

This document contains details of how the subject is sequenced over the years of delivery. Included are assessment points and the prior learning that will be included in these assessments. It also includes where topics are revisited to maximise student retrieval and retention. Along with curriculum content, opportunities to develop links with careers are also identified in order to bring the relevance of the curriculum into the wider life context.

Curriculum Intent Statement

Students who have chosen to study art, craft and design at BBG, develop and build on the skills already learnt through Key stage 3 for their pre-option year. The Pre-option year hopes to extend and enhance their subject knowledge, fully preparing students for the GCSE AQA qualification.

Students will draw on the work of artists to help inspire and develop their ideas to produce a range of outcomes. This could range from producing artist samples, creating a portfolio of work in a GCSE style.

Students will learn and develop different techniques in preparation for GCSE. Some of the techniques learnt will include recording through drawing and annotation, demonstrating skills in a range of media, using a range of sources and how to develop a final outcome.

Year 9

Year 9 assessment dates

Assessment week 1 – 08.12.2025

Assessment week 2 – 23.03.2026

Term	Content	Sequencing	Assessment	Careers links & Experiences
Summer 2	Topic: Introduction to Art <ul style="list-style-type: none"> Continue to develop the understanding of the subject Health and safety within the classroom Introduction to developing a sketchbook Develop the understanding A01-A04 Research the topic such as Industrial coast 	Previous skills built on in this topic: Building on the skills learnt during Year 7 and 8 which includes their own sketchbook development, skills and techniques.	Consolidation/Summative assessment: Continuous Verbal feedback throughout practical sessions.	How to Become a Professional Artist (jillpoyerd.com)
Autumn 1	Topic: Sketchbook presentation & sources. <ul style="list-style-type: none"> Identifying different styles within the theme of Industrial Coast Exploring different skills, materials and techniques. Recording ideas through annotation and drawing in own sketchbook and developing a creative approach 	Key words: <ul style="list-style-type: none"> Observation Printing Realism Abstract Organic 	Specific links to assessment objectives where appropriate. Self-assessment through annotations.	
Autumn 2	Topic: Sampling and development. <ul style="list-style-type: none"> Development work through practical means to show artist influence as an on-going journey Use of self-evaluation techniques to enhance development towards final outcomes Students will explore different techniques such as drawing, painting, ceramics and printing 		Constant self-reflection. Teacher whole class feedback. Assessment week 1 – 08.12.2025	
Spring 1	Topic: Outcome. <ul style="list-style-type: none"> Development of a personal final response, with decorating techniques and finishes Evaluation of work 		Assessment week 2 – 23.03.2026	How to Become an Art Curator How To Series Sotheby's Institute of Art (sothebysinstitute.com)
Spring 2	Topic: Mini skills project. <ul style="list-style-type: none"> Addressing gaps and misconceptions 			

	<ul style="list-style-type: none"> • Trialling further techniques • Extension work 			
<p>Summer 1</p>	<p>Topic: Aspire next steps</p> <ul style="list-style-type: none"> • Introduction to GCSE and expectations. • Producing annotations 	<p>Key Words</p> <ul style="list-style-type: none"> • Development • Mono print • Collage • Presentation • Mixed media <p>Non-negotiables: Teacher demonstration work book. Exemplar materials within PowerPoint. Use of visualiser to support technique. Physical demonstration of key skills</p>		



BBG Academy Curriculum 2025-2026 – Art