

# Music development plan summary: BBG Academy

## Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	20.4.26
Date this summary will be reviewed	1.9.26
Name of the school music lead	Clare Sanderson
Name of school leadership team member with responsibility for music (if different)	Nicoline Harrington
Name of local music hub	Musica Kirklees
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In Year 7 and 8 students take part in a termly carousel between music and drama. They have a single 50-minute performing arts lesson per week.

In Year 9 students can opt for GCSE Pre-Option in Performing Arts. The course runs for the whole year, and students have two 50-minute lessons as a double lesson.

Students can choose to study Eduqas Performing Arts level 1 and 2 in KS4. Within this course, students can choose to specialise in music.

Key Stage 3 music includes the following topics which develop students' ability to play and perform confidently as a soloist and as part of an ensemble. Students are also provided with the opportunity to compose using instruments and technology and study a variety of musical genres to develop analytical skills and historical understanding.

Year 7:

West African drumming – rhythms and beat

Introduction to keyboards – melody

Ensemble performance – listening, cooperation and independent practice.

Year 8:

Ground bass variations – ensemble project, introduction to simple composition

The Blues – Historical understanding, composing and performance opportunities

Music for Film - Historical understanding, composing and performance opportunities

Year 9:

Performance – Solo and ensemble skills

Creating Performance in Response to Stimulus – composing to a brief

Performing Arts in Practice

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

BBG Academy offers peripatetic lessons in the following disciplines:

Pop Instruments – Electric Guitar, Classical Guitar, Bass Guitar, Drums

Strings - Violin, Viola, Cello

Voice

Woodwind – Flute, Oboe, Clarinet, Saxophone

Brass – Cornet, Trumpet, French Horn, Euphonium, Trombone

Keyboards – Keyboard, Piano

Currently there is an uptake in the following instruments: Drums, Bass Guitar, Guitar, Violin, Piano, Keyboard, Clarinet, Flute, Saxophone, Trumpet, Trombone, Voice, Cello, Double Bass.

Peripatetic lessons take place during the school day, and students receive one lesson (20-30 mins) per week. Students can apply for financial support for these lessons.

Currently there are two further extra-curricular opportunities: choir and Rock School, which lead to several public performances in the community each year.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Annually, we have a visit from the Musica Kirklees staff orchestra, an opportunity for the whole of year 7 to experience a live orchestral performance. Competent students from BBG also join to orchestra.

## In the future

This is about what the school is planning for subsequent years.

The changes, adaptations and improvements that are required urgently are:

- Review of current curriculum mapping to increase timetable allocation for Music.
- Analysis on vulnerable cohorts' engagement in peripatetic lessons, trips and extra-curricular activities.