

## English

### **Intent:**

English at BBG Academy will teach students to speak and write fluently so that they can communicate their opinions and emotions to others. Through listening to others and reading in particular, students have an opportunity to explore current issues whilst developing culturally, emotionally, intellectually, socially and spiritually.

Students will graduate from BBG as confident and effective communicators ready for Post 16 options and the workplace. At BBG Academy, we pride ourselves in promoting high standards of language and literacy by equipping our students with a strong understanding of both the spoken and written word, and to develop their love of literature through widespread reading for enjoyment.

Following the National Curriculum, we ensure that all students:

- read regularly and fluently, with good understanding develop the habit of reading often, for both pleasure and information – offering a wide range of texts that both engage and interest our students
- obtain a wide vocabulary with a clear understanding of grammar and knowledge
- appreciate Britain's rich and varied literary heritage – exploring texts from the 19th to 21st Century
- write clearly, accurately and coherently, adapting their language and style for a wide range of purposes, audiences and formats
- use discussion in order to learn; encouraging students to explain their understanding and ideas clearly whilst considering the opinions of others
- are confident in terms of both speaking and listening, with the opportunity to make formal presentations, demonstrate ideas and understanding to others and participate in debate.

Implementation:

## English – Key Stage 3

Term	Year 7			Year 8			Year 9		
	Topic	Knowledge	Skills	Topic	Knowledge	Skills	Topic	Knowledge	Skills
Term 1	<b>Race &amp; Diversity:</b> Reading & writing <b>Ghost Boys</b>	Contemporary race and diversity issues as well as the 1950s Civil Rights.	Developing literacy, reading and viewpoint Writing Skills.	<b>Race &amp; Diversity:</b> Reading & Writing <b>The Bone Sparrow</b>	The refugee crisis and contemporary race and diversity issues.	Developing literacy, reading & viewpoint writing Skills.	<b>Modern Novel:</b> A Curious Incident of the dog in the Night-Time or Heroes	Exploring contemporary themes: loneliness, consent and neurodiversity.	Developing analytical reading and creative writing skills.
	<b>Out of this world:</b> Reading & Writing	Apocalyptic, Dystopian and futuristic concepts and themes.	Developing literacy, reading and descriptive Writing Skills.	<b>Gothic Literature:</b> Reading & Writing	Exploring genre, developing vocabulary	Developing literacy, reading and creative writing skills.	<b>Modern Drama:</b> Educating Rita	Exploring the themes of gender, education and social class.	Developing analytical reading and viewpoint writing skills.
Term 2	<b>Introduction to Poetry</b> Reading & Analysis	Contextual knowledge, poetry terminology.	Analytical reading, literacy and viewpoint writing skills.	<b>Macbeth:</b> Developing understanding of character	Shakespearean England, understanding of character and context.	Literacy, analytical reading & viewpoint writing skills.	<b>Voices:</b> Reading & Writing	Spoken word poetry issues of race, sexuality and gender in modern Britain.	Developing analytical reading and writing skills.
	<b>Creation: Stories &amp; Mythology</b>	Classical mythology, religion, diverse myths.	Literacy, descriptive and narrative writing skills.	<b>Detective Fiction:</b> Reading & Analysis	Conventions of genre and form.	Literacy, analytical reading and writing skills.	<b>Your Voice:</b> Writing	Exploring form, organising writing & using a variety of sentences effectively.	Developing writing skills.
Term 3	<b>A Midsummer Night's Dream:</b> Introduction to Shakespeare	Life in Shakespearean England.	Literacy, Analytical reading and writing skills.	<b>Modern drama:</b> Blood Brothers	Exploring the themes of crime, education and social class.	Literacy, analytical reading and writing skills.	<b>Twelfth Night:</b> Developing understanding of theme	Conventions of love in Shakespearean texts.	Developing analytical reading and writing skills.
	<b>Literature for Pleasure:</b> Class reader to be determined by teacher	Dependant on text, conventions of the novel.	Literacy, analytical reading, descriptive & narrative writing skills.	<b>Literature for Pleasure:</b> Class reader to be determined by teacher	Dependant on text, conventions of the novel.	Literacy, analytical reading and descriptive & narrative writing skills.	<b>Literature for Pleasure:</b> Class reader to be determined by teacher	Dependant on text, conventions of the novel.	Analytical reading and descriptive & narrative writing skills.

## English – Key Stage 4

Term	Year 10			Year 11		
	Topic	Knowledge	Skills	Topic	Knowledge	Skills
Term 1	<b>Romeo and Juliet</b> <i>Analytical reading.</i>	<i>Developing understanding of Shakespearean literature.</i>	<i>Developing analytical essay writing skills.</i>	<b>20th Century Literature:</b> <i>Analysing a range of extracts of 20<sup>th</sup> Century literature.</i>  <b>Exam Preparation</b>	<i>Developing understanding of literary conventions across time and exam expectations; literary terminology.</i>	<i>Developing analytical, comparative and viewpoint writing skills</i>
	<b>A Christmas Carol</b> <i>Analytical reading.</i>	<i>Developing understanding 19<sup>th</sup> century literature.</i>	<i>Developing analytical essay writing skills.</i>			
	<b>Diverse Writing:</b> <i>Creative and Analytical writing skills.</i>	<i>Stimuli and themes explored in the novella/play.</i>	<i>Developing creative, analytical, evaluative and viewpoint writing skills.</i>			
Term 2	<b>Comparative Writing:</b> <i>Comparing pre-1900 extracts to modern extracts.</i>	<i>Developing understanding of literary conventions and exam expectations.</i>	<i>Developing analytical, comparative and viewpoint writing skills.</i>	<b>Exam Preparation</b>		
	<b>Poetry:</b> <i>Power &amp; Conflict &amp; Approaching an 'unseen' poem.</i>	<i>History of war and conflict. Psychology of internal conflict.</i>	<i>Developing analytical and comparative essay writing skills.</i>			
Term 3	<b>An Inspector Calls</b> <i>Analytical reading.</i>	<i>Contextual knowledge pertaining to the play; literary terminology.</i>	<i>Developing analytical essay writing skills. Exam skills.</i>	<b>Final Exam Preparation</b>		
	<b>English Language Exam Paper 2:</b> <i>Comparing pre-1900 extracts to modern extracts; viewpoint writing</i>	<i>Developing understanding of literary conventions across time and exam expectations; literary terminology</i>	<i>Developing analytical, comparative and viewpoint writing skills.</i>			