

This document contains details of how the subject is sequenced over the years of delivery. Included are assessment points and the prior learning that will be included in these assessments. It also includes where topics are revisited to maximise student retrieval and retention. Along with curriculum content, opportunities to develop links with careers are also identified in order to bring the relevance of the curriculum into the wider life context.

Curriculum Intent Statement

Students who have chosen to study photography at BBG, develop and build on the skills already learnt through Key stage 3 for their pre-option year. The Pre-option year hopes to extend and enhance their subject knowledge, fully preparing students for the GCSE AQA qualification.

Students will draw on the work of artists to help inspire and develop their ideas to produce a range of outcomes. This could range from producing contact sheets, visual elements, composition and digital editing.

Students will learn and develop photography techniques and build confidence producing digital media. Some of the techniques learnt will be planning and conducting photoshoots, as well as editing and enhancing images.

Year 9

Year 9 assessment dates

Assessment week 1 – 08.12.2025

Assessment week 2 – 23.03.2026

Term	Content	Sequencing	Assessment	Careers links & Experiences
Summer 2	Topic: Introduction to Photography <ul style="list-style-type: none"> Continue to develop the understanding of the subject Introduction to developing a sketchbook Develop the understanding A01-A04 Rule of Thirds 	Previous skills built on in this topic: Building on the skills learnt during Year 7 and 8 which includes their own sketchbook development, skills and techniques. Non-negotiables: Teacher demonstration work book. Exemplar materials within PowerPoint. Use of visualiser to support technique. Physical demonstration of key skills	Consolidation/Summative assessment: Continuous Verbal feedback throughout practical sessions. Specific links to assessment objectives where appropriate. Self-assessment through annotations. Constant self-reflection. Teacher whole class feedback.	How to Make PHOTOGRAPHY Your CAREER (youtube.com)
Autumn 1	Topic: Sketchbook presentation & Sources <ul style="list-style-type: none"> Introduction to a project covering A01-A04 Design brief and analysis of project Introduction to the projects chosen artists/photographers 			10 Photography Careers to Explore (youtube.com)
Autumn 2	Topic: Sampling <ul style="list-style-type: none"> Generation of photographs through planned shoots Editing of photographs using Photoshop Development of photoshop understanding 			Q&A photography as a career forum

		Key Words: <ul style="list-style-type: none"> • Contact sheets • Focus • Perspective • Formal elements • Annotations 	Assessment week 1 – 08.12.26 Assessment week 2 – 23/03.2026	
Spring 1	Topic: Final Outcomes <ul style="list-style-type: none"> • Production of contact sheets • Creation of final responses 		Visiting professional from industry	
Spring 2	Topic: Mini Skills project. <ul style="list-style-type: none"> • Addressing gaps and misconceptions • Extension work • Primary/Secondary research 		Photography University for the Creative Arts (uca.ac.uk)	
Summer 1	Topic: Aspire next steps <ul style="list-style-type: none"> • Annotation • Introduction to GCSE and expectations 		Study at Bradford - University of Bradford	



BBG Academy Curriculum 2025-2026 – Year 9 Photography