

Drama – Key Stage 4

Term	Year 10/11		
	Topic	Knowledge	Skills
Term 1	Performance and Response (based on Missing Dan Nolan by Mark Wheeller)	<p>The role of theatre makers in contemporary professional practice, including:</p> <ul style="list-style-type: none"> • actors • choreographer • costume designer • director • lighting designer • lyricist • playwright • set designer • sound designer • stage managers • understudy <p>Stage types</p> <ul style="list-style-type: none"> • End on • Black box • In the round • Promenade • Proscenium arch • Site specific • Thrust • Traverse <p>Context Structure The design and use of a set. Characters and their relationships Costume and make-up</p>	<p>Evaluate the roles that theatre makers have on developing, performing and responding to a performance text</p> <p>Advantages and disadvantages for the decisions made directing, acting and designing for a performance.</p> <p>Applying knowledge and understanding of the development of drama and performance to the studied performance text</p>
	Devising Drama	<p>Research techniques based on given stimuli Performance Structures Practitioner techniques</p>	<p>Creating performance from stimulus Incorporating practitioner conventions into group performances Character development Planning, decision making and revision Performance structures Evaluation and review</p>

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Term 2	Performance and Response (based on Missing Dan Nolan by Mark Wheeler)	The use of light, sound and media technology	Advantages and disadvantages for the decisions made directing, acting and designing for a performance.
	Performing and Presenting Texts	Communication through vocal and physical skills Use of semiotics Rehearsal techniques- Improvisation, hotseating, role on the wall, characterisation Playwright's artistic intention Style and Genre Interpretation of script	Applying knowledge and understanding of the development of drama and performance to the studied performance text Learners develop and apply theatrical skills in acting or design by preparing and presenting a showcase from a performance text.
Term 3	Performance and Response (Exam section B- Live Theatre Evaluation)	Style Genre Structure Staging terms Performance terminology Light/sound/costume/set terminology Rehearsal or preparation strategies for building character	Analysis and evaluation of a live theatre performance, including acting, realisation of artistic intent, design (costume, lighting, sound).