

# English

## Year 11

| Term  | Content  | Sequencing  | Assessment   | Careers links, Experiences & Future Subject Ambition   |
|---|--|---|--|--|
| <p><b>Autumn 1</b><br/>7 weeks 3 days<br/>Careers week<br/>2 weeks mocks</p> <p><b>4 weeks 3 days</b></p> | <p><u><b>English Language Paper 1</b></u><br/><u><b>Creative reading</b></u></p> | <p><u><b>Key Knowledge:</b></u><br/>Exam technique<br/><u><b>Subject Terminology:</b></u><br/><u><b>Paper 1</b></u></p> <ul style="list-style-type: none"> <li>• Narrative Perspective</li> <li>• Setting</li> <li>• Foreshadowing</li> <li>• Contrast</li> <li>• Symbolism</li> <li>• Characterisation</li> <li>• Allegory</li> <li>• Mood</li> <li>• Atmosphere</li> <li>• Pathetic fallacy</li> <li>• Irony</li> <li>• Imagery</li> <li>• Motif</li> <li>• Cliffhanger</li> <li>• Resolution</li> <li>• Rising Action</li> <li>• Climax</li> <li>• Twist</li> <li>• En media res</li> <li>• Shift in focus</li> <li>• Protagonist/antagonist</li> <li>• Evaluation</li> <li>• Effects on the reader</li> </ul> | <p><u><b>Assessment</b></u><br/><u><b>Students will be assessed on:</b></u></p> <p><b>Paper 1 questions 1-4 WCF</b></p> <p><u><b>Reading</b></u><br/><u><b>Paper 1</b></u><br/>Identify and interpret explicit and implicit information and ideas.<br/>Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.<br/>Evaluate texts critically and support this with appropriate textual references.</p> | <p><u><b>Post 16 Links</b></u><br/>English Language: Paper 1 Section A<br/>English Language: Paper 2 Section B<br/>Non-exam assessment: Language in Action</p> |

|  |  |  |  |  |
|--|--|--|--|--|
|  | <p><b><u>English Language Paper 2</u></b><br/><b><u>Writer's Viewpoints and</u></b><br/><b><u>Perspectives reading</u></b></p> | <ul style="list-style-type: none"> <li>• Time</li> <li>• Flashback</li> </ul> <p><b><u>Paper 2</u></b></p> <ul style="list-style-type: none"> <li>• Simile</li> <li>• Sarcasm</li> <li>• Personification</li> <li>• Colloquial Language</li> <li>• Imagery</li> <li>• Contrast</li> <li>• Hyperbole</li> <li>• Metaphor</li> <li>• Irony</li> <li>• Sensory Language</li> <li>• Direct address</li> <li>• Alliteration</li> <li>• Facts</li> <li>• Opinions</li> <li>• Semantic field</li> <li>• Rhetorical question</li> <li>• Repetition</li> <li>• Triples</li> <li>• Emotive Language</li> <li>• Anaphora</li> <li>• Hypophora</li> <li>• Statistics</li> <li>• Humour</li> </ul> <p><b><u>Previous topics built on in this topic:</u></b><br/>Students have completed a baseline Paper 1 mock exam Summer 2 and received WCF.</p> | <p><b>Paper 2 questions 1-4 WCF</b></p> <p><b><u>Paper 2</u></b><br/>Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.<br/>Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.</p> |  |
|--|--|--|--|--|

|   |  |   |   |  |
|---|--|---|---|--|
|   |  | Students have developed skills for Section B writing components and been assessed throughout Year 10.   |   |  |
| <b>Autumn 2</b><br>7 weeks                              | <p><b><u>English Literature Paper 1</u></b><br/><b><u>Shakespeare and 19<sup>th</sup> Century texts</u></b></p> <p><b><u>Literature Paper 2 Modern Texts</u></b><br/><b><u>JB Priestley An Inspector Calls</u></b></p> <p><b><u>English Language Paper 1</u></b><br/><b><u>Creative reading and writing</u></b></p> <p><b><u>English Language Paper 2</u></b><br/><b><u>Writer's Viewpoints and Perspectives reading and writing</u></b></p> | <p><b><u>Previous topics built on in this topic:</u></b><br/>Students have been taught the content of the Literature GCSE in Year 10.</p> <p>Students study a range of extracts focusing on structural features, they then use this knowledge to structure their own creative writing. This builds on knowledge and skills taught in Year 10 and KS3.</p> <p>Mock data informs areas for specific focus and intervention.</p> | <p><b><u>Assessment</u></b><br/>WCF</p> <p><b><u>Students will be assessed on:</u></b></p> <p>Writing skills and literature exam questions.</p> | <p><b><u>Post 16 Links</u></b><br/>English Literature A Level: Paper 1 (3.2.1) Text in shared context WWI and aftermath/1945 to present day<br/>English Language and Literature A Level: (3.2.4) Dramatic encounters<br/>English Language and Literature A Level: 3.2.2 Writing about society<br/>English Literature A Level: 4.3.2 texts across time<br/>English Literature A Level: Paper 1 Section A<br/>English Language and Literature A Level: 3.2.4 Dramatic encounters<br/>English Language: Paper 2 Section B<br/>English Language: Paper 2 Section B</p> |
| <b>Spring 1</b><br>6 weeks:<br>2 weeks mocks<br>4 weeks | <p><b>Exam preparation</b></p> <p><b><u>English Literature Paper 1 and 2</u></b></p> <p><b><u>English Language Paper 1 and Paper 2</u></b></p>   | <p><b><u>Previous topics built on in this topic:</u></b><br/>Students have been taught the content of the Literature GCSE in Year 10.</p> <p>Students have been taught the skills for the Language GCSE in Year 10 and 11.</p>  | <p><b><u>Assessment</u></b><br/>WCF</p>   | <p><b><u>Post 16 Links</u></b><br/>English Literature A Level: Paper 1 (3.2.1) Text in shared context WWI and aftermath/1945 to present day<br/>English Language and Literature A Level: (3.2.4) Dramatic encounters<br/>English Language and Literature A Level: 3.2.2 Writing about society<br/>English Literature A Level: 4.3.2 texts across time</p>  |

|   |  |   |  |  |
|---|--|---|--|--|
|   |  |   |  | <p>English Literature A Level: Paper 1 Section A</p> <p>English Language and Literature A Level: 3.2.4 Dramatic encounters</p> <p>English Language: Paper 2 Section B</p> <p>English Language: Paper 2 Section B</p>   |
| <p><b>Spring 2</b></p> <p><b>6 weeks</b></p>                      | <p><b>Exam preparation</b></p> <p><b><u>English Literature Paper 1 and 2</u></b></p> <p><b><u>English Language Paper 1 and Paper 2</u></b></p>                                 | <p>Mock data informs areas for specific focus and intervention.</p>         | <p><b><u>Assessment</u></b></p> <p>WCF</p> | <p><b><u>Post 16 Links</u></b></p> <p>English Literature A Level: Paper 1 (3.2.1) Text in shared context WWI and aftermath/1945 to present day</p> <p>English Language and Literature A Level: (3.2.4) Dramatic encounters</p> <p>English Language and Literature A Level: 3.2.2 Writing about society</p> <p>English Literature A Level: 4.3.2 texts across time</p> <p>English Literature A Level: Paper 1 Section A</p> <p>English Language and Literature A Level: 3.2.4 Dramatic encounters</p> <p>English Language: Paper 2 Section B</p> <p>English Language: Paper 2 Section B</p> |
| <p>Summer 1</p> <p><b>7 weeks</b></p> <p>Week 3</p> <p>Week 4</p> | <p><b>Exam preparation</b></p> <p><b><u>English Literature Paper 1</u></b><br/>13<sup>th</sup> May</p> <p><b><u>English Literature Paper 2</u></b><br/>20<sup>th</sup> May</p> | <p>Mock data and WCF informs areas for specific focus and intervention.</p> | <p><b><u>Assessment</u></b></p> <p>WCF</p> |  |

|        |  |  |  |  |
|--------|--|--|--|--|
| Week 7 | <b><u>English Language Paper 1</u></b><br>23 <sup>rd</sup> May<br><br><b><u>English Language Paper 2</u></b><br>6 <sup>th</sup> June |  |  |  |
|--------|--|--|--|--|