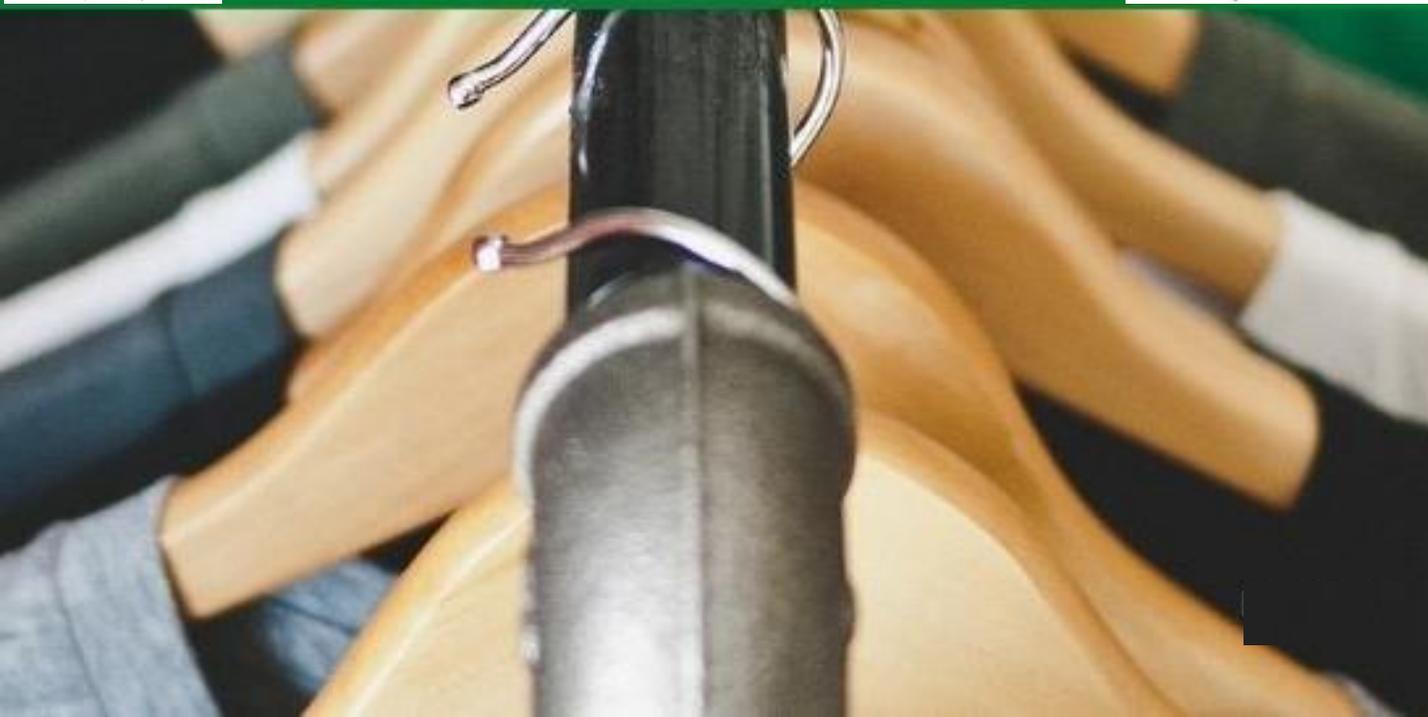
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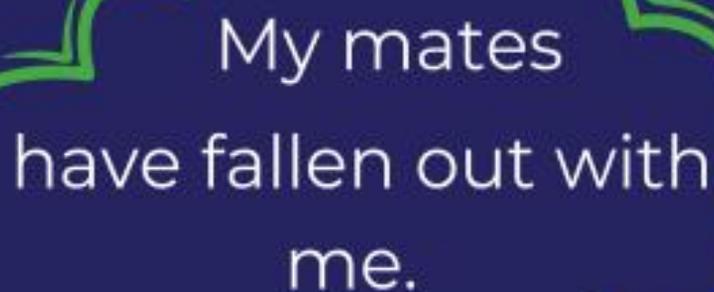
Get new (used) items

Swap for a larger/smaller size

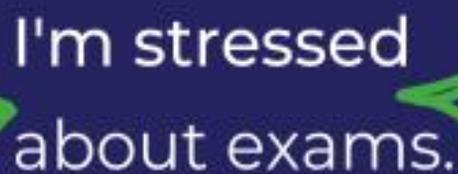
Donate old uniform

Please email: uniform@bbgacademy.com





My mates
have fallen out with
me.



I'm stressed
about exams.



Things are
tough.

We are here to listen.

Whatever your worry, tell someone if you want to talk. We have trained staff who are here to listen. Email them directly at:

Tellsomeone@bbgacademy.com

#TEAMBGG



What Parents & Carers Need to Know about

AMINO

AGE RESTRICTION
12+

PETS

WHAT ARE THE RISKS?

MODERATION GAPS

Amino has a 12+ classification in the App Store and a 'Teen' rating on Google Play. However, certain communities on the platform have little to no moderation in place – increasing the potential for more adult-themed content to reach young users. It's also possible to create an account without proof of age, raising the possibility of even younger children finding their way onto the platform.

UNSAFE CONTENT

The central concept behind Amino is for users to share content, then make and receive comments on these uploads. The level of anonymity that the platform offers (someone's true identity can be completely obscured behind their username, for instance) means that it would be extremely difficult to stop suggestive or outright predatory comments and messages being sent to young people.

INAPPROPRIATE IMAGES

Like most social media, Amino offers easy sharing of images. Its community guidelines state that any suggestive photos of under-18s will be removed immediately, but of course this doesn't prevent inappropriate pictures being seen by a young person. Not all of Amino's communities are rigorously moderated, so there's a chance that some unsuitable images could temporarily evade detection.

Amino is a social media platform offering a large group of subcommunities under one digital 'roof'; it was envisaged as the online version of a convention, where fans gather to celebrate a shared interest like comic books or sci-fi, for example. While many such platforms are harmless spaces for devotees of a certain TV show or video game to congregate, there are still some aspects that trusted adults should be aware of. With a focus on sharing user-generated content, the idea of Amino is for users to communicate with like-minded individuals – but even that can create plenty of hazards.

COMICS & COSPLAY

MUSIC

MEMBERSHIP COSTS

Amino+ is a premium membership for the platform, offering a bevy of customisation options such as stickers, 'moods' to display and an exclusive profile badge. Users can also purchase one-off cosmetic items including different styles of chat bubble or profile frames. If your child has payment methods available via their device, they could potentially make these in-app purchases without you realising.

REPEATED USAGE

As a social media app, Amino is focused on keeping its communities engaged and coming back for more. Part of this approach is encouraging people to build up 'streaks' as users are awarded 'reputation points' for logging in regularly. This type of mechanism, of course, always carries the risk of young people feeling a compulsion to repeatedly check in with the app, further increasing their screen time.

Advice for Parents & Carers

TALK ABOUT IT

If your child is old enough and chooses to download and use Amino, it's probably wise to remind them of some online safety basics – such as how not everyone in the digital world is who they claim to be, for example, or not to give out personal information online. It might also be a good idea to go into the app's settings and disable incoming chat requests from users that your child doesn't know.

STAY UPDATED

Ensure that your child knows to report any upsetting or worrying online content they might see to you. As much as possible, try to stay aware of which communities they're joining on Amino. Most of these areas are well moderated and full of innocent conversation about common interests, but on any platform of this breadth, there's always the potential for chats to veer off into potentially harmful places.

MEMBERSHIP MEDIATION

If your child asks for an Amino+ membership but you're not entirely comfortable with that, be prepared to explain your decision in depth. Young people's sense of injustice can naturally become inflamed when their friends have things that they don't. Parents of older teens, meanwhile, might actually decide to agree to the membership request but continue to monitor their child's activity on the app.

MONITOR SCREEN TIME

If you haven't already, you might want to consider setting up controls such as Family Sharing (on iOS devices) or Family Link (on Android) so, from your own device, you can keep an eye on how much screen time your child is having – and what apps they're spending it on. This can be extremely useful with regard to platforms such as Amino, which can be quite addictive and reward repeated use.

Meet Our Expert

Lloyd Coombes is Editor in Chief of gaming and esports site GGRecon and has worked in the gaming media for around four years. A regular visitor to the App Store to try out new tools, he's also a parent who understands the value of online safety. Writing mainly about tech and fitness, his articles have been published on influential sites including IGN and TechRadar.



Source: <https://www.dailyrecord.co.uk/news/scottish-news/mum-horrified-after-daughter-10-18773338>

@natonlinesafety

/NationalOnlineSafety

@nationalonlinesafety

@national_online_safety

Users of this guide do so at their own discretion. No liability is entered into. Current as of the date of release: 26.06.2023

NOS
National Online Safety®
#WakeUpWednesday



SPORTS STAR OF THE WEEK



Freddie Paver

For representing the school with pride at the Golf competition in Coventry



Harry Mollett

For representing the school with pride at the Golf competition in Coventry



Ben Davis

For representing the school with pride at the Golf competition in Coventry



**Harrison Taylor
Mel**

For a fantastic start to Pre-Option PE. Harrison confidently asked and answered questions throughout the lesson.



SPORTS STAR OF THE WEEK



**Charlotte
Harding**

Fantastic start to pre-option PE. Charlotte's prior knowledge of some topics we will learn this year is very impressive



Julian Ostrowski

Good contributions to the first pre-option PE lesson



**Sebastian
Prescott**

Good contributions to the first pre-option PE lesson



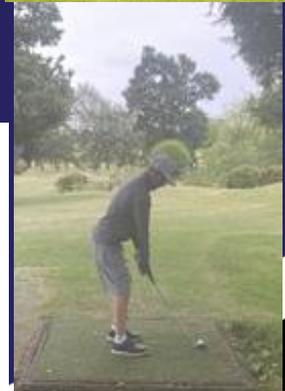
Arlo Coubrough

Fantastic attitude towards the first GCSE PE lesson

EXTRA-CURRICULAR HIGHLIGHTS



On Thursday 15 June the Under 13 Cricket team travelled to Horsforth in the Yorkshire T20 cup. BBG batted first and got 85-7 from 16 overs. The Horsforth team had some very strong batters who made light work of chasing down the total and got there in 7.5 overs. A good first outing for the team with a handful of our team playing their first ever cricket game. Well done to those who played.



On Saturday 17th June, Freddie Paver and Ben Davies from Year 8 and Harry Mollett from Year 10 travelled to Nailcote Hall in Coventry to compete in the Elexis Brown Foundation Junior Golf day. They played 18 hole on the Par 3 and had a putting competition and closest the pin competition included. Ben led this competition for the majority of the morning. Unfortunately, we didn't have any winners but some great golf on show and an enjoyable day out. Harry and Freddie finished with a net score of 65 and Ben with a net score of 76. Well done and keep up the hard work!

#TEAMBGG

**EXTRA CURRICULAR TIMETABLE
SPRING TERM 2023**

MONDAY

Times	Club/Activity	Year Group	Teacher	Venue
2.30-3.30	Netball	Years 7-11	All PE colleagues	Changing room meet
2.30-3.30	Basketball	Years 7 - 8		
2.30-3.30	KS3 Performing Arts	Years 7 - 9	Miss Roumelioti	Drama Room G29
2.30 - 3.30	Art Club (Drawing)	Years 7 - 9	Mr Laycock	F6
2.30 - 3.30	Design Club	Years 7-19	Mrs Gill	Workshop
2.30 - 3.30	Chess Club	Years 7 - 8	Mrs. Luffman	Heart Space
2.30-3.30	Homework club	Years 7 - 11	Mrs. Morland	F13
2.30 - 4.30	Year 10 Study Group	Year 10	Mrs Sullivan	F9
2.30 - 3.30	Books into Film	Years 7-11	Mrs Fitzsimons	F55 (starts 19.09.22)
2.30-3.30	Library	Years 7-11	Mr Smith	LRC
2.30-3.30	Prep	Years 11	Rotation	F15

TUESDAY

2.30-3.30	Homework club	Years 7 - 11	Mrs. Morland	F13
2.30-3.30	Baking club *	Year 7	Mrs. Denwood (Catering Manager)	Booked students only
2.30 - 3.30	Library	Years 7 - 11	Mr Smith	LRC
2.30-3.30	Prep	Year 11	Rotation	F15

WEDNESDAY

2.30-3.30	Rugby	Year 8		
2.30-3.30	Table Tennis	Years 7 - 11		
2.30-3.30	Cricket	Years 7-10		
2.30-3.30	Homework club	Years 7 - 11	Mrs. Morland	F13
2.30 - 3.30	Maths Puzzles	Years 7 - 8	Miss Headley	G14
2.30 - 3.30	Creative Writing	Years 7-10	Mr Young/Mr Alam	G45
2.30 - 3.30	Film Club (Hist/Geog)	Years 7-9	Mr Moulds/Mr Myerson	F16
2.30-3.30	E-Sports	Year 10 (Invite Only)	Mr. Suggitt	F13
2.30 - 3.30	Library	Years 7-11	Mr Smith	LRC
2.30-3.30	Prep	Year 11	Rotation	F15

THURSDAY

2.30-3.30	Girls Rugby	Years 7 - 11	All PE colleagues	Changing room meet
2.30-3.30	Rugby	Years 7		
2.30-3.30	Basketball	Years 9 - 11		
2.30-3.30	BBG Press	Years 7-9	Mr. Smith	LRC
2.30 - 3.30	Library	Years 7-11	Mr Smith	LRC
2.30 - 3.30	'Step Up to Post 16' theoretical approaches to Literature.	Year 11	Mrs Voyce	G46
2.30-3.30	Science Club *	Years 7 - 8	Science Colleagues	F34
2.30 - 3.30	Art Club (3D)	Years 7-9	Mr Laycock	Workshop
2.30-3.30	Homework club	Years 7 - 11	Mrs. Morland	F13
2.30 - 3.30	Fashion and Textiles	Years 7-9	Miss Dixon	G7
2.30-3.30	Prep	Year 11	Rotation	F15

FRIDAY

2.30-3.30	Rounders	Year 7-9	PE colleagues	Changing room meet
2.30-3.30	Athletics	Years 7- 11		
2.30-3.30	Choir	Years 7 - 11	Miss Sanderson	Drama Room G29
2.30-3.30	Board Games	Years 7-9	Mrs Shahid	G19
2.30-3.30	Homework club	Years 7 - 11	Mrs. Morland	F13
2.30-3.30	Library	Years 7-11	Mrs Luffman	LRC
2.30-3.30	Prep	Year 11	Rotation	F15