BBG Academy Curriculum 2025-2026 – Year 9 Textiles

This document contains details of how the subject is sequenced over the years of delivery. Included are assessment points and the prior learning that will be included in these assessments. It also includes where topics are revisited to maximise student retrieval and retention. Along with curriculum content, opportunities to develop links with careers are also identified in order to bring the relevance of the curriculum into the wider life context.

Curriculum Intent Statement

Students who have chosen to study textiles at BBG, develop and build on the skills already learnt through Key stage 3 for their pre-option year. The techniques selected to produce in practical lessons are chosen to develop specific skills.

Students will draw on the work of artists to help inspire and develop their ideas to produce a range of outcomes. This could range from clothing, samples, products, designs and ideas.

Students will learn and develop manufacturing techniques and build confidence using the sewing machines. Some of the techniques learnt will be seams, structures and garment construction. Applying decorative finishings and details. Manipulation and use of fabrics.

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Year 9

Year 9 assessment dates

Assessment week 1 – 08.12.2025

Assessment week 2 – 23.03.2026

Term	Content	Sequencing	Assessment	Careers links & Experiences
Summer 2	**Topic: Introduction to Textiles** • Continue to develop the understanding of the subject- for example this subject could be an artist or a theme. • Health and safety within the classroom • Introduction to developing a sketchbook • Develop the understanding A01-A04 • Research the topic such as Industial coast	**Previous skills built on in this topic:** Building on the skills learnt during Year 7 and 8 which includes their own sketchbook development, skills and techniques. Key words: • Quilting • Block print • Annotations	**Consolidation/Summative assessment:** Continuous Verbal feedback throughout practical sessions. Specific links to assessment objectives where appropriate. Self-assessment through annotations. Constant self-reflection. Teacher whole class feedback.	Creative careers: What can you do with a Textile Design degree? (youtube.com) What can you do with a Textiles Degree?
Autumn 1	**Topic: Sketchbook presentation & Sources.** • Studying textiles artists to produce work inspired samples, • Exploring different skills, materials and machines. • Recording ideas through annotation and drawing in own sketchbook and developing a creative approach.			How I Got My First FASHION INTERNSHIP & What I Did (youtube.com) What is a Fashion internship?

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Autumn 2	**Topic: Sampling.** • Development work through practical means to show artist influence as an on-going journey. • Use of self-evaluation techniques to enhance development towards final outcomes. • Some techniques explored will be screen printing, weaving, bleaching, free-machine embroidery.	• Development • Textiles • Polyester • Weaving • Embroidery • Dyeing **Non-negotiables:** Teacher demonstration work book. Exemplar materials within PowerPoint. Use of visualiser to support technique. Physical demonstration of key skills	Assessment week 1 – 08.12.2025 Assessment week 2 – 23.03.2026	PRIMARK | The Clothing Journey (youtube.com) The clothing journey.
Spring 1	**Topic: Final Outcomes** • Development of a personal final response, with decorating techniques and finishes. • Evaluation of products.			Jobs within textiles question and answer.
Spring 2	**Topic: Mini Skills project.** • Addressing gaps and misconceptions. • Trialling further techniques. • Extension work.			Write With The Tone You Want Using Grammarly's Generative AI (youtube.com) Fashion course at Huddersfield Uni.

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Summer 1	**Topic: Aspire next steps** • Trip to Huddersfield University fashion show or other university local show. • Introduction to GCSE and expectations. • Producing annotations • Mini project based around a theme.			

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