

BBG English Journey

Modern Text

Students will read and explore the play An Inspector Calls, looking at the plot, character and themes displayed.



19th Century Literature

Student will develop an understanding of the novella A Christmas carol, exploring plot, character and theme.



Moral Lessons

Students will study a variety of fairytales that explore moral messages as well as a modern novel Ghost boys exploring morality intertwined with societal issues



Year 7



Love and Relationships

Students will explore Shakespeare and poetry centered around different types of love and the development of relationships.

Crime and Consequences

Students will explore ideas about crime and consequences through literature for example Charles Dickens.



Year 8

Darkness and Isolation

Students will explore a range of gothic writing from across the centuries as well as a modern novel Heroes, exploring themes and the impact on people.



War and Conflict

Through the novel Bone Sparrow and a range of poetry students will explore the effect of conflict on people both in past and modern wars.



Heroes and Villains

Students will study Richard III by Shakespeare and the Truman show looking at the impact of actions and consequences, who is right and wrong and moral dilemmas.



Year 9

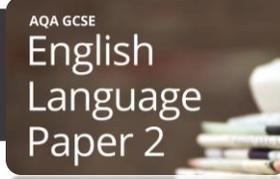
Dystopia Vs Utopia

Students will explore the conventions related to the genre through the novel animal farm and film as well as looking at the impact on the audience.

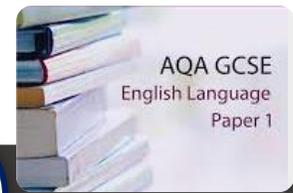


Language Paper

Students will practice answering the language paper, exploring a range of different texts both fiction and non-fiction as well as implementing ideas in their own writing.



Year 11



Exam Preparation

Students will cover both Literature and Language practice in readiness for the exams



Poetry

Students will study 15 poems from the power and conflict anthology analysing language, theme and impact on the reader.

POWER and CONFLICT

Shakespeare

Students will study the play Macbeth, exploring character relationships, and the many themes within the play.



The Art of Rhetoric

Through the play Julius Caesar, Students will explore the power of persuasion and how it applies to writing today

Power and Influences

Students will explore how people can exploit power and how this influences society, through the play Pygmalion and a series of poetry.



AQA GCSE English Language Paper 2



Key Stage 3 Curriculum Plan 24 -25

	Autumn HT 1 8 weeks	Autumn HT 2 7 weeks	Spring HT 1 6 weeks	Spring HT2 6 weeks	Summer HT1 8 weeks	Summer HT2 4 weeks
Year 7	Moral Lessons		Love and Relationships		Crime and Consequences	
	Fairy Tales Writing <u>Formative:</u> Writing part of the tale that subverts the stereotype of the tale <u>Summative:</u> Write a traditional Fairy Tale from a different point of view	Ghost Boys Writing <u>Formative:</u> Are smartphone videos of crimes beneficial or damaging? Write a speech. <u>Summative:</u> Write an Article on the preliminary hearing of the court case.	Romeo and Juliet Reading <u>Formative:</u> <u>Summative:</u>	Poetry – Love Reading <u>Formative:</u> How does Shakespeare present ideas about love in Sonnet 18? <u>Summative:</u> How does Duffy present ideas about love in Anne Hathaway?	Oliver Writing <u>Formative:</u> <u>Summative:</u> Article on the death of Nancy	Detective Fiction <u>Formative:</u> <u>Summative:</u> How does Conan Doyle present the character of Sherlock Holmes?
Year 8	War and Conflict		Darkness and isolation		Hero's and Villains	
	The Bone Sparrow Writing <u>Formative:</u> Writing from the perspective of a character <u>Summative:</u> Write a Newspaper Article based upon the experience of a character from the novel.	Poetry – War Reading <u>Formative:</u> ? <u>Summative:</u> How does Simon Armitage present the effects of war in the poem 'Manhunt'	Gothic Writing <u>Formative:</u> Write a sinister in description <u>Summative:</u> Write a Gothic style story, using the image as inspiration.	Heroes Reading <u>Formative:</u> <u>Summative:</u> How does the writer present Larry LaSalle in the extract?	Richard the III Reading / Writing <u>Formative:</u> <u>Summative:</u>	Truman Show Write a compelling newspaper article for a national publication that exposes the truth about Truman Burbank's life.
Year 9	Dystopian Vs Utopian		Power and influences		The Art of Rhetoric	
	Dystopian Writing <u>Formative:</u> Write a description based on the dystopian image. <u>Summative:</u> Write a dystopian story based on the image	Animal Farm Reading <u>Formative:</u> How does Orwell establish the hierarchy of the animals? <u>Summative:</u> How does Orwell present Napoleon as a tyrannical Leader?	Pygmalion Writing <u>Formative:</u> Write a letter as a Eliza explaining your thoughts and feelings about the plan and Higgins. <u>Summative:</u> Write a speech about how class shouldn't affect your outcomes in life.	Poetry – voices Reading <u>Formative:</u> In <i>My City</i> , How does George the poet present London? <u>Summative:</u> How does the speaker in the poem feel about his voice?	Shakespeare - Julius Caesar and Rhetoric Reading / Writing <u>Formative:</u> <u>Summative:</u>	Writing – Creative and Non-fiction (Yr 10)