

# Happy 200<sup>th</sup> Birthday BBG Bulletin

In life, there are certain times and places that will always generate a kind of reflection – a ‘looking back’ over what has gone before. Sometimes, it is to see how far you’ve come. Other times, it is to gauge how much further you have to go.

This time? It’s to celebrate every single moment that we have enjoyed over the last 200 Editions of the BBG Bulletin.

When we started, we had a vague idea that we wanted to have a way to better communicate with home – a consistent way for us to share our day to day experiences, to celebrate student achievement, to shout about how proud we were and are of our amazing community. The first edition, which contained a very helpful poll to decide on the name of what would come to be the ‘BBG Bulletin’, was only a few pages in length, and lacked the clear direction (and house style!) that we have come to know and love.

Over the years, we have been able to celebrate success after success, adventures, milestones, massive student achievements and enough stars of the week to populate a galaxy. We have written articles on diet, on supporting student revision, on mindfulness, and on social media use. We have demonstrated student work in nearly every subject we teach, showcasing just how hard our students work every day to improve and to get things right.

The BBG Bulletin is a labour of love. It takes a cast of (seemingly!) hundreds – from our colleagues who contribute to their curriculum pages, to the students who provide such stellar achievements that we are able to show just how awesome they are, to the spell-and-spot checkers, the layout gurus and our wonderful designer, and the tech geniuses that make it all happen. Every week we pull together as a manifestation of #TeamBBG to provide you – our amazing BBG Community – with the latest on everything we are doing in the Academy. It may take a lot of work and coordination, but it is absolutely worth it to be able to celebrate with you, every week.

So, here’s to our 200<sup>th</sup> Bulletin! We could not have anticipated that our little Bulletin would grow to average 50 pages – week in, week out – but we are so glad that it has. We hope that you have enjoyed the journey as much as we have, and that you continue to celebrate with us as we continue to share our successes in this very forum.



Issue 1 November '16



Issue 50 February '18



Issue 100 November '16



Issue 150 February '18

The following BBG Alumni pages all feature previous students who were mentioned in the very first Bulletin in November 2016. It has been wonderful to hear how they are getting along since leaving BBG!

A photograph of a young man, Matthew Dawson, rowing a boat on a body of water. He is wearing a white t-shirt and a dark blue rowing vest. He is holding two oars with green grips. The water is calm with some ripples. The background is a soft-focus view of the water and sky.

## Matthew Dawson

### Class of 2019

- After leaving BBG I completed A levels and achieved A\*AA in PE, Biology, and History with a further A in my EPQ. With this I am currently in my first year at the University of Leeds studying Sport Science and Physiology and loving it!
- Alongside that, I am now rowing for the senior men's squad at Leeds Rowing Club and also a coach for their junior squad.
- Looking back I would say my most memorable moment at BBG would be receiving the Ellie Bramham award and the Male sports personality on the same day! And obviously the late nights spent trampolining!




## Megan Sutton Class of 2019

I left BBG Academy in 2019, which I can't believe was nearly three years ago now; it only feels like yesterday.

Since leaving, I attended Elliott Hudson College for two years to study Psychology, Fine Art and English Language. Despite the effects of covid-19 I managed to leave EHC with good grades (BCC). I am now in my first year of university doing a degree in Mental Health Nursing (BSc) at the University of Huddersfield. So far I am really enjoying my degree and have recently started my first placement at Dewsbury Hospital in the Priestley Unit. Mental Health has always been something I have been really passionate about as well as the ability to help others, so this degree seemed perfect for me.

My favourite memory from BBG was probably the graduation ceremony they held for us in Year 11. It was a really unique moment that so very few schools do, so it felt really special to have everyone altogether including parents and siblings to celebrate all we had achieved in those past five years together.



A photograph of a young woman, Emma Hirst, smiling and looking slightly to her right. She is wearing a black graduation cap and gown with a green and white striped stole. She is holding a white diploma. The background is blurred, showing other graduates and blue stage lighting.

## Emma Hirst Class of 2021

I left BBG in summer 2021 and I am now at Greenhead College studying Maths, Psychology and Chemistry.

Whilst at BBG I always loved performing and watching shows which I have continued to do. A memorable moment from BBG is the London trips that the drama department used to take us on and Graduation, as it was a sense of normality after the disruption my year faced.



## James Ellis

### Class of 2021

Since leaving BBG, I have increased my political activities. I have applied to be a candidate to be elected as a Member of Youth Parliament for Leeds, continued writing to MPs and Ministers at all level of the government, offering advice and ideas. (and have joined a political party, but that is a little too political and is for future goals). I have begun studying 3 A-levels: Politics, Economics and Sociology. I am enjoying all three and making great progress. At the moment, I am waiting for things to come to fruition, like a public speaking competition at Notre Dame Catholic Sixth Form and my MYP candidacy as I previously mentioned. Politics is hopefully my future.

Memorable moments from BBG:  
(There are probably quite a few.)

I remember performing "In Flanders Fields" in Year 7 (as mentioned in the first bulletin), the drama performances I did for my GCSE (and a few of the other performances/plays throughout the many years I did Drama), watching Spirited Away in Mrs. Fitzsimons' English class - and the many discussions/tangents we had in lesson.

I remember the many times Mr. Stevens would open a History lesson with a time appropriate song (including the time where he played "God Bless You Mr. Chamberlain"), which I always enjoyed.

I remember BBG before the new building, and the first time I stepped in the new building - which I still maintain is a great addition to the academy.

I remember almost every P7 I had with Mr. Pashley, who is one of the greatest, supportive staff members I have had the pleasure to have help from.

I remember being elected to the school council (by a landslide I think) during one of the "drop down days" in the earlier years of my studies.

And of course, I remember the great support I had from the office, SLT, many teachers (to name a few: Mrs. Fitzsimons, Mr. Stevens and Mr. Suggitt) and the Bridge staff.



A close-up portrait of a young woman with dark hair in two braids, wearing a light-colored top, smiling gently at the camera.

## Lucy Ormondroyd Class of 2017

After leaving BBG in 2017, I went on to complete 3 A Levels at Heckmondwike Grammar Sixth Form: PE, Psychology and Biology, achieving 2 A\*'s and an A, as well as an A in my EPQ. I am now in my final year of studying Physiotherapy BSc (Hons) at York St John University. I have had the opportunity to experience a vast array of clinical placements including COVID wards, ICU, community care, private practice, and MSK outpatients.

After retiring from diving to focus more on my studies, I have enjoyed many volunteering roles including leading an exercise class for stroke survivors and teaching gymnastics to key stage 1 children. My most memorable moment at BBG has to be when Mrs Luffman and Miss Sanderson finally persuaded a few of my fellow classmates and me to sing at our graduation... very nerve-racking but so worth it, and a moment I will never forget!!





Over the next few weeks we will be highlighting information for parents regarding revision tips to help students manage their revision time before the next set of mocks. It's a good way to remind ourselves of what works, and also give us ideas on how to support our #BBGGalaxy through the depths of winter, when the outcome and impact of all this studying seems so very far away!

## The 'Flipped Learning' Technique

Information for parents and carers



Flipped learning is the pre-lesson preparation, reflection and questioning that pupils undertake to help inform a teacher's planning (Mazur, 1997). Prior to a lesson, a teacher could direct students towards specific resources (often online media) that they need to digest and respond to.

Flipped learning will help stretch students' learning and understanding of topics, allow them time in the lesson to ask questions and make lessons more purposeful.

Research suggests that there have been some promising results from flipped learning where students have reported higher levels of satisfaction, greater engagement and consistent achievement.



## What can you do?

Be willing to talk to your child about their homework or study tasks and help them to access different materials they may need to look at.

Help your child identify the important information within a source, article or video and encourage them to write down questions about the areas of their learning that they do not fully understand, make notes on the topic or create a mind map.

Support your child to be proactive by thinking ahead and asking the teacher which topics are coming up next so they can actively start to understand them. Help your child take responsibility for their learning, prioritise their

work, set themselves targets and get into a good routine with out of school learning.







Some of the most straightforward supports for students as they prepare for exams are also the most fundamental – sleep, food, relaxation. We can help you with FOOD – in our series showing you the Pixl ‘Power to Perform’ recipes that are brain boosting AND delicious!

**Power**  
to Perform



**PiXL**   
**Power**  
to Perform

## PEANUT CHICKEN AND NOODLES

**PEANUT CHICKEN, PAK CHOY, COCONUT RICE NOODLES. YOU COULD ALSO USE TURKEY, PORK, BEEF OR TIGER PRAWNS FOR THIS RECIPE. SERVES 4.**

**MARINATE:** Put the chicken with the garlic, curry powder, honey, soy sauce and oil in a bowl and mix well. Leave for about 30 minutes or longer.

You can soak the bamboo skewers for the same amount of time as the chicken marinates. Then skewer the chicken onto the bamboo skewers. Grill the chicken under a grill, fry in a pan or even on the BBQ on high heat. Cook each side for about 2 minutes or until the chicken is cooked and then serve with the warm peanut sauce.

### MAKING PEANUT SAUCE:

Put all the ingredients for the peanut sauce into a small saucepan. Bring to a simmer on a low heat for about 2 to 3 minutes. Remove from the heat and serve.

### MAKING COCONUT NOODLES:

Pour the coconut milk into a saucepan and warm over a medium heat, adding the desiccated coconut.

Soak the noodles in boiling water and once softened, add to the coconut milk with the bok choy and coat the noodles.

Spoon into warm bowls and top with the skewers.

If you have any dry roasted peanuts, crush and serve them with sliced chilli and fresh coriander as a garnish, and maybe even a lime wedge for tanginess!



### EAT THIS DISH AND YOU WILL GAIN THESE BENEFITS:

Helps regulate immune system, gives instant mental energy, helps improve focus, memory and mood, helps to fight illness and combat stress.

#### The best time to eat this dish:

Evening meal or if you are feeling tired, stressed and not 100%.

**Reason:** The combination of lean protein, pak choy, garlic and coconut all have a positive effect on memory retention due to all the phytonutrients. Packed with anti-oxidants such as vitamin K and B vitamins to support your immune system and iron will help provide oxygen to the brain for alertness.

**WATCH  
THE  
VIDEO!**

Chicken breast thin slices about 1cm thick  
2 cloves garlic peeled chopped  
1 teaspoon curry powder  
1 teaspoon honey  
1 tablespoon soy sauce  
1 teaspoon oil (peanut or sunflower)  
4 bamboo skewers (soaking in warm water before use)  
3 pak or bok choy, sliced thinly  
300g rice noodles, soaked in boiling water as per packet instructions  
50ml coconut milk  
50g desiccated coconut  
1 red chilli, sliced into thin rings  
A few leaves coriander

### PEANUT SAUCE:

100ml coconut milk or fresh milk  
3 tablespoons smooth peanut butter  
2 tablespoons honey  
1 tablespoon soy sauce  
½ teaspoon curry powder  
1 teaspoon oil (peanut or sunflower)  
1 teaspoon corn flour



# STUDENT ACHIEVEMENTS



Great news for Junior Alton of Year 7 this week. He was awarded Player of the Match for his football team, Bierley Community Athletic. Junior has not been playing for the team for very long, but his coaches said that he had a fantastic match and was consistent when tackling the opposition. They described him as an asset to the team, which is awesome news. Well done Junior- we're really proud of you!



*We are looking for boys and girls of any ability for age groups:*

**U12 - MIXED (SCHOOL YEARS 6 & 7)**

*We also have teams for boys and girls of any ability for age groups:*

**U7 - MIXED (SCHOOL YEARS 1 & 2)**

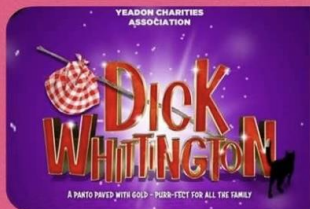
**U9 - MIXED (SCHOOL YEARS 3 & 4)**

*Don't hesitate to get in touch!*

[facebook.com/bierleycommunityafc](https://facebook.com/bierleycommunityafc)

[katie@tlcbierley.co.uk](mailto:katie@tlcbierley.co.uk)

07368 594773



Olivia Baker in Year 9 (left) auditioned back in September to be part of the team of Dancers performing in the Pantomime, Dick Whittington at Yeadon Town Hall. This is her first time working with this cast, and she is thoroughly enjoying the experience. Previously she has been successful at the Victoria Theatre in Halifax however due to Covid they made the decision not to have children in the cast, so Olivia took another opportunity to be able to perform.

There are 11 performances being shown from 21-29 January and the feedback from the audience has been amazing so far. It's great for Olivia to be able to be back doing what she loves.





We would like to say a massive, well deserved congratulations to Alex Horsman of Year 11, who has been awarded his Duke of Edinburgh Certificate of Achievement for completing his volunteering, physical and skill sections of the Bronze DofE programme.

For the skills section Alex decided to focus on developing his photography skills and joined Sharp Shots Photo club, completing their 3 month Duke of Edinburgh Photography skills course. During his 3 month course Alex learnt how a camera makes a photograph through understanding, aperture, shutter speed and ISO. He also learnt how to compose a great photograph and how to digitally edit his images. Alex has a real eye for photography and has resulted in him producing some amazing images. He also entered one of his DofE images in to the Kirklees College Photography Competition 2021 and was successful in being one of 8 shortlisted finalists. Although Alex did not make the top three selection it was a fantastic achievement to be shortlisted and we hope he will apply what he has learnt to his GCSE Photography this year. We are expecting great things! You can see some of his shots on the following page.

Alex is a keen sailor and chose to focus on different elements of sailing for both his volunteering and physical sections.

For his volunteering section Alex volunteered at Ripon Sailing Club taking on the role of Assistant Sailing Instructor. During his volunteering Alex demonstrated his knowledge with enthusiasm and maturity which made him a really useful assistant. While he was volunteering he assisted on a variety of sailing courses and achieved his goal of becoming a Royal Yachting Association assistant dinghy instructor. Alex helped to teach both adults and children to sail dinghies, delivering theory and practical sessions. Alex learnt how the different courses are delivered and how challenging some participants find learning a new skill. He learnt how to assist participants setting off from the shore, checking their boats are rigged correctly and guiding them back.

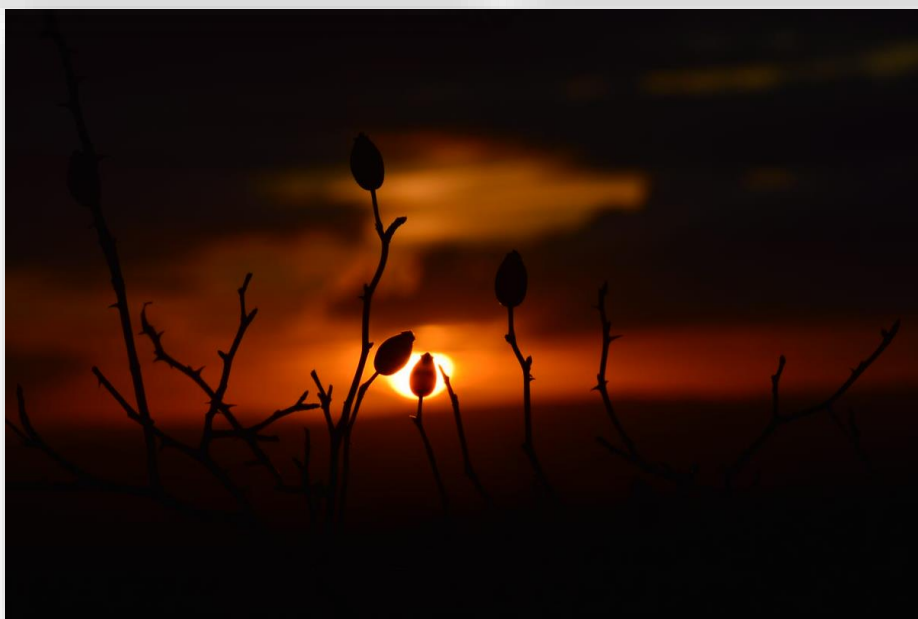
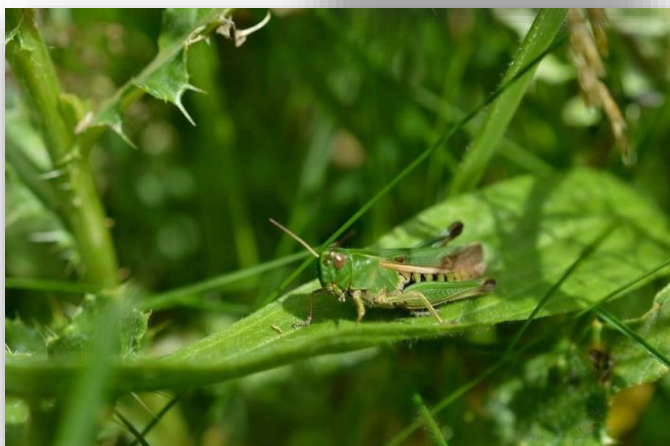
Alex continued to focus on developing his sailing skills for his physical section. He made excellent progress during the season and the time he spent on the water was demonstrated by his improved boat handling skills, physical skill set and an improved race strategy. Alex worked very hard this season to improve his competitive sailing and attended a number of regional competitive events, which allowed him to increase the frequency he was sailing against higher skill level sailors. Alex participated in the North East 'Yorkshire Youth Traveller's

Series 2021 in his Byte dinghy, finishing 2<sup>nd</sup> overall. He has improved his tactical sailing awareness and has worked hard to learn and apply the scientific aspects of sailing in order to increase his boat speed.

What an amazing achievement, well done Alex.







## Holocaust Memorial Day

Holocaust Memorial Day is a day to remember people who lost their lives to genocide. It is an international day to remember the six million people who were killed by the Nazis because they were Jewish. We need to think, reflect and appreciate those that lost their lives. In 2013 the English football team visited the Holocaust Museum on their trip to Poland during the Euros. They hoped that it would raise awareness.

### One Day

"You didn't think about yesterday, and tomorrow may not happen, it was only today that you had to hope with, and you got through it the best you could." - Iby Knill Holocaust survivor.

This year the theme is 'One day'. This theme is about people in these dangerous countries - like Afghanistan - not knowing if today could be their last. I think we need to remember and support these people because they went/are going through an unimaginable time and need help. People are being asked to light a candle and put it in their window at 8pm this evening to mark the occasion.



**Reporter:**  
Elissa  
Kilburn



**Reporter:**  
Sam Jones



**HOLOCAUST MEMORIAL  
DAY  
27 JANUARY**  
#HMD2022



**NEVER  
FORGET  
NEVER  
AGAIN**  
Be the light in  
the darkness  
Holocaust Memorial Day 27 January

## National “ \_\_\_\_\_ ” Day

### National Fun at Work Day

"Work" and "Fun" do not typically go together in any situation at all, but this isn't the case anymore!

For those people who like having a bit of fun every now and then, then you will **LOVE** this article!

### History of National Fun at Work Day:

Keeping work fun is something that people around the globe have been trying to do for centuries. There are **LOADS** of ways that people have accomplished this in the past.

### How to celebrate national Fun at Workday

Celebrating 'National Fun at Work Day' is something that everyone should be able to do...you may not have fun all the time, but the 28<sup>th</sup> January is the day where everyone **should** have fun.

### Some activities

- Enjoying your work when you have been doing the same thing day in and day out can be boring but playing games with your co-workers can be an effective way to refresh yourself and keep a good relationship with your co-workers.
- Get someone to organise a Scavenger Hunt where players run around the office looking for items like paper clips
- Find an embarrassing picture of your colleagues.
- A funny coffee mug left on the boss' desk.
- Arrange a Fun Bingo Game with your co-workers.



## Racism in the Media; Hiding behind a Screen

**Casual racism something we dismiss and treat like a normality?**

### Racism in media

Racism in media is something that we see every day; but do we notice it? In media, on TV, social media, many people do not find themselves represented enough. Why?

### What does it look like?

The media seems fair to everyone, don't they? They take the best actresses and actors, they don't look at their skin colour or their background, right? It seems like they do not, but behind the screens they do, and we don't really notice it as it seems 'normal'?

TV programs are mostly concentrated on blonde-haired, white and/or light-skinned protagonists. When we think of a show like 'Love Island' most of the characters on the show are white, Caucasian. Furthermore, the media also normalises western

and heteronormative ideas and behaviours. Again Love Island has rejected requests to have gay participants. Representatives of Asian and Black communities have commented that: "their views of what their lives should be like are taken from what they see on TV and in media representation". In recent years advertising has stepped up and is more diverse and representative, however TV still has a long way to go. For example, how many soaps or series can you think of with a protagonist with Chinese heritage?

### How does racism in media affect others?

Asian Americans, African Americans and many diverse cultures struggle with racial and ethnic identity development. With many saying that the lack of media representation negatively impacts their self-esteem and overall views of racial and cultural groups. Furthermore, community leaders have declared statements and mottos like: "it's hard to be what you can't see." As a result, many do not pursue careers or academic opportunities when they are not exposed to the possibilities ...

Social racism and Casual racism. Why do we not make it clear about the difficulties of causal racism?

### What can we change?

Overall, we can see that the media does not represent all cultures and 'different' backgrounds equally. We can see, so why we do not speak! Are we afraid of damaging ourselves? We need to start raising awareness of the problem by posting about the challenges on social media and by talking to friends and spreading the message.

In addition to this, many marketing teams can help. Casting agencies can recruit people from diverse backgrounds and cultures.



**Reporter:**  
**Maja**  
**Kacprzak**



## Behind the Scenes with Mr Smith

Mr Smith is Head of English at BBG Academy. He has worked at the academy for 4 years.

We all think we know something about our teachers, but how much do we really know? I interviewed Mr Smith to find out some behind the scenes facts!

### Who or what inspired you to become a teacher?

"My biggest inspiration was my English teacher Miss Jackson. She was from the North of England, young and exciting. She used to get us to do different things like jumping up and down as a warm up activity. My sixth form teacher Des also introduced me to new and exciting A level topics, like the book *Ways Of Seeing*, which linked English to art. My mum was also an inspiration and she trained to be a dance and PE teacher when I was at primary school, eventually becoming a deputy head."

### What's the best thing about being a Teacher at BBG?

"I would say the students that I teach and Team BBG. I am very lucky I have a fantastic team in English and supportive colleagues across the Academy."



**Reporter:**  
**Cerys Barson**



### What topic is your favourite to teach?

"I really enjoy teaching poetry but I love teaching all literature and this was my degree."

### If you weren't a teacher, what would you be?

"I used to be cabin crew for British Airways, however teaching is much better! Therefore, I am doing the job I love. If money wasn't important, I would be a writer. The closest I got was writing for the University newspaper about the band Take That breaking up."

### What is your favourite book or author?

"When I was at University, I really liked The Tale of the City series by Armstead Maupin. I also like Ian McEwan novels and autobiographies. I have recently read the latest by Rupert Everett."

### What do you like doing in your spare time?

"I have just got four chickens named Gloria, Joan, Cookie and Lily Rose. I like doing SUP, stand up paddle boarding, and spending time with friends and family."

### What three words would your colleagues use to describe you?

"Supportive, fun and sarcastic are three adjectives my colleagues would use to describe me."

There you have it! All the unknown gossip and facts of Mr Smith revealed!



## Aviation



**Reporter:**  
**Dexter Hughes**

Ever since the outbreak of Covid-19, aviation and the aircraft industry haven't been quite as profitable as they once were. Travel restrictions and low demand for flights caused airlines to lose money by the day, and fewer people going abroad meant that many airlines were almost forced out of business.

As the pandemic is coming to an end (again), aviation could very well make a comeback in the world of transport. So, today, I decided to write about its effect on our world as it is today and how you can get involved.

### Jobs

**Pilot:** The pilot is one of the highest paying jobs in aviation with an average salary of £150k. Their job is to control the aircraft and to keep all passengers and crew safe. However, the process of becoming a pilot isn't as simple as you might think. To fly a plane, of course, you need a license. And to get a license you need dozens of hours of flight training and tests to be able to legally fly a plane.

**Flight Attendant:** The flight attendants address the passengers' needs with food and drink, medical support if needed, and more. However, the salary for a flight attendant isn't very high, coming in at only £15-20,000 a year on average.

**Airport Security:** These people make sure that everyone at the airport is safe by making sure no illegal items are smuggled on the planes and by monitoring suspicious behaviour. Their salary starts at around £35k a year.

### Q&A

#### How do I fly planes non-commercially?

If you have a private aircraft and a license, you can fly your own plane whenever you want. Some places, however, don't allow private aircraft to land, so make sure you've got a clear, legal route when taking to the skies. Here's a picture of me *actually* flying over Gomersal!



#### How old do I have to be to fly one?

Flying a plane requires lots of responsibility, skill and training, so you must be 18 years old to take your first steps in acquiring a license.

#### What steps do I have to take to become a pilot?

To become a commercial pilot, you need 2 licenses. 1 – An ATPL (Airline Transport Pilot License) and 2 – A Class 1 Medical Certificate. Training to become a pilot can cost anything between £70-120k and can take 16-18 months to complete.

To become a trainee, you need good GSCE passes in Maths, English and

Science (so make your schoolwork count) and it's also best to have A-Levels if you want to succeed.

To become a co-pilot or first officer you must graduate from flying school, but becoming a captain requires an extra 1,500 hours of flying experience.

You only get one go to complete the training to acquire your ATPL and, while it can be very expensive, there's never a guaranteed job at the end.

There's plenty more to explore in the world of aviation so my article has barely scratched the surface. I hope, however, that you'll leave having learnt something.

Thanks for reading!



# Appeal to raise £317,000 for Beau's cancer treatment in New York by May 2022



Beau is 5 years old. She is a kind, considerate and determined little girl with plenty of sass. In December 2020, she was diagnosed with stage 4 high-risk neuroblastoma, a rare aggressive childhood cancer that has a 40-50% chance of long-term survival at diagnosis.

High-risk neuroblastoma has a high relapse rate and if Beau's cancer does return, her chances of long-term survival would drop to less than 1 in 10. Her family are fundraising for a clinical trial in New York that will aim to reduce the chances of her neuroblastoma coming back.

## #getbeautosloan

f Beau's Fight Against Cancer  
t getbeautosloan r getbeautosloan.com

### You can give Beau hope

To make a donation:

**[www.justgiving.com/campaign/beauscampaign](http://www.justgiving.com/campaign/beauscampaign)**

To donate by text, send the word **BEAU** followed by any whole amount (up to £20) to **70450**

As an example, texting BEAU 5 would cost £5 plus your standard network text charge

Scan here with  
your phone to  
support Beau!



If you would like to fundraise for Beau, please contact Solving Kids' Cancer UK for support at [fundraising@solvingkidscancer.org.uk](mailto:fundraising@solvingkidscancer.org.uk) or on 020 7284 0800.



Funds raised will go towards helping Beau and her family. If Beau no longer needs the funds or is in remission five years post the end of successful treatment, the funds will be used to support other children and families affected by neuroblastoma through our activities. For children with high-risk neuroblastoma, like Beau, the survival rate is much lower than other childhood cancers. Upon relapse, this rate reduces even further. Solving Kids' Cancer UK is a registered charity in England and Wales (1135601), and in Scotland (SC045094).







# ART Club

**Every** Monday

Room: G8

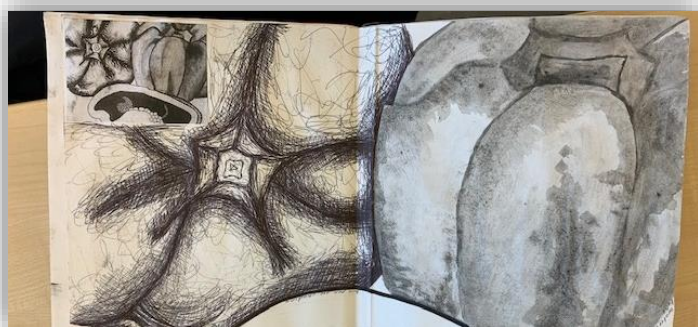
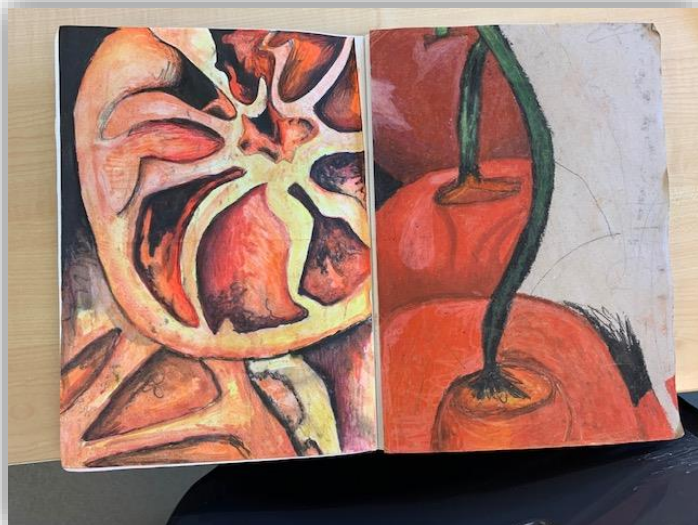
2.30pm-3.20pm



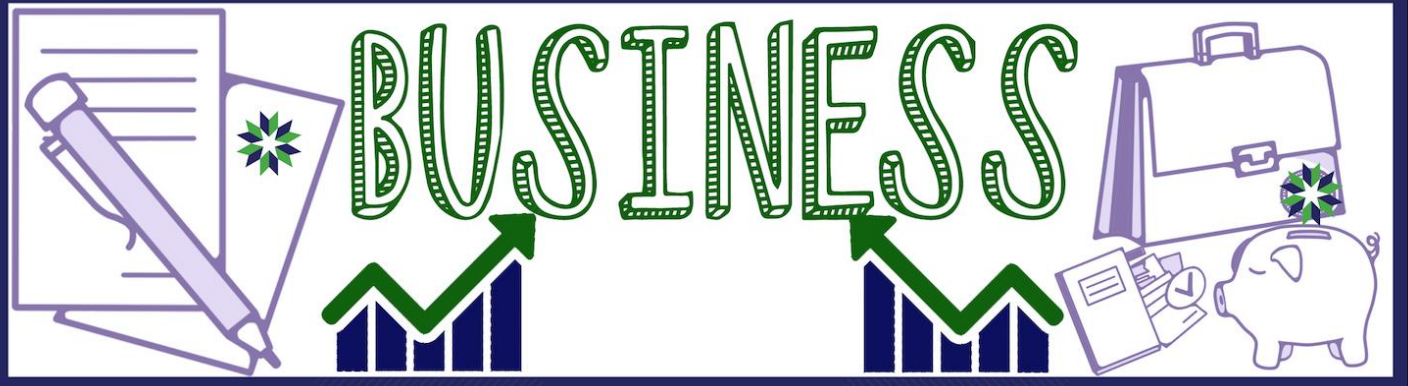


# Sketchbook

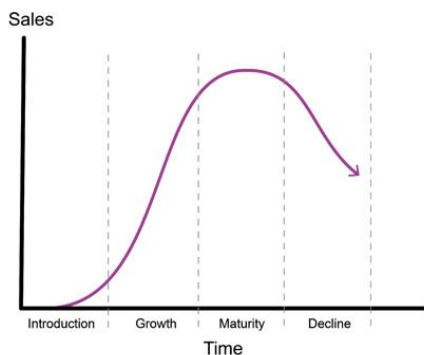
Look at these fantastic sketches by Rosie Flanagan in Year 9!







## What's the difference?



VS



### Lets talk Lifecycles!

This week we have been looking at how we progress through different stages in our life starting as a baby into teenagers, adults and the elderly. We then talked about how this translates into business products. The students enjoyed bringing in photos of their favourite products, and deciding what stage in its life the product is and explaining why!

## IN THE NEWS



### “Bentley pledges £2.5bn for Crewe plant in electric cars move”

**Luxury car manufacturer Bentley will invest £2.5bn as it moves towards making electric vehicles.**

It aims to produce its first electric car within the next three years, with exclusively electric models by 2030.

The new models will be developed at the company's plant in Crewe, Cheshire, which will also see investment to become carbon neutral, the firm said.

It is important for businesses to keep up with changes in technology to remain competitive. They risk losing customers to other car manufacturers who have already taken steps to keep up with technology.

In business we also talk about how a businesses aims and objectives can change over time. Bentley show the importance of this as they discuss how their "aim is to become the benchmark not just for luxury cars or sustainable credentials but the entire scope of our operations". As we look to a more sustainable future to try to reduce our carbon footprint, it is crucial that businesses adapt to changes in technology and market conditions

[Bentley pledges £2.5bn for Crewe plant in electric cars move - BBC News](#)



# COMPUTER SCIENCE

## Year 10

Year 10 GCSE Computer Science have been signed up to [CSUK:ReviseCS](#), a GCSE Computer Science learning package. This could be an invaluable resource for maximising the grades for our students. Topics and subtopics are delivered via 'Revision Zones' and within each zone there are 'Revision Steps'.

### Revision Step 1: Gain The Knowledge

This step provides the students with the knowledge they need.

### Revision Step 2: Check Your Understanding

This step provides interactive learning check questions, flashcards (both printable and embedded) and self marking multiple choice question quizzes.

### Revision Step 3: Written Exam Questions

This step offers written exam question practice, where they can write directly to the page.

#### Introduction & Interactive Learning Video

This topic looks at the structure and function of the CPU. You will learn about the 'Fetch-Decode-Execute' cycle and the various structures, which make up a central processing unit.



## Year 7

The Design (Digital Graphics) Year 7 groups are continuing to learn tools, and gain skills that will help them to produce complex graphics using Photoshop and Photopea. This will help them in their Design and Creative iMedia lessons over the next few years. This week we learned how to create and improve the cyanotype and the pencil sketch effect images.



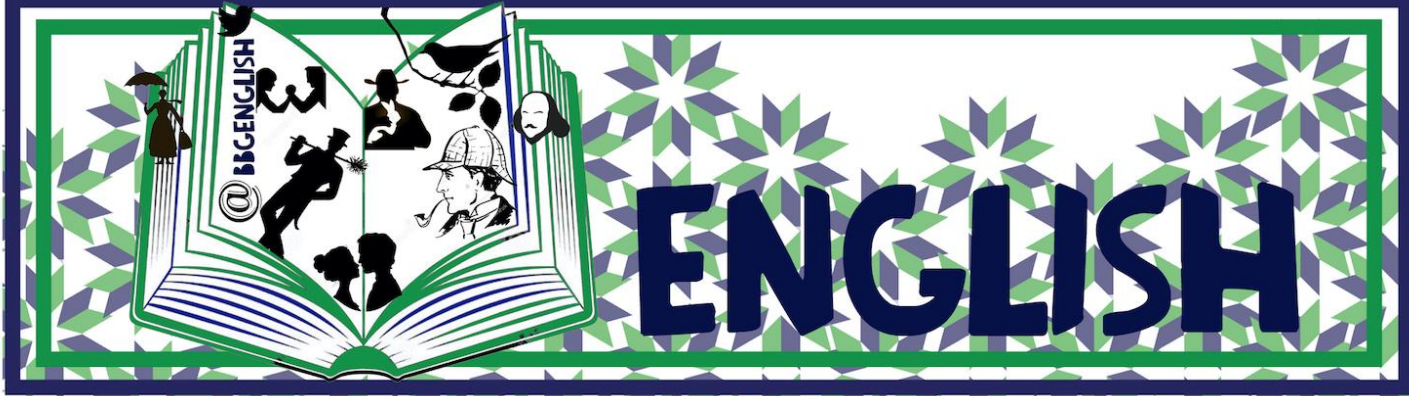




Year 7 Rotation 2 have nearly all completed their Lucy Sparrow inspired chocolate bars. We have been experimenting with the new laser cutter too, exploring how they can use technology to improve outcomes.







**We can no longer contain our excitement! The Library is nearly ready to be opened!**

You may or may not be aware that the Library Leaders have been busy organising your Library over the past few weeks. After a successful proposal to Mrs Luffman, the go ahead was given to revamp and reopen our wonderful BBG Library.

Exciting, challenging and modern texts have been researched and ordered to reflect the interests of our students as well as some of the most important issues in society today. Books that have been gathering dust whilst we have been socially distanced from each other, have been sorted and organised with some being donated to a charity in Africa.

The groupings of books and systems for checking books in and out have been updated to reflect the requirements of **you**, the students, and the Library Leaders have been trained and are ready to guide you and recommend your next read. Reading events will soon be taking place with World Book Day on March 3<sup>rd</sup> (the day before we re-open) being the first. The Library Leaders have many ideas about themed evenings, author and illustrator events and even 'reading festivals' so watch this space!

Our new Library is a multi-purpose space; quiet reading and revising, audiobooks and comfortable seating where you can share books with friends and discuss your thoughts on the texts you have enjoyed. We encourage you to recommend books to others, and to enter some of the games and reading challenges organised monthly.

We still have quite a list up our sleeves to make this space as amazing as possible in the very near future but in our excitement to open and get back to reading as soon as possible, we are having a small opening event on **Friday 5<sup>th</sup> March**. Please see Mrs Fitzsimons if you wish to join us as space will be limited and invitations will first be presented to The Library Leaders and the students who successfully completed the Reading Challenge. Refreshments, rewards and most importantly reading will be on the cards!

**From Monday 8<sup>th</sup> March, the Library will be open 2.30-3.30pm every day after school. We look forward to seeing you there!**

# COMPETITION!

Students are invited to take part in a competition in which you design your own bookmark for use in the new Library.

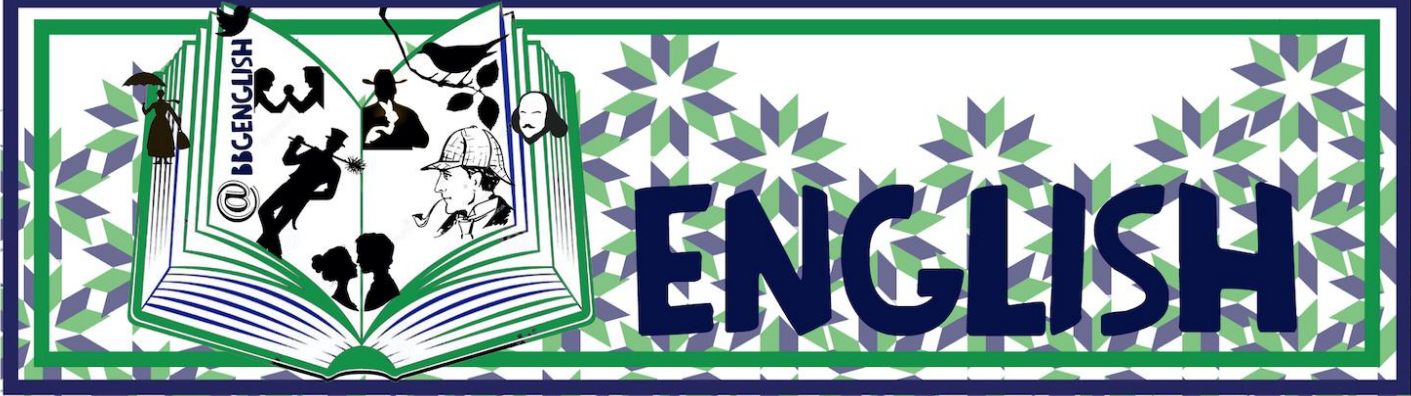
Show your creative side and your bookmark design could be printed on mass for all students accessing the Library – prizes to be won!

The only stipulations is that the design must have space for the BBG and the Rodillian Multi-Academy trust logos.

Mr Goulty himself has agreed to judge the entries and we plan to reveal the winner when we open the Library for the first time in nearly two years!

Please submit all entries to Mrs Fitzsimons (by hand/via your English teacher/email) by **17<sup>th</sup> February**.



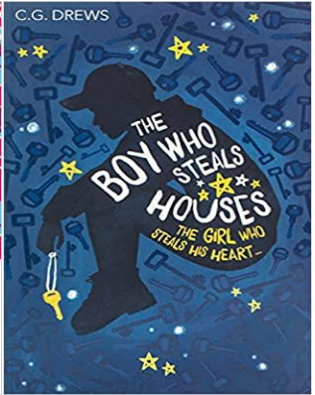
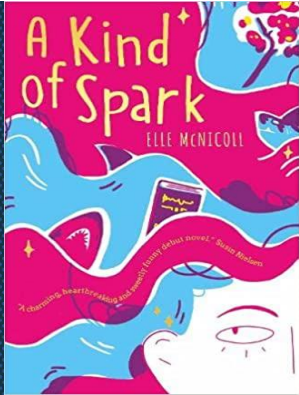
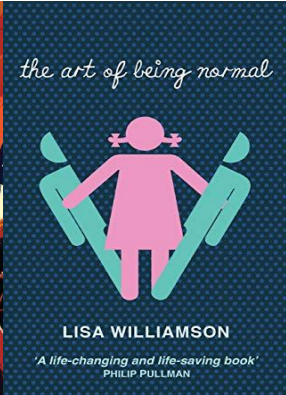
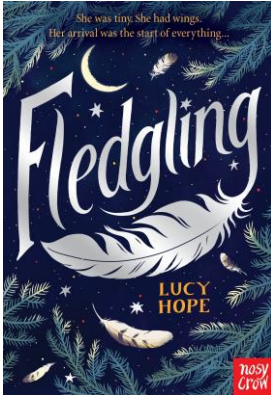


"Come to a place full of wonder and light  
and sparkling stories to brighten your  
night;  
of tales and fables and beautiful beams  
that flash in your mind and set fire to  
your dreams."  
Extract from 'Place (A Poem for  
Libraries)' by Joshua Seigal

Excited yet? Here are some  
images of some of the most  
beautiful libraries in the  
world to get you thinking  
about how amazing it will be  
to be able to get back in and  
browse for books.



Sorry to tease you all even more, but here are some of the fabulous new books that we have ordered –  
which one will you read first?



**Bedrock<sup>®</sup>  
Learning**

Congratulations to the Bedrock stars of the week – keep up the  
good work guys! These students have completed a whole topic  
already! The first few students have even completed two or  
three topics, which is absolutely amazing.

- Savana Bailey-Chamberlain
- Mylie Harvey
- Maisie Gill
- Dexter Hughes
- Darcy Stead
- Phoebe Johnson
- Aneesha Moyo
- Elle-May McIntyre
- Annabelle Russell
- Jacob Shuttleworth

- William Pennington
- Benjamin Murrock
- Imogen Atkinson
- Lucas Murray
- William Coles-Mitchell
- Olivia Walker

- Pheobe Mortimer
- Eva Lau
- Max Watts
- Brooke Mercer
- Sam Lingard
- Skye Tobin
- Abigail Miller
- Ajani Sodeyi
- Christopher Taylor
- Alfie Shuttleworth
- Amber Smith
- Harvey Robertson
- Skyla Evans
- Ben Lee
- Jayden Keenan
- Evie Jackson
- Alfie Cooper

- Mia English
- Ryan Parkin
- Sebastian Walker
- Declan Hammond
- Chloe Rhodes
- Isla Wood
- Caden Hunter
- Poppy Watts
- Lewis Holroyd
- Samuel Tempest
- Jacob Stone
- Amber Ramm
- Layla Lane
- Timothy Walker
- Sophie Wallace-Thompson
- Lily Pailing
- Charlotte Robertshaw





We recently announced that three students in Year 9 had been shortlisted and highly commended in the 500-word Malala Yousafzai competition run by Connected Creatives.

Voting is open to students registered on the website, and so we thought we'd take the opportunity to remind you to vote for our competition entrants and give you a taste of the quality of writing which led to Bronwen and Joe of 9RFS being shortlisted in this nationwide competition. We are very proud of them, and of Maja Kacprzak who was highly commended for her piece.

### Describing a Galaxy.

The character in this piece is a star, who isn't keen on living up above.

Written by **Joe Lingard**

Published on **17 December 2021**

I looked around me. Nothing but silence. You could hear the turn of the earth, the vast movements of the satellites. It's as boring as solitary confinement, as you are unable to socialise.

Time to admit something. I am a star. Literally. Humans are stars figuratively, if they've done something good. I want to be a human, but unfortunately this is not possible. We just linger here in space, doing nothing all day, all night. Well, technically it's only night for us. The only time I would ever be happy is if I spot a shooting star, or if I ever see a rocket going to the moon. These are very rare though, so I never really feel any emotion. I wonder what it's like to have weather. I see these grey/white clouds of fluff sometimes. There is always a mysterious substance coming out from the bottom of them. Sorry, I do apologise if I'm going on a bit. I just feel like I need to write it down. Us stars need justice.

At least things like the milky way get attention. Planets do too, but they are stars too, so I'm not really sure where I'm going with this. I remember times where stars were more 'interesting'. People used to do research and books all about us. Now we are just 'there'. The galaxy although is still a very wonderful place. Mysterious, but wonderful. There's color here and there. It's not all dark and boring. It's also very eternal so there's masses of distant universe to see. Well, this is what I used to think. I miss these days very much. I've never felt so alone.

 **connected  
creatives**







## Spiral to insanity

### A deluded man's spiral to insanity

Written by Bronwen Gibson-Fenton

Published on 17 December 2021

Why can nobody see me? I feel transparent, as though I'm not really a person at all, merely a being, watching the world go on by without me, leaving me discarded in its dust, forgotten bones of a long dead animal. It's as though I'm in a thin glass box; I can see the people. All that separates us is a sheet of glass, one that cannot be broken. Then maybe, I'm not meant to be seen, and this glass box is simply isolating me from the rest of the undeserving, filthy human world.

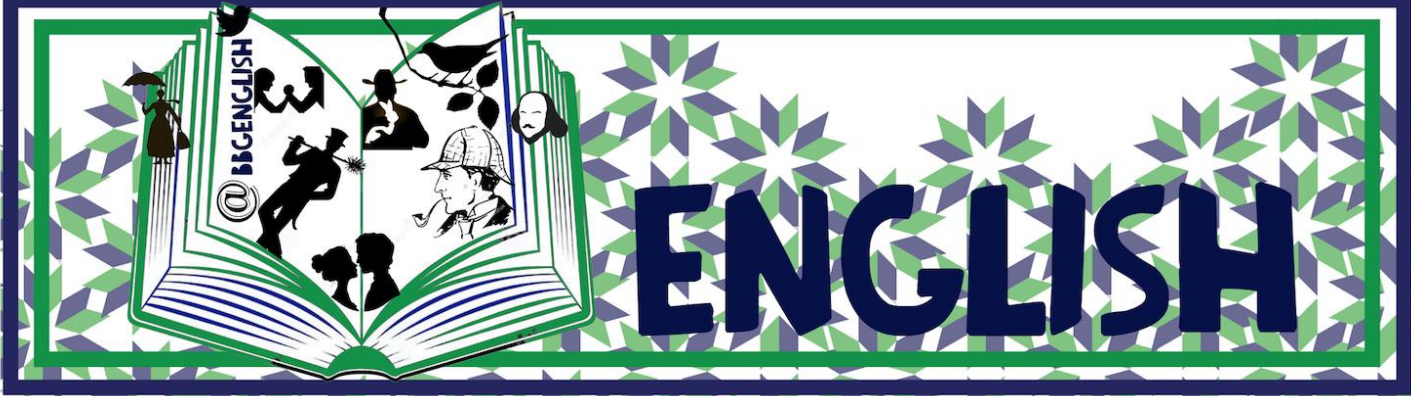
A God cannot truly be perceived by shallow mortals, after all. I'm complex, dimensional. An omnipotent entity .

That which human eyes haven't the capability of beholding, for the power would be so deafeningly, blindingly pure that they would shrivel and wither with terror. Tonight, I will kill someone. Is it not duty as God to be the pure, untainted image of Justice? I am judgement. I decide who lives, and who dies. The dirt beneath my feet is clean, pure; it is the souls of the wretched human beings that are truly filthy. It is them, not I, who are mad. I've emerged from a chrysalis. Transformed to an entity capable of harbouring the power of the universe. I am a vast power encased in a small body, the shape of a human to trick those foul beings. I am the divine host to a might larger than the universe...

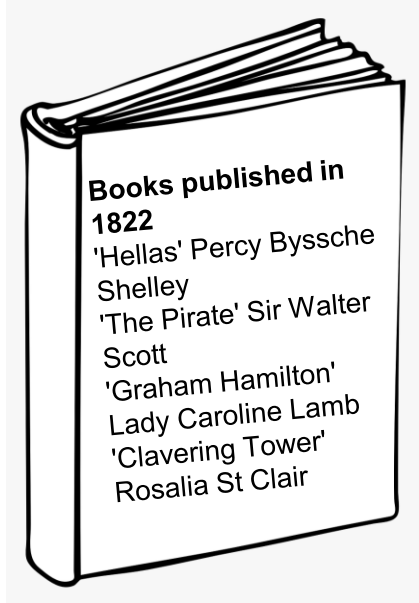
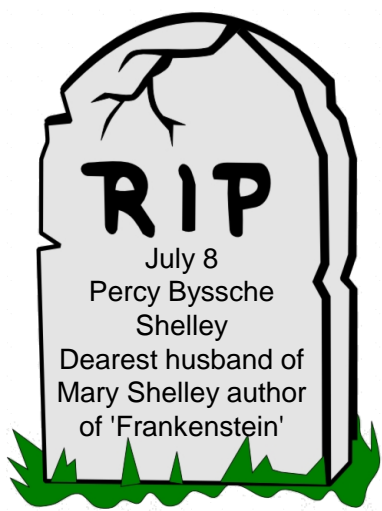
**Read more on the website! Students with their own accounts (it takes two minutes to create one!) on Connected Creatives can log on and vote for their favourite stories before 31 January. Good luck to Bronwen and Joe!**

<https://connectedcreatives.co.uk/>





# ENGLISH LITERATURE FACTS 1822



# CHARLES DICKENS

**John Dickens** was a clerk in the Royal Navy Pay Office at Portsmouth in Hampshire. He was later transferred to **London** and then to Chatham, returning to live in Camden Town in London in **1822** to work in Somerset House. John Dickens found it difficult to provide for his growing family on his meagre income. Soon his debts had become so severe that all the household goods were sold in an attempt to pay his bills, including furniture and silverware. He had **eight children** in all, his second-oldest was **Charles Dickens**.

John's debts became too much and he was **put in prison** for debtors. This predicament caused Charles to **leave school at the age of twelve** to work in a factory, as he had become **'the man of the house'** and the **breadwinner** in his father's absence. Dickens even had to sell his beloved childhood books to try and raise funds.

Why not have a go at these retrieval questions from 'A Christmas Carol' and brush up on your knowledge?

Coming later this term...**the second in our Literature Lecture series:** Charles Dickens' 'A Christmas Carol'...Wednesday 9th February 2.30pm...

Mrs Fitzsimons resident expert on all things Dickens...

What does light represent in the novel?	What does Scrooge see in the air when Marley's ghost leaves him?	Why does Scrooge imagine characters from his books?
The Ghost of Christmas Past is described as what kind of figure?	Why is the Ghost of Christmas Present's life so brief?	What do the blind men's dogs do when they see Scrooge?
'The noisy, little Cratchits were as still as _____ in one corner.'	What does Scrooge do to the boy singing the Christmas carol?	'Where _____ might have sat enthroned, _____ lurked.'





**Year 9** have been working on an exciting new topic this half term called 'Voices' which has involved reading and analysing poetry which offers them a different viewpoint than the one they may be used to seeing in literature. After reading a poem called 'My City' by George The Poet, students produced their own poem about an issue in their own lives. Here are some of the fabulous examples from Mrs Voyce's class.



people look at us and think we are all perfect,  
expectations are ~~high~~ high.  
It's a tough time for teenagers,  
people expect you to have good grades,  
but how are we meant to live up to these  
Some of us have been off to  
We have all been off school,  
years of learning lost.  
they think we can learn things that we don't  
even understand,  
they tell us to suck it up,  
they tell us to hide our feelings,  
they tell us to be brave.  
But we aren't all great and strong.  
We are broken.

our world has changed  
Years ago animals were running around free  
but now they're isolated behind steel bars  
why  
because our kind is chopping free after free.

**Stress of School**

Revising for exams  
Remembering homework  
Too much Stress  
Make it stop

Pressure from teachers  
bullying  
Too much to hold  
Make it stop

Wearing school uniform  
Getting dressed in front of people  
What if they judge me  
Make it stop

Staying up late  
equipment check  
Too much for us to handle  
Make it stop

bullying, marks, GCSE's  
Subject sets  
What if my parents are not proud  
Make it stop

losing important learning from Covid  
Drama with friends  
Why is this happening  
Make it stop

books, bags, equipment  
Remembering your mask  
Too much to remember  
Make it stop

being the 'dumb' friend  
trying to impress family  
Will they still love me  
Make it stop

The big year comes Year 11  
Wow time flies  
I hope I do good  
I don't want it to stop  
I like School.

Now time for the next  
generation of my life  
Collage.

We are not helping,  
Creatures are yelping  
and we are doing nothing  
Standing back in the side lines  
Like this isn't affecting us  
Icebergs are melting  
penguins need helping  
Sea levels are rising





# ENGLISH

Monday 24th January 2022

## Understanding of language

### My mind has fears

Society writes us as attention seekers,  
We're silent,  
Staying away from reality,  
take off into darkness, alone.  
Whispers telling us to change,  
Live, be happy, die,  
Look like others,  
be the same.  
You're not good enough.  
My mind has fears,  
I have wishes,  
I wish to live,  
My mind doesn't,  
fighting myself to stay,  
my friend disappear,  
my family fade,  
It's just the booming whispers,  
My mind has fears,  
I want my mind to be clear.

21st January 2022

### My own poem

When you're in school you learn  
but when it's online you don't learn anything  
because it's only online many things don't work  
and so much time that the teacher's don't can look  
they don't bother cause there's so much things to  
but for us it's an easy job.  
you join the line just to say hi  
you also have to listen until you say bye  
so the next day, you go online  
cause it's school you have to stand by.  
When you're done you do what ever  
because school behind a monitor.

### The Future,

What will it hold?

War, business, sport

It could be anything  
no-one knows until it comes  
this virus could stay forever  
and ruin the future for  
younger people.  
Life is a mystery

### COVID 19

COVID 19, how did it start?  
7 months ago is that all we've got  
NHS and keyworkers  
thanks a lot,  
but there are still lots of lives lost,  
March 18th 2019  
many, many months we have lost  
2 years is long enough?  
Darkness, Silence, horror, terrified,  
When is it gone?  
COVID 19.





## Year 7

After reflecting on our murder mystery report “Who Killed the Krill?”, Year 7 Geographers had an opportunity to compare their justifications. Many of us agreed that Fishermen Fred caused a lot of chaos for the food web, however Belinda Blue Whale was another popular choice as most guilty. It has been interesting to hear different opinions and reasoning in our classrooms.

### BLUE WHALE

*Balaenoptera musculus*

Weight

Up to 330,000 pounds

Life Expectancy

Usually 70+ years

Length

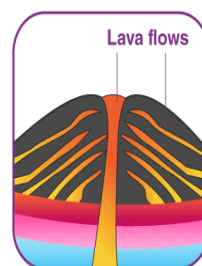
Up to 110 feet



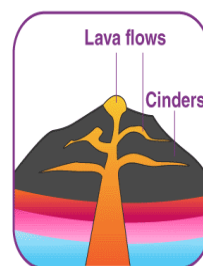
We debated whether Belinda eating 3,600kg of krill per day in the feeding season of Spring would reduce krill numbers more than Fisherman Fred’s actions, who catches 100,000 tons of krill per year on his boat. If we compare these two suspects, Belinda Blue Whale eats 16 tons of krill per day, totaling approximately 1,920 tons per year. This would mean that Fisherman Fred is most to blame for killing the krill!

## Year 8

Continuing to explore the Power of the Earth, this week we have looked at composite and shield volcanoes. First, we identified where volcanoes are located worldwide, with the majority being found along plate margins and the Ring of Fire of the Pacific Ocean in particular. To understand the different characteristics of composite and shield volcanoes, we applied our previous learning about plate margins. Composite volcanoes are found on destructive plate margins whereas shield volcanoes occur on constructive plate margins. There are differences in viscosity of their magma, as well as their shape. Next week we will investigate a volcanic eruption case study!



Shield volcano



Composite volcano

## Year 9

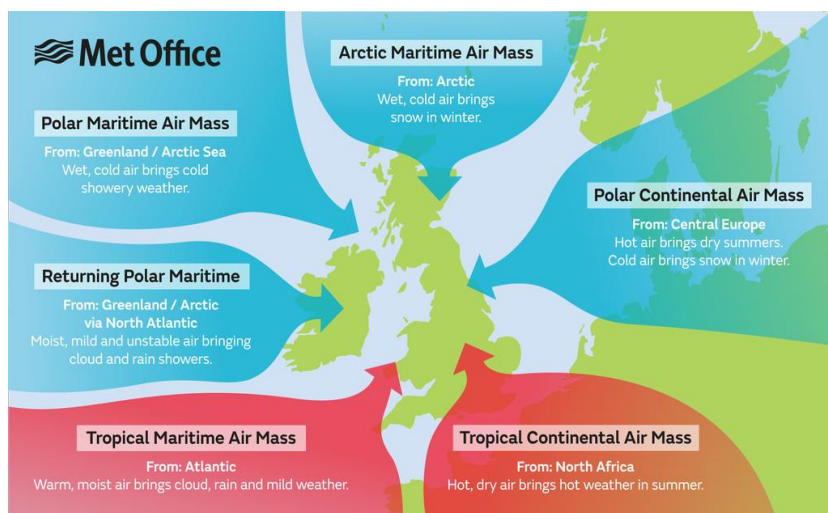
This week brings an end to our topic ‘Becoming a Global Citizen’, we have been so impressed with the cultural capital our Year 9 Geographers have shown; lots of students have agreed that human impacts on marine ecosystems is out of control and it is our responsibility to ensure there is sustainable ocean life for our future. Some students have discussed reasons why NGOs like Greenpeace produce adverts to raise awareness for plastic pollution and then we had a go at creating our own awareness campaigns. Students who used a slogan, images and facts about the amount of plastic pollution in the ocean had the most eye-catching adverts. We investigated what humans can do differently to reduce ocean pollution and added these helpful tips onto our awareness adverts.

Did you know, 4000 fewer tonnes of plastic enters the ocean each year due to the UK ban on micro plastics – a small step towards big change!



## Year 10

Continuing to learn about weather hazards as part of the Challenge of Natural Hazards topic, Year 10 GCSE students have been learning about the UK's unique positioning in our world, whereby six major air masses meet at our shores, bringing a variety of frontal weather with them. Continental air masses originate over land and maritime air masses originate over sea; depending on compass direction, these are Arctic, Polar and Tropical impacting the UK, however Equatorial and Antarctic air masses also occur on Earth. Next week we will investigate how the extreme weather event the Beast from the East impacted the UK!



## Year 11

# GEOGRAPHY REVISION

Revision continues for Year 11 students, addressing structure of longer written answers as well as recapping the main case studies for the Paper 2 Urban Issues and Challenges. Students have been set a 9 mark question as part of their weekly homework tasks. We are really looking forward to seeing the improvements they have made to their writing structure to access the higher evaluative marks. It is important that Year 11 continue working hard on their retrieval of GCSE content, both in the classroom and independently.

### The 2022 Geography Exam Topics:

#### Paper 1 – final exam: 23<sup>rd</sup> May 2022

- Section A: The Challenge of Natural Hazards
- Section B: The Living World
- Section C: Physical Landscapes in the UK
  - UK Physical Landscapes
  - Coastal Landscapes in the UK
  - River Landscapes in the UK

#### Paper 2 – final exam: 7<sup>th</sup> June 2022

- Section A: Urban Issues and Challenges
- Section C: The Challenge of Resource Management
  - Resource Management
  - Water

#### Paper 3 – final exam: 14<sup>th</sup> June 2022

- Issue Evaluation (released in March 2022)

#### Where to find additional Geography Revision Support:

<https://www.internetgeography.net/aqa-gcse-geography/>

<https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc>





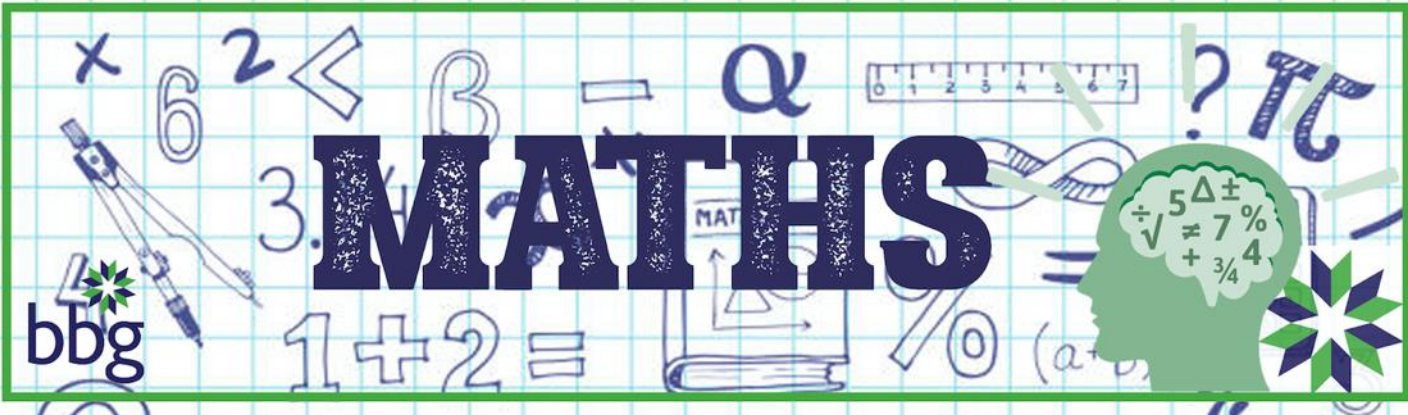
As part of our vertical curriculum, all students in KS3 have this week engaged with Holocaust Memorial Day and this year's theme **'One Day'** through lessons and assemblies. Students have been encouraged to reflect on how **'One Day'** can mean a number of things to us. There is **'One Day'** for Holocaust Memorial Day, 27th January, in which we learn about the Holocaust, Nazi Persecution and the genocides that followed in Cambodia, Rwanda, Bosnia and Darfur, in the hope that there may be **'One Day'** in the future with no genocide. We can consider **'One Day'** in history or **'One Day'** when life changed. Survivors of the Holocaust and of genocide often talk about the **'One Day'** when everything changed, sometimes for the worse and sometimes for better. **'One Day'** at a time can be a further reflection of victims that had to keep going through each and every day, such as in 1994 Rwandan genocide which lasted 100 days. Our History curriculum aims to enable students to become productive and active members of society that understand the world we live in and how to take an active part in it. Key messages this week encouraged students to consider the lessons that can be learned from these events and how the world should respond to a modern refugee crisis such as Rohingya children from Myanmar.



Some of our lessons this week focussed on the story of Henry Wuga. According to Henry, (top right) his life changed on November 9<sup>th</sup> 1938 when like many Jews, he no longer felt safe because of Kristallnacht. This **'One Day'** changed Henry's life and he was sent to Britain as part of a programme known as the Kindertransport, which translates as 'Children's transport'. This humanitarian programme ran between November 1938 and September 1939, rescuing 10,000 from Nazi persecution.







### 200<sup>th</sup> Edition Competition

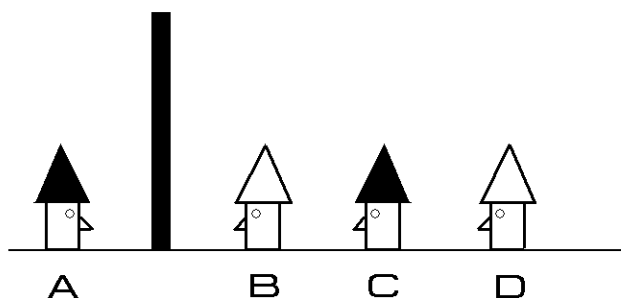
Here is a great maths/logic puzzle that appeared in a bulletin a few years ago.

Anyone is welcome to enter.

If you give the correct answer, your name will appear in next week's bulletin and there will be prizes for students too.

Enter here: <https://tinyurl.com/5ddct4kn>

### Four Men in Hats



Shown here are four men buried up to their necks in the ground. They cannot move, so they can only look forward. Between A and B is a brick wall which cannot be seen through.

They all know that between them they are wearing four hats--two black and two white--but they do not know what colour they are wearing. Each of them know where the other three men are buried.

In order to avoid being shot, one of them must call out to the executioner the colour of their hat. If they get it wrong, everyone will be shot. They are not allowed to talk to each other and have 10 minutes to fathom it out.

**After one minute, one of them calls out.**

**Question: Which one of them calls out? Why is he 100% certain of the colour of his hat?**

*This is not a trick question.* There are no outside influences nor other ways of communicating. They cannot move and are buried in a straight line; A & B can only see their respective sides of the wall, C can see B, and D can see B & C.

### Costly & Catastrophic Maths Mistakes Amsterdam City Council's €188 Million Housing Benefits Error

In December 2013, the finance office of the Amsterdam city council sent out €188 million to over 10,000 poor families living in the city. The city later discovered that it had made an error in the payments.

It originally planned to send €1.8 million and not €188 million.

The payment software was programmed in cents and not euros. People received €15,500 instead of €155 and, in one case, €34,000 instead of €340.

Luckily, the city had been able to recover all of the money except for €2.4 million at the time the error was revealed in the news. It was expected that the city would have a hard time recovering €1.2 million of that. That is a substantial amount, along with the €300,000 the city had already spent on rectifying the calamity.

**Acknowledgement:**  
<https://listverse.com/2019/08/30/10-simple-but-costly-math-errors-in-history/>

### Moral of the story

Always check your units!

For example, are you working in:

- £ or pence
- cm or m
- cm, cm<sup>2</sup> or cm<sup>3</sup> ?????



Amazing  
Geometry in the  
tulip fields in  
Amsterdam







# Des Souvenirs

## Memories by Mme Santry

18 years in one school is a long time  
 Firstly Birkenshaw Middle as was  
 Years 5,6,7 and 8 -a happy mix  
 Pastorally strong with specialist teachers

Almost a generation has passed since then  
 Teachers in their late 50's are a rarity these days  
*"How old are you, Miss?"*  
*"Ask me in French, and I might tell you."*  
*"Quel âge-as-tu?"*  
*"J'ai cinquante-sept ans."*

The heart space was an open air quad  
 No new block, no older new block (English, Science,  
 MFL)  
 A trail of year 5 classrooms leading to where the  
 Sports Hall is now

Glorious sports fields  
 Amazing, mature trees where the car park is now  
 We used to sit and read French books there on a  
 sunny afternoon  
 An afternoon break – Oh the joy!  
 Wet breaks – less delightful

Years of being THE French teacher  
 Flashcards, silly games, sillier songs, cassette  
 players  
 French breakfasts for BMS year 5 and 6  
 French assistants shared with Gomersal Middle  
 The huge upset of middle school closure and  
 redeployment

SMART boards arrived and revolutionised my  
 teaching  
 SMART notebook - visual, interactive, new games  
 – Je l'adore encore!

The rising of BBG from the ashes  
 New challenges!  
 New management  
 New school day, new holidays, new systems and  
 then ...  
 Stability, order, focus, progress .... relief .....

Primary French at East Bierley, Gomersal and  
 Birkenshaw  
 Seeing Year 11 students and reminding them –  
*"I knew you when you were 9"*  
*"Do you remember my*  
*brother/sister/cousin/uncle/aunt?"*

And the thread that runs through it all ?  
 A job that is never dull, never the same 2 days  
 running  
 The students are the spark, the reason, the life  
 force  
 They still make me laugh with their expressions,  
 their contributions,  
 their questions, their reactions, their view

The staff - the glue that have held me here for so  
 long  
 Their support in times of trouble, always someone  
 to laugh with or cry with,  
 to commiserate, to share a triumph, to help you  
 when you're stuck  
 You know you have a great team behind you.



Bonjour!

Je m'appelle Madame Jones et j'habite à Bradford mais je suis née à Nuneaton en Warwickshire. J'ai étudié le français et l'allemand à l'Université de Bradford. Quand j'étais en France, j'habitais à Belfort près de Besançon, la ville natale de Madame Djokovic. Je parle le norvégien aussi car j'habitais en Norvège quand j'étais petite.

Pendant mon temps libre j'adore faire du vélo et de la natation, et j'aime bien la lecture, mon livre préféré c'est The Horse Whisperer de Nicholas Evans. J'adore mes deux chats aussi qui s'appellent Earl et Laddy, et je suis très fière de ma fille qui s'appelle Kathrine.

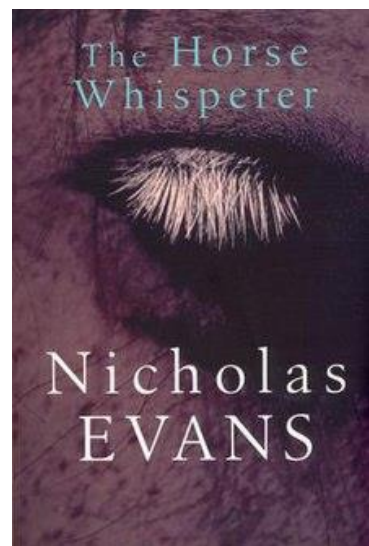
**Mme Jones**



La Norvège

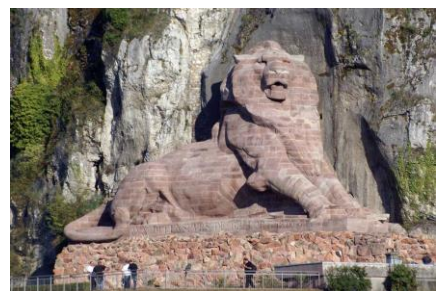


Mes deux chats



Mon livre préféré

Le Lion de Belfort







# Why French? Pourquoi pas?

## A poem by Mme Clough

"Why French miss?" I hear you say  
 "What good is it to me?  
 When will I ever use it  
 Beyond the walls of BBG?"

"You don't yet know my dear,  
 What lies around the corner.  
 You don't have to stay local  
 Just because you were born here"

"Spanish would be more use miss,  
 'Cos Spain is where we go."  
 "French and Spanish share roots with Latin  
 2 birds, 1 stone ami-go!"\*

"Let me start at the beginning  
 You'll go far with just 'Bonjour'  
 For if you speak in a native's tongue  
 You'll be amazed how it opens the door."

"And we've so much French in English  
 We call these words 'cognates'\*  
 Take 'intelligent' and 'fantastique'  
 They'll soon become your mates."

"Listen, learning foreign languages  
 Is like a work-out for the brain  
 A good grade at GCSE  
 Shows employers you're prepared to train."

"And it's fun to find out things about France  
 And to share their love of food  
 Crème brûlée, camembert, croissants and crêpes  
 'Miam miam!'\* it all tastes so good."

"The French, you know, never have two eggs  
 Because one egg is 'un oeuf'\*  
 And who'd have thought that 99  
 Is quatre-vingt-dix-neuf!"

"You'll learn about culture and tolerance  
 To help you feel at ease  
 As there's lots of public kissing in France  
 But it's just friends giving 'la bise'""\*

"And it's not just in France where people speak  
 French  
 In 29 countries far and wide.  
 You may need to rely on your French-speaking skills  
 To get the locals on your side!"

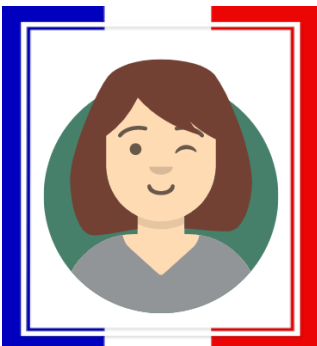
"So miss, if I hear you right  
 You think French is the way to go?  
 To show that I am capable  
 And better off being in the know?"

"It doesn't matter if I'm not fluent  
 It matters just that I try  
 'Cos it can lead to better things  
 And give me the wings to fly."

\*pourquoi pas is French for why not  
 \*ami is French for friend, amigo is Spanish for friend  
 \*cognates are French words that look like English  
 words but sound different  
 \*Miam miam is French for yum yum  
 \*geddit? (un oeuf sounds like enough)  
 \*La bise is a French greeting where two people kiss  
 each other's cheeks two, three, and even four  
 times.



**DDJ**



**& BBG Academy?**

**It is a great privilege to work for BBG Academy. The least I can say is that it has not been the easiest two years, but kudos to all the students for what they achieve!**



**Où voudrais tu habiter à l'avenir?**

**Je voudrais habiter en Nouvelle-Zélande à l'avenir. J'aimerais regarder les matchs de rugby de l'équipe des All Blacks.**



**WRITING TASK - Grade 5 - Moodboard: Can you answer the 5 questions?**

**Qu'est-ce-que tu aimes?**

**J' aime le bruit du tambour de la machine à laver qui tourne; ca me relaxe!**



**Racontes-moi un souvenir d'enfance.**

**Avec ma grand-mère Darinka, nous gardions son troupeau de moutons dans les montagnes en été.**



**Qu'est-ce-que tu n'aimes pas?**

**Je n'aime pas les politiciens qui ne respectent pas les humains et la planète.**





# Performing Arts

A couple of years ago, Harriet Clark (who is always looking for a new challenge) auditioned for the children's programme at Opera North. She didn't know very much about opera at the time, but Harriet is always open to new things and thought this sounded interesting. Harriet's first opera performances were in Puccini's *La Bohème* as part of the children's chorus. Fast forward to January 2022, and Harriet is about to embark on her first opera tour, with the Opera North Youth Company.

The company are performing an opera called *Brundibár* by Jewish composer Hans Krása. Originally written in German in 1938, it tells the story of two children, whose plan to help their sick mother finds them up against an evil street busker.

However, the story behind the opera is as interesting as the story within the piece. It was originally performed in secret by children in a Jewish orphanage in Prague. Hans Krása was deported to the Terezín concentration camp in 1942, and in 1943 the score and libretto (the music and words) were smuggled into the camp. Krása re-orchestrated the opera and the Terezín version was first performed in the Magdeburg barracks.

The Nazi party soon realised that they could use this enormously popular performance to their advantage, and it was recorded for a propaganda film, and also performed when the international Red Cross carried out an inspection of the Terezín camp in 1944. There were 55 performances in the camp, before the prisoners began to be transported to other camps such as Auschwitz and the opera was performed no more.

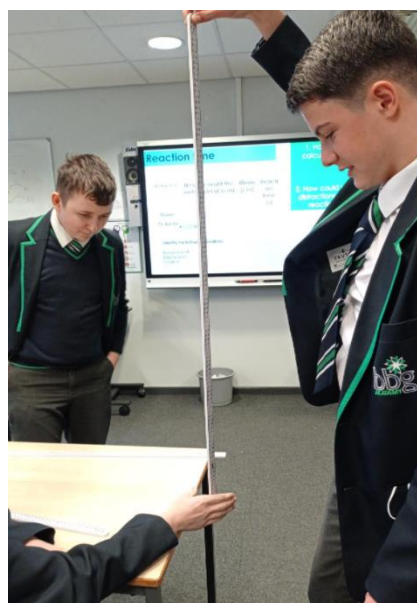
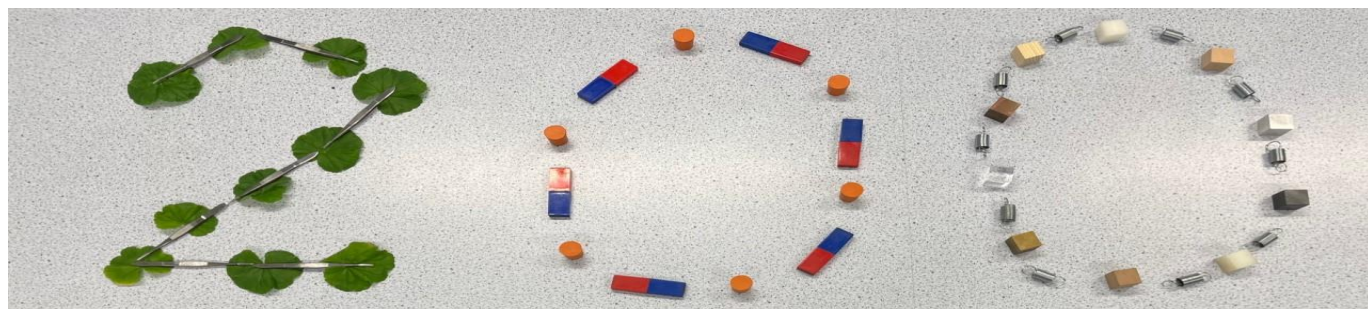
The Opera North production of is quite abstract, with unusual costumes, and at times in the performance the cast play the roles of furniture (Harriet plays a lamp!). Harriet's main role is of a dog; one of the heroes of the story.

Starting this weekend, Harriet will be performing in a number of venues for just over a week or so, including The Sage in Gateshead, and the Howard Assembly Room in Leeds. She is really looking forward to performing, but is equally excited by the social side of going on tour, spending time with her good friends and staying in hotels whilst she is away.

We wish Harriet all the best with her performance, and are looking forward to hopefully watching her in one of the local performances.

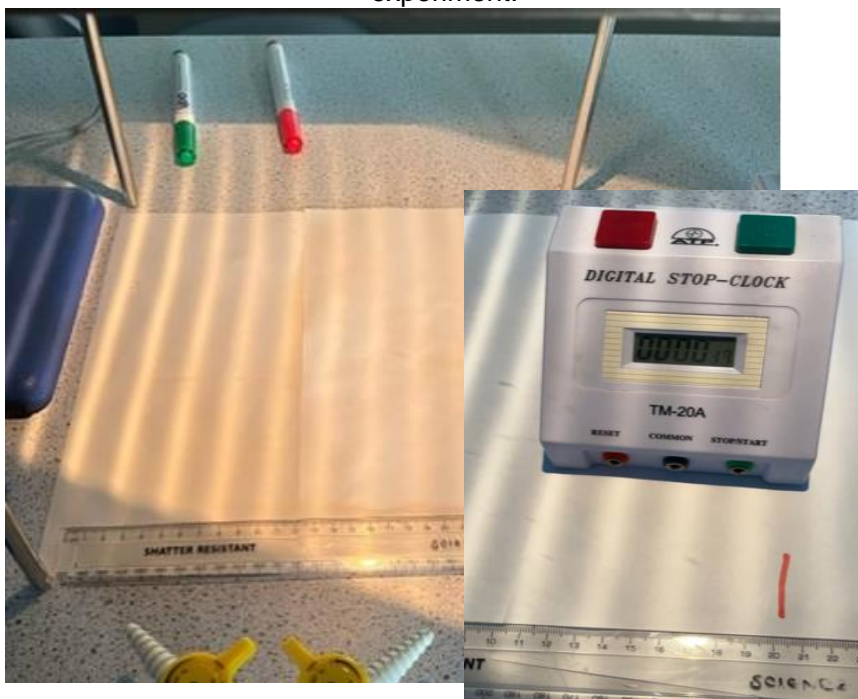




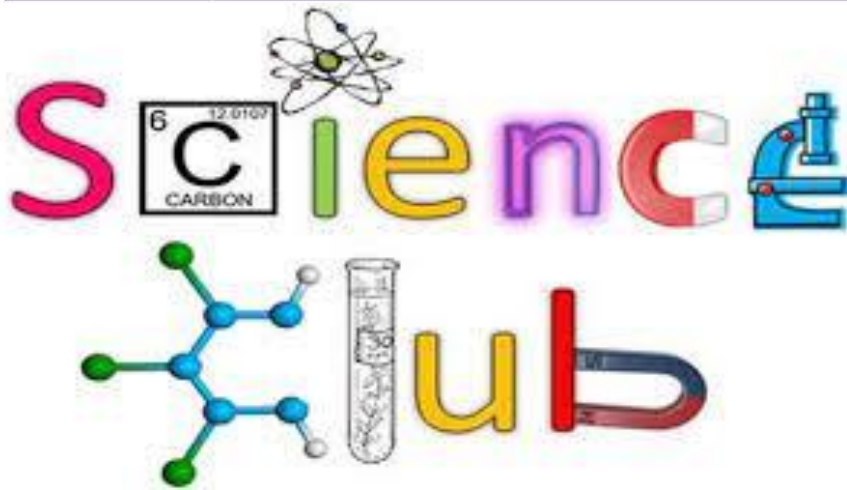
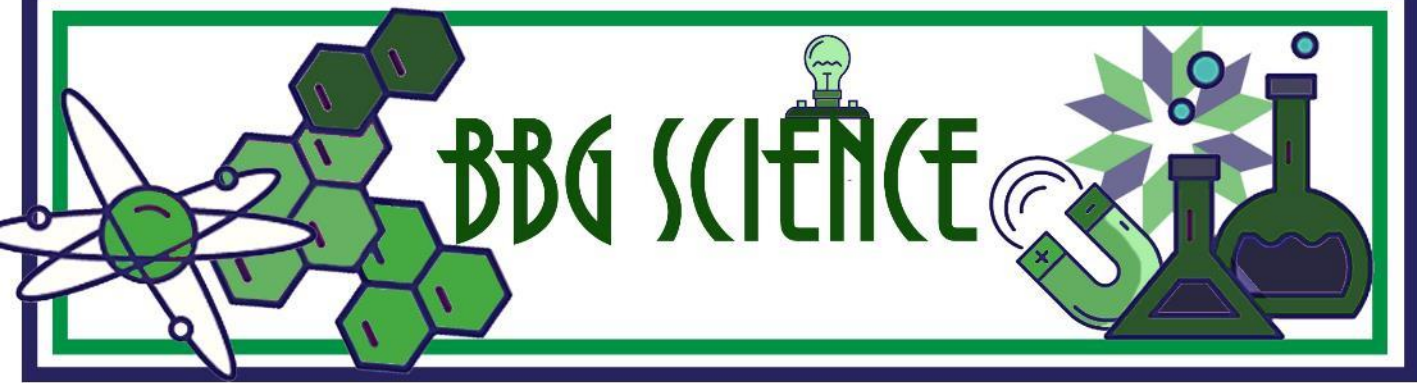


In this 200th edition of the Bulletin it is good to know we have something new to show you. Science is an ever-evolving subject, and it is exciting to see our department is always willing to try something new. This week Mr Aindow prepared his class for the reaction time required practical by playing 'bat the rat'. A 'rat' was dropped down a piece of drainpipe and the aim was to time it so that it could be hit when it came out of the bottom of the drainpipe. There were varying degrees of success but plenty of resilience on display. The students then went on to complete the required practical for the ruler drop experiment.

Year 11 have still been learning about waves this week. During lessons they have also been completing the required practicals to calculate wave speed. The difficulty with measuring waves is that they move, can be invisible and are very fast, but with some clever technology we are able to measure the frequency and wavelength of the water in the ripple tank. I'm not sure how this was achieved before everybody always had a camera in their pockets. To measure the wavelength a photograph needs to be taken to stop the waves moving, we ensure a ruler is placed in the frame to keep the scale. To measure the frequency, we need to slow down the waves, this is achieved using the slow-motion camera.







The new challenge for science club was a two-week challenge to build hovercrafts. The students were provided with a motor, cell, card, tape, and propeller. After two weeks of careful construction and some tricky electrical wiring the students have succeeded in building their hovercrafts, showing bucketloads of resilience along the way.





# Travel & Tourism

For admirable focus in class as we prepare for another assignment.



(l-r) Libby Pearson, Ellis Procter, Zain Ajmal, Bradley Pearson

Excellent dedication and resilience shown towards appeal assessment



(l-r) Declan Lambton, Jadann Show

For excellent independent brochure work.



(l-r) Niamh Threlfall, Isobel Watson, Ella Murgatroyd

Excellent note taking on internal customer types



(l-r) Mia Sykes, Megan Taylor

For meeting the assignment deadline and completing a quality appeal task..



(l-r) Subhaan Rehman, Libby Kershaw, Holly Kershaw, Ella McMahon



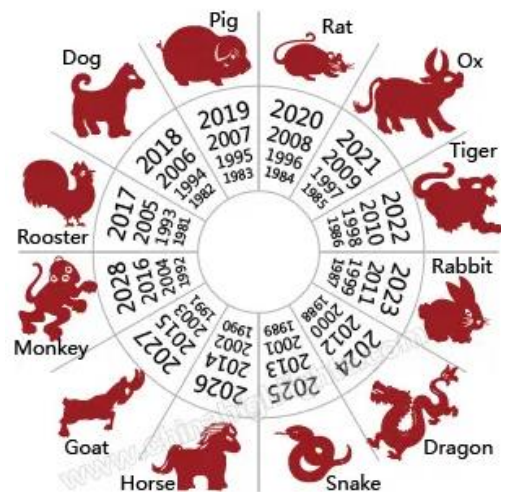


Chinese New Year 2022 begins on Tuesday 1st February.  
It is the Year of the Tiger.



It is extremely popular to send family and friends red envelopes electronically, something that can be done through WeChat, China's most popular communications app.

In the days leading up to Chinese New Year, colleagues will often send each other red envelopes that are small in value but are an important token of appreciation.





**BBG ACADEMY**  
**SFSC**  
STUDENTS FOR SOCIAL CHANGE  
' ' | ' ' | | ' ' ,

# LGBT+ History Month



LGBT+ History Month was initiated in the UK by Schools Out UK and first took place in February 2005. The event is intended to raise awareness of, and combat prejudice against, LGBT people and history.

Originally called 'gay and lesbian history', LGBTQ history emerged from the 1970s gay rights movements in the UK and USA. Since then, LGBTQ history has diversified to study the historical experiences and cultures of all sexual and gender minorities around the world. LGBTQ histories seek to challenge the stories we tell about identity and the creation of social norms, and ask questions about how we analyse the past.

## MARSHA P. JOHNSON

### Gay liberation activist

Marsha P. Johnson, born and also known as Malcolm Michaels Jr., was an American gay liberation activist and self-identified drag queen.

She was an African American transgender-rights activist, whose work in the 1960s and 1970s had a huge impact on the LGBT+ community.

At this time, being gay was classified as a mental illness in the United States. Gay people were regularly threatened and beaten by police, and were shunned by many in society.

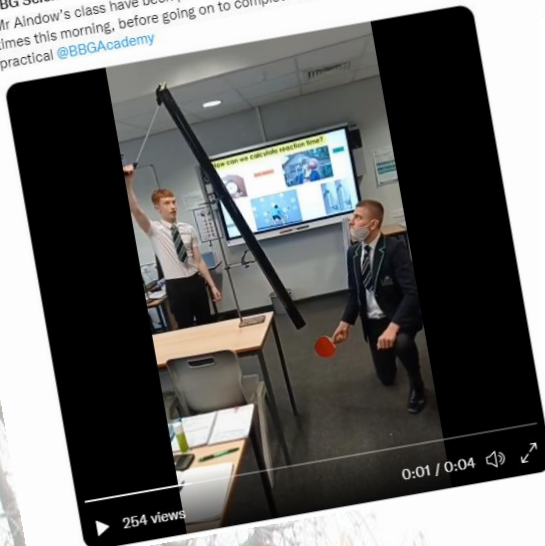
In June 1969, when Marsha was 23 years old, police raided a gay bar in New York called The Stonewall Inn. The police forced over 200 people out of the bar and onto the streets, and then used excessive violence against them. Marsha, who was living and working in New York at the time, was one of the key figures who stood up to the police during the raids. Marsha resisted arrest, but in the following days, led a series of protests and riots demanding rights for gay people





# TWEETS of the WEEK

**BBG Science** @BBG\_Science · Jan 25  
Mr Alindow's class have been playing 'bat the rat' to test their reaction times this morning, before going on to complete the reaction time required practical @BBGAcademy



**@BBGENGLISH** @bbgenglish · Jan 25

Mr Smith did the free writing social commentary challenge with his Year 9 students this morning...they smashed it! @BBGAcademyTL @BBGAcademy



**Fiona Dixon** @MissFDNartDT · Jan 24

Year 8 sewing machines...absolutely brilliant skills and resilience @BBGAcademy



**BBG Academy** @BBGAcademy · Jan 26

Congratulations to Alex who received his DofE Certificate of Achievement for completing his Physical, Volunteering and Skill sections of his Bronze award. An amazing achievement. Thank you @KirkleesDofE for coming to present him with his certificate. #Proud



**Melanie Senior - Jones** @Sammysam · Jan 22

@BBGAcademy Sam took part in the Empire Grappling Winter Open this afternoon coming away with 2 bronze medals 🥉🥉 #Proud #TeamBBG



**Mrs Thompson Gill** @MissThompson\_DT · Jan 24  
Busy Art club @BBGAcademy





# Bronze

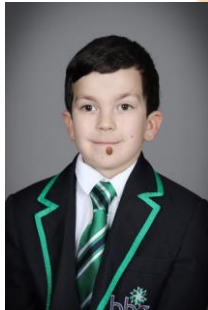
## Awards go to.....



**Adam Slater**



**Connan Brooke**



**Ethan Harris**



**Harvey Jones**



**Isobel Healey**



**Jack Breakwell**



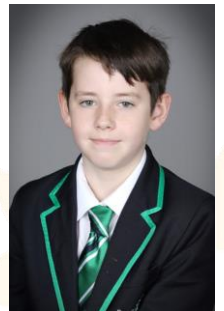
**Jessica Moyser**



**Jimmy Todd**



**Josiah  
Hargreaves**



**Jude Cain**



**Kian Metcalf**



**Leighton Tracey**



**Leo Hodgson**



**Logan Thorpe**



**Mason Fellas-  
Keighley**



**Nicholas Cass**



**Aimee Hartley**



**Archer Ward**



**Beth Jones**



**Daniel Ewart**



# Bramble

## Awards go to.....



**Frankie Ereira**



**George Taylor**



**Maya Bull**



**Mercedes Trott**



**Millie Schofield**



**Oliver Barstow**



**Phoebe Finneran**



**Riley Cleary**



**Rosie Cowan**



**Rosie Millward**



**Sadie Carney**



**Sienna Kilner**



**Summer Virr**



**Trev Fewster**



**Elianna Harper**



**Ellis Dixon**



**Hashim Iqbal**



**Holly Moore**



**Jack Oldcorn**



**Jake Saville**

# Bramble

## Awards go to.....



Jessica Wright



Joseph Batley



Lewis King



Lewis Rider



Marissa  
Tokarczyk-Cliffe



Maya Wood



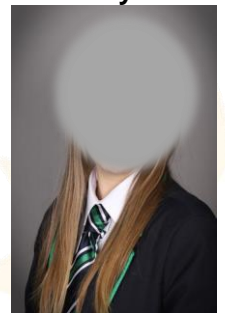
Oliver Gall



Taegan Lister



William  
Wilkinson



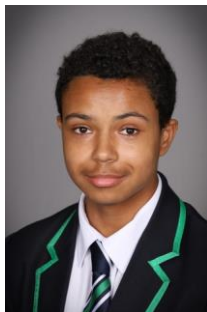
Abigail Taylor



Amelia Irwin



Ava Tempest



Ben Johnson-  
Williams



Callum Charlton  
Brown



Chloe Dewhirst



Christopher  
Bumhira



Daisy-May  
Hallam



Daniel Jackson



Dylan Grimshaw



Dylon Rider



# Bramble

## Awards go to.....



**Emily Taylor**



**Emma Rathmell**



**Estelle Williams**



**Hannah Peace**



**Jack Wilson**



**Jadann Shaw**



**James  
Humphreys**



**Libby Metcalf**



**Misba Iqbal**



**Molly Thurstan**



**Nataniel Wolny**



**Niall Sykes**



**Owen McGenn**



**Qabid Alade**



**Thomas Keating**



**Abigail Jordan**



**Alex Horsman**



**Cody Lodge**



**Demi-Leigh  
Renshaw**



**Harrison  
Birkenshaw**

# Bronze

## Awards go to.....



**Jay Sheard**



**Leah Blakeway**



**Lucy Ratnik**



**Megan Faal**



**Megan Taylor**



**Phoebe  
Shuttleworth**



**Samuel Millward**



# Shew

## Awards go to.....



**Agata Karpowicz**



**Ava Heddon**



**Declan  
Hammond**



**Eliza Kosarewicz**



**Imogen Fearnley**



**Matilda Skelly  
Steward**



**Riley Hepworth**



**Tom Ewart**



**Bailey Gammell**



**Bella  
Stephenson**



**Charlotte  
Harding**



**Chloe Holmes**



**Declan  
Hammond**



**Ella Burton**



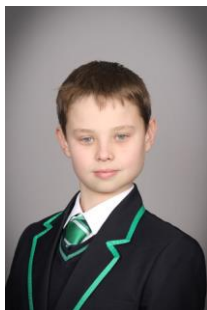
**Evie Jackson**



**Freddie Paver**



**Freya Lodge**



**Harry Jubb**



**Isla Wood**



**Jacob  
Shuttleworth**

# Shower

## Awards go to.....



**Jamie Worsnop**



**Jaymes Frost**



**Lennon Morris**



**Lola Ward**



**Maisie Doyle**



**Maisie Kemp**



**Mia English**



**Muhammad Ali**



**Mylie Harvey**



**Oliver Laurenson**



**Oscar Hills**



**Vaughn Lewis**



**Amber Ramm**



**Archie Brady**



**Dexter Hughes**



**Evie Hustler**



**Ivy Soames**



**Lacie Smith**



**Cameron  
Moorhouse**



**Chloe Lambton**



# Shew

## Awards go to.....



Daisy Duggan



Daisy Watts



Emilia Stockhill



Hayden Hartley



Jessica Dache



Kizzie Walton



Maisie Pye



Max Burnett



Morgan Reisis



Scarlett Keenan



Taylor Green



Ted Lowe



Freya Nolan



Jacob Wynn



Kian Brown



Kiera Voyce



Ruby Hilton

# Gold Awards go to.....



**Robyn Nield**



**Bailey Kay**



**Cerys Barson**



**Jaiden Robinson**



**Jason Dhlwayo**



**Savana Bailey-Chamberlain**



**Caitlin Armitage**



**Ethan Williams**



**Hannah Dodge**





# Praise goes to.....

Matthew Addison	Maisie Morley	Skye Tobin	Jack Horsfield	Kian Metcalf
Poppy Watts	Sienna Dhillon	Miles Sharp	Lewis Woodcock	Connor Britton
Agata Karpowicz	Ben Lee	Junior Alton	Lily Metcalfe	Remi Trott
Seb Burnett	Grace Charlton-Brown	Daisy Nolan	Lola Ward	Lilleigh Wright
Harvey Jones	Imogen Atkinson	Alfie Bates	Charlie Liley	Noah Middleton
Oliver Mungovin	Lucas Murray	Daniel Baniak	Sadie Carney	Abbie Wilkinson
Gabriel Boselli	Nathan Bromley	Ellie Watson	Marnie Butterfield	Sophia Creasey
Gita Dey	Rosa Hepworth	Ryan Parkin	Olivia Payne	Harvey Hinchliffe
Harry Smoult-Hawtree	Olivia Baker	Emily Boyce	Benjamin England	Jason Catton
Maja Kacprazak	Hayden Hartley	Charlie Orr	Charlie Robinson	Sebastian Bartocha
Coby Doyle	Aoife Sugden	Milo Bostock	Maddison Goldthorpe	Amber North
Jaxon Faal	Matilda Finn	Jessica Dache	Libby Fielding	Chloe Dewhirst
Elle Knowles	Aaron Opacic	Gabrielle Hall	Adam McAllister	Layla-Rae Sykes
Tiana Mccue	Dylan Oldfield	Ellis Pearson	Adam Ajmal	Misba Iqbal
Ben Johnson-Williams	Jack Jones	Libby Kershaw	Lucy Morton	Millie-Mae Pickles
Hannah Rathmell	Charlie Watts	Georgina Baldwin	Lauren Dalton	Cailen Thronton
Leah Blakeley	Kate Maleham	Jakub Mordak	Hannah Batley	Matthew Brine
Lily Trotter	Robson Lee	Sophie Rogerson	Harry Voogn	Daisy Lavin



# Praise goes to.....

**Robbie Hull**

**Erin Mansell**

**Eve Szwarc**

**Jessica  
Widdowson**

**Chloe Blamires**

**Megan Taylor**

**Tegan Bramwell**

**Jacob Hustler**

**Ruby Taylor**

**Harrison  
Birkenshaw**

**Thomas Swain**

**Ethan Ball**

**Maisy  
Greenwood**

**Leah Hardy**

**Georgia Bolton**

**Oliver Laurenson**

**George Walker**

**Ethan Harris**

**Spencer Hartley**

**Freya Lodge**

**Caelan-Lole  
Cadamarteri**

**Faith Calvert**

**Matilda Skelly  
Steward**

**Ben Davis**

**Oscar Hills**

**Ajani Sodeyi**

**Harrison  
Grainger**

**Theodore  
Holland**

**Jamie Worsnop**

**Haniya Faisal**

**Jaysan  
Mahmood**

**Jacob Riach**



# Principal

## Praise goes to.....

Harrison Taylor-Mell	Olly Burnett	Sienna Armitage	Maisy Austin	Ethan Harris
Niamh Reilly	Max Watts	Ajani Sodeyi	Esther Thornton	Joshua Hinchliffe
Caden Hunter	Oliver Henstock	Amber Ramm	Annabelle Russell	Charlotte Robertshaw
William Coles-Mitchell	Beth Jones	Sam Durrant	Alicja Wypych	Emmie-Leigh Hepworth
Libby Hoodless	Cerys Barson	Elissa Kilburn	James Hirst	Amber Smith
Daisee Crossland	Cameron Moorhouse	Samuel Booth	Jessica Brown	Lexi Hudson
Jake Saville	Darcey Arnold	Leah Dixon	Elliot Jackson	Jess Munday
Oscar Smith	Lola Thompson	Jack Dawson	Oliver Gall	Mia Bostock
Stella Hryniskak	Harriet Clark	Phebe Firth	Isla Boocock	Archie Ibbetson
Millie Lavin	Sam Revell	Sophie Barrow	Ruby Hilton	Sofia Leadbeatter
Isobel Smith	Evie Liley	Rubin Ward	Billy Sampson	Emily Taylor
Lucy Ratnik	Demi-Leight Renshaw	Lilly Burley	Caitlyn Murphy	Jay Sheard
Brooke Webser	Abigail Jordan	Isabel Holding	Poppy Watts	

# BBG Year



## STARS OF THE WEEK



**RILEY VALENTINE**  
For excellent progress  
in reading



**RUBY SKUKOWSKI**  
For always putting  
other people first, and  
for amazing History  
homework



**NOAH LOCKE**  
For consistently doing  
the right thing



**RILEY HEPWORTH**  
For doing the right  
thing in a difficult  
situation

**CONGRATULATIONS  
TO YOU  
ALL!**



**FINLEY STOCKHILL**  
For being a great role  
model to others



**ELLA NOLAN**  
For increased  
confidence and an  
infectious smile



**MIA WILBY**  
For a fantastic attitude  
to learning





## CERTIFICATES AWARDED TO



**Cody Earnshaw**

for becoming more  
organised!



**Nathan Bromley**

for learning to indoor  
skydive at the weekend!



**Cerys Barson**

for achieving her gold  
certificate



**Emmie-Leigh  
Hepworth**

for always setting a good  
example in form



MRS SULLIVAN'S

# STAR OF THE WEEK



**SKYE BENT**

Working hard in History, with some great contributions



**KYMBERLEY COCKER**

Showing great resilience in lessons



**ALFIE WATSON**

Great effort in English

**OLIVIA DUNNE**



Always putting 100% effort into her work



**WILLIAM NICHOLSON**

Great contributions in class discussions



**LUCAS STEAD**

Helpful and polite student who works hard in lessons



**CASSIDY SMITH**

Being a good friend and helping to support their learning



**ARLO COUBROUGH**

Amazing commitment to extra curricular activities .





## BBG Academy Year 10



### Gemma Davies-Carr

To celebrate her tireless pursuit of artistic excellence in the field of cosplay, her astounding tally of stamps and participation in form.



### Alex Walker

For thoughtful contributions to form discussions and general presence in the classroom providing a positive atmosphere.



### Natalie Hames

For settling into form brilliantly at a difficult time in the year.





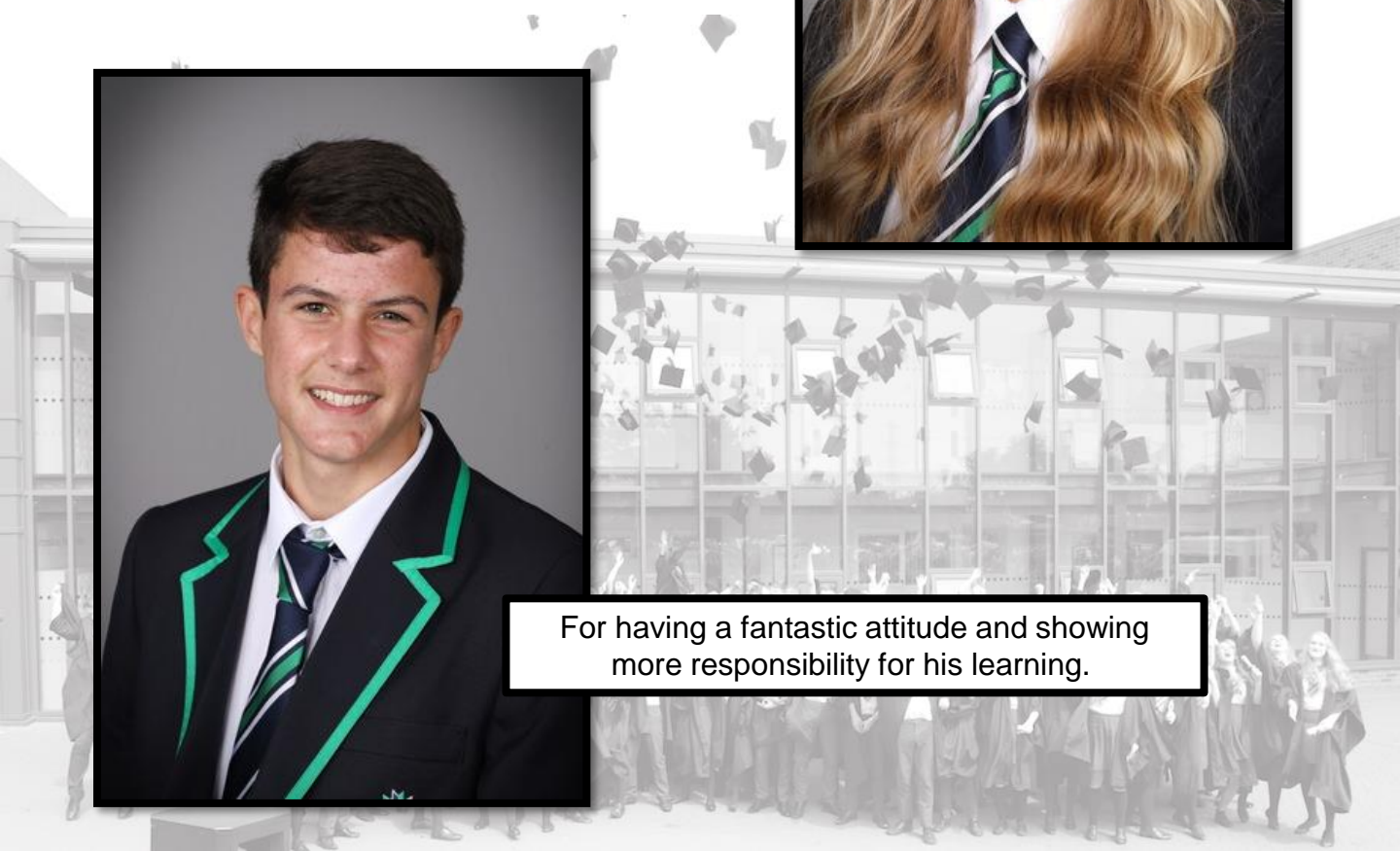
# STARS OF THE WEEK

HELENA WILKINSON AND THOMAS SWAIN

Excellent engagement and work ethic across all subjects.



For having a fantastic attitude and showing more responsibility for his learning.





# BBG SUPPORT

We want you to feel there is always someone to talk to.

We will always listen to you.



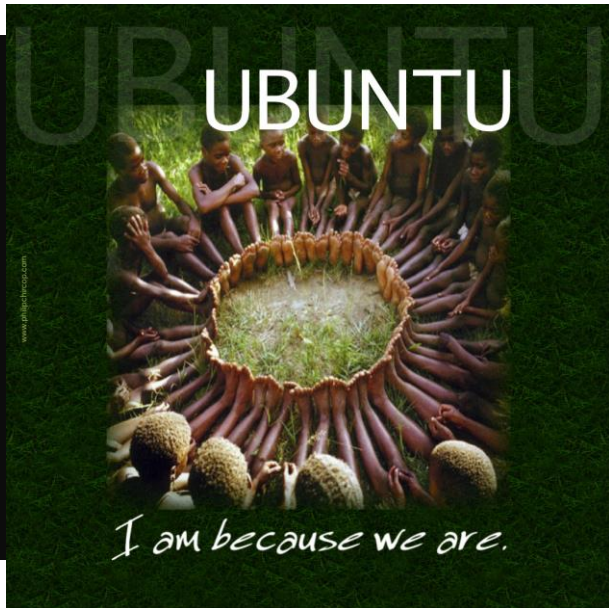
New email alert

[Tellsomeone@bbgacademy.com](mailto:Tellsomeone@bbgacademy.com)



21 January 2022

# THOUGHT OF THE WEEK



## EVENTS THIS WEEK

25 January – Burns Night  
27 January – Holocaust Memorial Day  
27 January – Parent Mental Health Day  
30 January – World Leprosy Day

## EVENTS HAPPENING THIS MONTH

- Veganuary
- Walk Your Dog Month

## Discussion points

What does the quote mean? How does it relate to the school ethos?

Ubuntu is a part of African culture. It is rooted in communities working in harmony, sharing resources and helping others. Ubuntu encourages kindness in all situations. Watch the video to understand it further. [Ubuntu: The Essence of Being Human – YouTube](#)

Think about being at school. Is everyone treated with kindness or are there situations when people do not express kindness?

When people are moving about on the corridors do they show kindness to each other? What about in lessons? Break and lunches?

What stops people from showing kindness in these places?

Sometimes we do not show kindness because we make assumptions about them that are not true and therefore change our actions or say things that are inappropriate. Watch this video about the struggles some people face, when others think they are being 'kind'

[Disability Discrimination](#) – YouTube (stop at 2:50)

## THIS WEEK IN HISTORY



1945

**Auschwitz is liberated**



1788

**British settlement in Australia**



1965

**Winston Churchill dies**





**Appeal to raise £317,000 for  
Beau's cancer treatment in  
New York by May 2022**

**You can give Beau hope**



*Bake Sale for Beau*  
**Friday 4<sup>th</sup> February  
2022**  
**Break time in the  
canteen**



**Please donate  
cakes and buns to  
help us raise  
money for Beau's  
appeal.**



**#getbeautosloan**



for young people and their parents/carers

4.00 - 8.00pm

4.00 - 8.00pm

at The John Smith's Stadium, Stadium Way, Huddersfield, HD1 6PG



Scan me

### Drop in and:

- + check out apprenticeship vacancies
- + talk to employers and training providers
- + chat to apprentices
- + get careers advice and guidance

For further info email: [events@ckcareers.org.uk](mailto:events@ckcareers.org.uk)

**MyDirections.co.uk**

## Sponsoring us







# OPEN DAYS



## ALL HUDDERSFIELD CENTRES

**SATURDAY 6 NOVEMBER 2021**

10.30AM - 12.30PM (LAST ENTRY 12PM)

**SATURDAY 22 JANUARY 2022**

10.30AM - 12.30PM (LAST ENTRY 12PM)

**WEDNESDAY 16 MARCH 2022**

5.30PM - 7.30PM (LAST ENTRY 7PM)

## ALL DEWSBURY CENTRES

**WEDNESDAY 10 NOVEMBER 2021**

5.30PM - 7.30PM (LAST ENTRY 7PM)

**WEDNESDAY 26 JANUARY 2022**

5.30PM - 7.30PM (LAST ENTRY 7PM)

**SATURDAY 19 MARCH**

10.30AM - 12.30PM (LAST ENTRY 12PM)



IT  
STARTS  
WITH  
YOU



# don't let hate win

A confidential 24-hour support service for  
young people under 18 experiencing or  
witnessing a Hate Crime

**Call: 0808 801 0576**

**Text: 07717 989025**

For other ways to contact us visit:  
[callhateout.org](https://callhateout.org)





Start an online careers platform, designed to connect 11-18 year olds with their future career potential.

## Help your child to explore their future

As part of our commitment to prepare students for a rapidly changing world, we are delighted to announce that we are using an innovative online resource called **Start**.

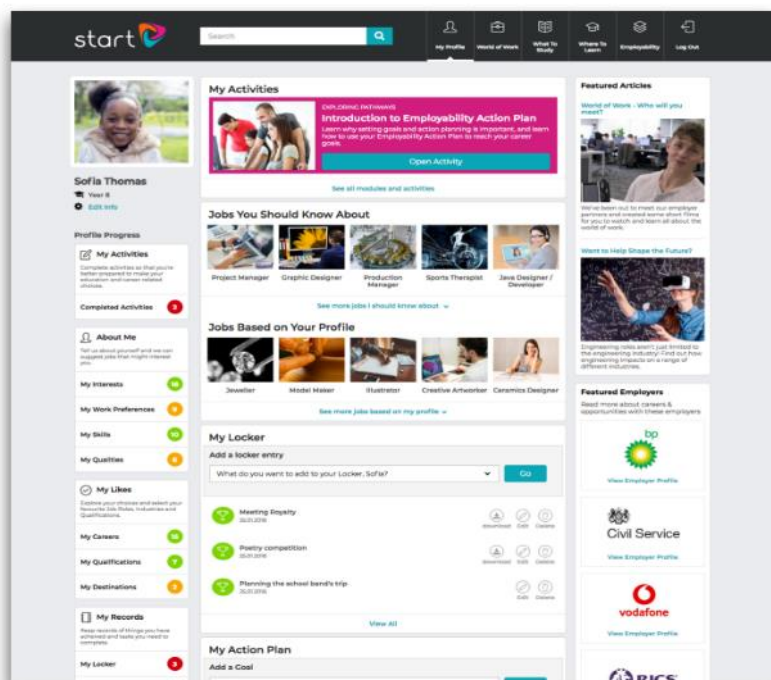
**Start** will help your child to connect with their future career potential, develop their employability and help them to explore future career and study options at school or at home.

## How should my child use it?

We have asked students to log on to their own account for **Start**, but it is accessible anytime on computers and compatible mobile and tablet devices.

Your child will personalise their profile on **Start** with details about their skills, qualities, interests and work preferences. This provides a starting point for them to explore information matched to their personal preferences and interests. As they update their profile, **Start** will personalise this information, helping them to navigate the thousands of jobs, courses, providers and opportunities available. **Start** will help students to understand where they are on their journey and what is important as they make their choices at GCSE, post-16 and post-18.

We encourage you to use **Start** with your child at home. Encourage them to rate jobs, qualifications, colleges or universities so that we can see their preferences in order to support them better.



## How to Register: Parent Guide

- Go to [www.startprofile.com](http://www.startprofile.com) and click **Register**
- Enter your first name, surname, email address, postcode and gender

**Tip:** if you forget your username or password we will use the email address you provide to send you a reminder

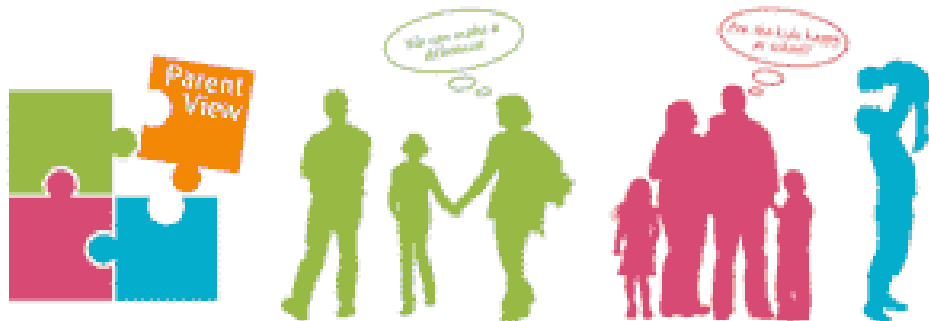
- Choose a memorable username and a secure password and click **Get Started**
- Click **Login** and enter your username and password. Click **Login**

The first time you log in you will be required to complete the following:

- Select **"I am a Parent and would like to use Start with my children."**

## What if I want to use Start myself?

Parents can also use **Start** to find out more about jobs, training and study opportunities for yourself. Please do not log in using your child's user details and instead register yourself using the steps outlined above, creating your own username and password.



## Introduction

Ofsted Parent View is an online survey that allows parents to give their views about their child's school. Parents can complete the survey at any time. By 'parents', we mean any person with parental responsibility for a child at the school.

Ofsted Parent View is also the main mechanism for parents to give their views to inspectors at the time of a school inspection.

You can access the survey directly from the [Ofsted Parent View site](https://parentview.ofsted.gov.uk/) or from the homepage of [Ofsted website](https://www.ofsted.gov.uk/).

Schools can encourage parents to use Ofsted Parent View to give the views on a school either during an inspection or at any other time of the year.

<https://parentview.ofsted.gov.uk/>

## Ofsted Parent View questions

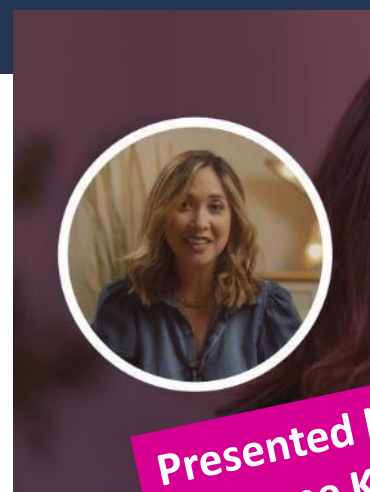
My child is happy at this school	My child feels safe at this school
The school makes sure its students are well behaved	My child has been bullied and the school dealt with the bullying quickly and effectively
The school makes me aware of what my child will learn during the year	When I have raised concerns with the school they have been dealt with properly
Does your child have special educational needs and/or disabilities (SEND)?	The school has high expectations for my child
My child does well at this school	The school lets me know how my child is doing
There is a good range of subjects available to my child at this school	My child can take part in clubs and activities at this school
The school supports my child's wider personal development	I would recommend this school to another parent (yes or no)





**National  
Online  
Safety®**

**Free online safety  
resources and training  
for parents**



**Presented by  
Myleene Klass**

Create an account to sign up online resources, weekly guides and free training at <http://nationalonlinesafety.com/enrol/bbg-academy> and complete your details. Once you're set up you'll be able to set 'parent/carer' as your user type.



Privacy & Security Online Information  
Technology

### 10 Top Tips for Keeping Children Safe From Cyber Crime



Published 10th February 2021

This week's free online safety guide focuses on 10 top tips for keeping children safe from cyber crime. We all want to continue being informed and inspired by the ever-expanding capabilities of the internet. The guide takes a look at a range of top tips such as backing up your data, how to spot phishing bait and how to recognise warning signs.

[VIEW THIS GUIDE](#)

[VIEW ALL TRAINING](#)



Mental Health Online Identity  
Social Media

### 7 Top Tips for Supporting Children to Express Themselves Safely Online



Published 3rd February 2021

This week's free online safety guide focuses on supporting children to express themselves safely online. The past year has left many children feeling uncertain and worried. So this year's Children's Mental Health Week has adopted the theme of 'express yourself'. The guide takes a look at a range of tips such as celebrating their identity, supporting their interests and enabling emotional expression.

[VIEW THIS GUIDE](#)

[VIEW ALL TRAINING](#)



Online Platforms Privacy & Security  
Social Media

### What Parents Need to Know About WeChat



Published 27th January 2021

This week's free online safety guide focuses on WeChat. WeChat is an all-in-one communications app for free text messaging, voice and video calls, photo sharing and games. The guide takes a look at how to tackle a range of potential risks such as adult content, strangers and drug dealing.

[VIEW THIS GUIDE](#)

[VIEW ALL TRAINING](#)





# National Online Safety®

# Download your Free Online Safety App for Parents & Carers



## Be #OnlineSafetySavvy

Keep up with the latest apps  
games and tech your children  
are using, with the worlds  
most comprehensive online  
safety app for parents.

## On the National Online Safety app you'll find:

- ✓ Hundreds of online safety guides on the topics you need to know about – from screen addiction, fake news and trolling to hacking, social media influencers and sexting;
- ✓ An online safety training course for parents – developed by our experts and delivered by online safety ambassador Myleene Klass;
- ✓ A user-friendly interface with increased functionality – find exactly what you need, when you need it;
- ✓ The option to get notifications to your phone as soon as new content becomes available – so you can stay up-to-date with the latest online crazes (and risks);
- ✓ An in-app voting system so you can help determine the subjects you'd like us to cover in future;
- ✓ The facility to personalise your content by favouriting key resources.

## Download the free app today



Scan to download on  
Apple App Store



Scan to download on  
Google Play Store

or search for 'National Online Safety' in the store





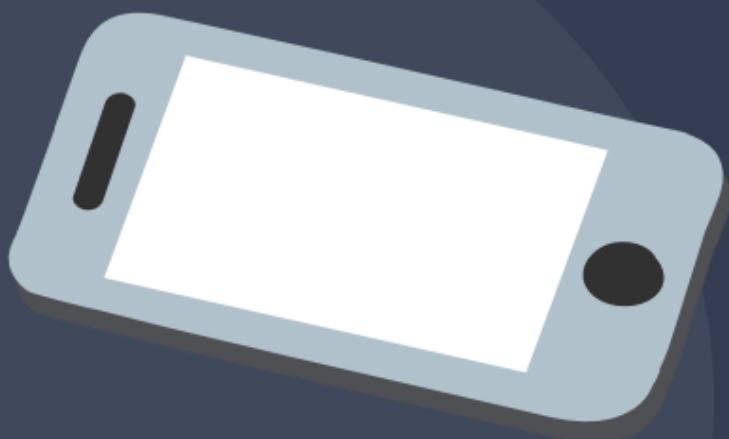


# TOO MUCH TECH TIME?

GUESS WHAT...  
IT'S IMPACTING  
YOUR SLEEP. WANT  
TO KNOW WHY?

JOIN THE CONVERSATION  
[TEENSLEEPHUB.ORG.UK](https://teensleephub.org.uk)

#TEENSLEEPMATTERS



POWERED BY





# What Parents & Carers Need to Know about

# FORTNITE

CHAPTER  
3

AGE RATING  
PEGI  
12

First released in 2017, Fortnite has become one of the most popular games in the world. It currently has around 350 million registered players. Developed by Epic Games, it began life exclusively as a 'battle royale' contest, where up to 100 online player characters would fight – with weaponry including rifles, handguns and rocket launchers – to be the last one standing. Today, it features multiple modes which each offer something different (although some modes, such as 'Save the World', are only available on certain platforms).

## IN-APP PURCHASES

Not all of Fortnite is free. Save the World mode, for example, can become quite costly. An in-game currency called V-Bucks is used to buy items such as cosmetics, which are not a necessity to play the game. It can feel like buying them is essential, however – even for adult players. Making sure no payment methods are linked to the game's store is a good idea when children are playing Fortnite.

## REPEAT SUBSCRIPTIONS

Fortnite now offers a monthly repeat subscription which costs £9.99 (or equivalent). This package offers different non-essential benefits every month – including fancy cosmetics, rare weapons, V-Bucks and special bonuses. Signing up, therefore, can be tempting for dedicated players. However, subscriptions cannot be paid for with V-Bucks earned in the game, only with real-world money.

## COMPETITIVE COMMUNITY

Fortnite isn't purely a competitive experience (some modes prioritise cooperation), but the rivalry aspect remains central. Battle Royale is an especially ruthless mode, where the last player or squad left standing wins. Games can become heated, and players' desire to win can often cause excessively aggressive or 'toxic' behaviour towards others – via the game's audio chat, for instance.

## POSSIBILITY OF SCAMS

Popular games like Fortnite are often targeted by unscrupulous individuals trying to trick or exploit genuine fans. In Fortnite, scammers have been known to offer children free V-Bucks or vast amounts of V-Bucks in exchange for rare items – often asking the player to click a particular link. These scammers are seeking access to your child's account, personal information and payment details.

## USER-CONTROLLED CONTENT

Some elements of online video games can't be rated for age appropriateness because the developer doesn't have control over them. In Fortnite, for instance, things like voice or text chat, usernames, trades and other player-generated content may not always be suitable for children. It also means that the makers aren't liable for anything a stranger might say to young Fortnite players online.

## Advice for Parents & Carers

### STAY AWARE OF SPENDING

Free-to-play games (that is, ones without up-front costs) can still be big financial drains. In Fortnite, for example, the Battle Pass – a set of rewards to improve players' experience in the game – can be either earned through playing or bought with real money (with additional incentives for the latter). With supervision, however, this can be a great lesson in money management for young people.

### TALK ABOUT TALKING

Communication is key in the squad-based Fortnite modes, and children will quickly realise that talking with team-mates online helps to increase their win rate. It's a good idea, therefore, to chat with your child first about speaking to strangers online, trading, scammers and other potential risks. Remind them that they can always come to you for help if they run into problems online.

### ENCOURAGE BREAKS

Gaming sessions can reach marathon lengths, especially when your child is on a winning streak and doesn't want to stop. Sitting in the same position for hours isn't healthy, of course, but it's an easy habit to form. Encouraging young ones to break regularly for drinks and so on will help them stay hydrated, rest their eyes and release some of the tension from competitive gameplay.

### DISCUSS OTHER APPS

Games like Fortnite can lead on to third-party apps (Discord, for example) where players can join a voice, text or – in some cases – video chat about the game. Certain add-ons also let children talk with other players from their local area, which clearly presents a potential risk. When discussing Fortnite with your child, you might also want to ask them about other apps they use while playing.

## Meet Our Expert

Clare Godwin (a.k.a. Lunawolf) has worked as an editor and journalist in the gaming industry since 2015, providing websites with event coverage, reviews and gaming guides. She is the owner of Lunawolf Gaming and is currently working on various gaming-related projects including game development and writing non-fiction books.



National  
Online  
Safety®  
#WakeUpWednesday

<https://www.epicgames.com/fortnite/en-US/fortnite-crow-subscription/> | <https://www.epicgames.com/fortnite/en-US/fortnite-crow-battle-royale-crow-how-to-get-more-vbucks-in-battle-royale-crow/> | <https://www.epicgames.com/fortnite/en-US/fortnite-crow-battle-royale-crow-how-to-get-more-vbucks-in-battle-royale-crow/>



[www.nationalonlinesafety.com](http://www.nationalonlinesafety.com)



@natonlinesafety



/NationalOnlineSafety



@nationalonlinesafety

Users of this guide do so at their own discretion. No liability is entered into. Current as of the date of release: 05.01.2022



# WELCOME

## HOW TO IMPROVE THE SLEEP OF YOUR STUDENTS

In Autumn last year, we launched our new Teen Sleep Hub, as part of our Teen Sleep Matters campaign, and it has been an amazing success so far with so many of you getting involved in sharing the information we supplied. We have also had lots of support from the Mental Health Foundation and Royal Society for Public Health.

Covid-19 continues to impact on the health and wellbeing of young people, in particularly around their sleep and mental health. Even with the return to school, we are still living in uncertain times and young people are still suffering with isolation, learning at home with bubble closures, out-of-school activities suspended and routines being altered dramatically, it has been, and remains, extremely challenging.

Since we last made contact we have been working hard to continue to push this campaign and we have now launched a Live Chat service on our [Teen Sleep Hub](#). This facility is available on Tuesday and Thursdays from 6-8pm so young people can chat about any issues they are having with their sleep with one of our trained sleep practitioners. Please do direct your students to this and even inform parents of this service.

### In this second pack you will find

- A selection of NEW posters promoting the Live Chat that can be emailed out to students and parents and, when normality resumes, can be printed and put up in classrooms, toilet facilities and other communal areas
- Social media graphics that you can use on your social channels and website to direct students and parents to the Teen Sleep Hub

As a reminder, the Teen Sleep Hub is a hive of information around sleep aimed at teens (not their parents) and includes a downloadable eBook and a series of top tips videos. We were supported on this project by our amazing Youth Advisory Panel, made up of young people aged between 13 and 19, across the country. It has been a great success so far with over **17,000 downloads of the eBook**, proving that young people want the knowledge to help them improve their sleep.

Thank you for your support. Please do get in touch if you have any questions or would like to know more.



**Lisa Artis**  
Deputy CEO  
The Sleep Charity

**Growth Mindset**  
@BBC Academy



# RECRUITMENT FAIR

**SATURDAY 29  
JANUARY  
2022**

**Register here**



[www.rodillianacademytrust.co.uk](http://www.rodillianacademytrust.co.uk)

## **WHY WORK FOR US?**

We do things differently.

We believe in teacher freedom in the classroom.

We develop our staff through a comprehensive coaching model.

We make a real difference to the lives of our students.

**JOIN US TO FIND OUT MORE  
ABOUT WORKING AT THE  
RODILLIAN MULTI ACADEMY  
TRUST AT:**

Rodillian Academy,  
Longthorpe Lane,  
Lofthouse,  
Wakefield, WF3 3PS

Registration between 9.30 - 10.00am





# NETBALL



On Wednesday this week, our Year 9s hosted Ilkley Grammar School in a double header against both their A and B teams.

Year 9 have had a lot of fixtures cancelled this season, so they were very excited to get back on court. First up, we played Ilkley A, a strong team, who started the game quickly. BBG worked hard to break down their play, with some fab interceptions in defence turning the ball over. In academy, Year 9 have been working on resetting the play, and keeping possession, and showed massive improvements in that during the game. Unfortunately, Ilkley proved too strong throughout the match, and BBG couldn't quite bring home the win. Special mention to Aoife Sugden for Player of the Match, a fantastic performance at Goal Defence, with countless interceptions!

Next up was Ilkley B, and with only a couple of minutes rest, the team were ready to go again. In this game, we built on the positive aspects of the first game, and showed great composure in attack. The start of the game was a close affair, but BBG didn't let it faze them and started to pull away. The game finished 9-2 to BBG, a brilliant performance! Shout out to Matila Finn for Player of the Match, with a dominant display at Goal Shooter.



On Thursday we had more home fixtures, this time two friendlies against Fulneck School. The first game involved a mixture of our Year 9 and Year 10 pupils against Fulneck's Year 10 squad. The group started really well, matching our opposition goal for goal. Centre court brought the play down court brilliantly, and attack worked hard to get ball to goal. Unfortunately, Fulneck started to open up a big lead, capitalising on BBG errors. The team kept fighting until the final whistle, with lots to take away and build on for next time. Final result was a victory to Fulneck, special mention to Lydia Holdsworth for an unbelievable performance at Goal Attack, a well deserved Player of the Match.

The second friendly saw our Year 9 team take on Fulneck's Year 9s. For some, this was their third game in two nights, but they didn't let that affect them. This game was very close, fluctuating from BBG leading, to Fulneck leading to drawing. In a tense game, the whole team pulled together and worked hard to force errors from the Fulneck squad. Despite the blinding sun, shooters coped brilliantly, and BBG managed to come away as 12-10 winners! A great performance, shoutout to Aoife Sugden for another Player of the Match, with a superb defensive display!





# NETBALL



In celebration of our 200<sup>th</sup> edition we thought we would like to see some of our netball photos and articles from the last 5 years.



We are delighted to share the fantastic news that seven of our students have been selected to represent District teams in Netball. Well done girls, this is a fabulous achievement.



Laura Sweeney (who has been selected for the Kiklees District after only 6 months of playing club netball!)



Charlotte Smith   Chloe Wood   Rebekah Light   Harriet Cross   Alya Abdenmour   Aniyah Longstaff

The girls above have all been selected to represent the Spen Valley District Netball 'A' Team and have their first tournament on Saturday at Bradford College. Good luck girls.







# NETBALL



U12 – Spen Valley U12 Tournament Winners

On Monday 15 October the Year 8 netball team took part in a 5 team tournament at Manor Croft school, coming out victorious. They played to a very high standard, recognised by staff from the participating schools, showed resilience and determination but most of all passion! They won all 4 matches, scoring 7-0, 4-0, 4-0 and 9-0 respectively. Some great work in the centre court from Lottie Mackrill, Daisy Lavin, Alice Booth, Hakima Alade and Evie Irwin teamed with excellent shooting from Georgia Harris, Jessica Widdowson and Janice Ochola allowed for an exciting set of matches for BBG. When needed Chloe Blaymires was exceptional in defence with some brilliant interceptions. Well done to all the girls, a great team effort!



Last half term we entered a competition to win a coaching session with an England netball player. After receiving an astonishing 600 votes we successfully secured the session for BBG Academy.





# NETBALL







In celebration of our 200<sup>th</sup> edition we thought we would like to see some of our rugby photos from the last 5 years.

On Wednesday afternoon the BBG Under 15 girls played against a strong Featherstone side. BBG kicked off and it was clear that they would have to be at their best to be competitive. BBG spent the first 5 minutes of the game having to defend and did so with a resilient attitude. On the 8th minute, Featherstone unlocked the BBG defence and crossed for the game's first try. This was a sign of things to come and BBG were under pressure for the majority of the first half, until a full-length try from Samantha Lawn brought BBG back into the game. This try brought an air of confidence into the girls and they started to demonstrate their attacking flair. Early on in the second half, Alex Glennie crossed for a try and BBG had a foothold back in the game. Late on in the second half, and with the game a little more open, Featherstone scored a couple of late tries to make sure of the win. This was a great game of rugby which was played in the right spirit. The girls can look forward to an increased amount of fixtures next season.



The weather could not have been better on a beautiful March afternoon as BBG made the short voyage down to Cleckheaton Rugby Club to compete against local rivals, Whitcliffe Mount, in a festival of rugby. BBG Academy entered four strong teams, a Year 7, 8, 9 and an U15 Girls team. The Year 9 team were first to kick off, going down to a much bigger Whitcliffe Mount team. The Year 7 team followed, coming from behind to beat their opponents 6 try's to 5, with Kenzie Fraser scoring 4! The Year 8 team came from behind also, scoring 3 minutes before fulltime to win 2-1. The U15 girls fixture was altered at the last minute which saw only our Year 9 girls play, a game in which they dominated, out scoring Whitcliffe 12-7 with Grace Whitehead bagging 4 try's. The festival of rugby was a great day out with all four BBG Academy teams representing themselves and the academy well. Staff in the PE Department would like to thank Whitcliffe Mount and Cleckheaton Rugby Club for hosting a great event as well as a big thank you to all staff who helped transport students to and from the event.

### CAPTAINS CORNER

I am extremely delighted to have been chosen as captain of the U14's and I am privileged to be representing BBG Academy.

Last Wednesday was our first Yorkshire Cup game; it was clear that the team had a few nerves to begin with but everyone gave 100% throughout. It's probably the best game of rugby I have played so far. We are all really excited to progress into round 2 of the Yorkshire Cup.



Oliver  
Chan







The Under 12 and Under 13 rugby teams participated in a White Rose Tournament Finals Day at West Park Leeds on Thursday. They produced some outstanding running rugby to match the glorious weather. Year 7 entered two teams in the event, both of which were extremely successful, winning all their fixtures and accumulating one narrow defeat between both teams.





Well done boys, excellent effort and attitude and performances.



BBG girls rugby is taking off in a big way. The first ever Girls Rugby Academy is in full swing with Coach Trotter and the after school club is attracting big numbers. We are hoping to secure some fixtures in the near future. Watch this space!

A big thank you to Mr Trotter for giving up his time and sharing his enthusiasm and expertise.







# FOOTBALL



In celebration of our 200<sup>th</sup> edition we thought we would like to see some of our football articles and photos from the last 5 years.



We have more fantastic football news from Emily Brookes and Nadya Longstaff. Both Year 11 girls were invited to represent BBG Academy in the trials for the West Yorkshire County Schools FA and both were successful and selected to represent West Yorkshire Schools in the National County cup.

We are waiting for the confirmation of fixtures in the hope we can take some good old fashioned BBG support.

Well done girls, a fantastic achievement.

## SOCCER SUCCESS

## SOCCER SUCCESS



Bailey Cadamateri has netted the top prize for his golden boot in the Youdan Trophy this summer.







# FOOTBALL



## FANTASTIC FOOTBALL NEWS



On Wednesday evening BBG Year 10 students took part in the North Kirklees 7 a side football tournament - a competition they won last year. The boys started well, beating rivals MFG 2-1 then Spen Valley by the same score to get to the finals group. In the first finals game the boys lost 1-0 to a strong Manor Croft side, they soon bounced back and won the next game 6-1 against Whitcliffe Mount.

Whitcliffe Mount put an impressive performance against Manor Croft and beat them 1-0 meaning BBG won the tournament on goal difference. Special mention to Mackenzie Sykes and Ewan Evans who both put in exceptional performances.

the boys. Well done year 9, Spen Valley Cup CHAMPIONS!







# FOOTBALL



On Saturday 6 April both Year 9 and 10 football teams were competing in the Spenn Valley Schools finals. Both teams faced strong Heckmondwike Grammar sides. For the Year 10 team a win would mean they retain their title and a win for the Year 9s would mean they would claim their first.







# SPORTS STAR OF THE WEEK



**Kyle Hallam-Rivas**

Leading a warm up for the whole GCSE PE group – brilliant enthusiasm



**Sienna Kilner**

Brilliant netball commitment, playing with teams in older years group!



**Grace Charlton-Brown**

Good effort in handball!



**Finn Gamble**

Fantastic commitment towards GCSE, helping others to secure rugby footage.





# SPORTS STAR OF THE WEEK



## Sam Booth

Sam has a fantastic attitude towards PE. He always gives 100% effort and is becoming a leader within the group



## Nel Enright

Brilliant independence – creating new centre passes in her own time for the team.



## Ivy Soames

Brilliant independence – creating new centre passes in her own time for the team.



## Annie Bancroft

Brilliant independence – creating new centre passes in her own time for the team.





# SPORTS STAR OF THE WEEK



**Charlie Watts**

Charlie has always had a brilliant attitude to PE. His effort and resilience towards new sports is fantastic.



**Riley Hepworth**

Great work in Football assisting other students and showing a good range of skills.



**James Hirst**

Fantastic performance in recent rugby matches for BBG and always having a positive approach to PE.



**Abi Makin**

Excellent effort and progress in Hockey this week.





# SPORTS STAR OF THE WEEK



**Jessie Mae Wood**  
Amazing effort and  
contributions in  
PE!



**Joseph Colling**  
Great effort and  
attitude in football  
this week showing  
some excellent  
dribbling skills



**Jacob Cartwright**  
Great progress  
made with his  
shooting skills in  
Handball this week



**Bronwen Gibson-  
Fenton**  
Excellent effort in  
Hockey this week



**EXTRA CURRICULAR TIMETABLE****MONDAY**

Times	Club/Activity	Year Group	Teacher	Venue
2.30-3.30	Netball	Year 8-11	All PE colleagues	Changing room meet
2.30-3.30	Boys Football	Year 10 -11		
2.30-3.30	Cross Country	Year 7-11		
2.30-3.30	KS3 Book Club	Years 7 - 9	Mrs. Fitzsimons	G55 (Twice per half term starting 20 <sup>th</sup> September)
2.30-3.30	KS3 Performing Arts	Year 7 - 9	Miss Sanderson/Miss Roumelioti	Drama Room G29
2.30 - 3.30	Art Club	Years 7 - 11	Mrs. Gill	Workshop
2.30 - 3.30	Chess Club	Years 7 - 8	Mrs. Luffman	Heart Space
2.30-3.30	Homework club	Year 7 - 11	Mrs. Morland	F13
2.30-3.30	Prep	Year 11	Rotation	F15

**TUESDAY**

2.30-3.30	Homework club	Year 7 - 11	Mrs. Morland	F13
2.30-3.30	Baking club	Year 7	Mrs. Denwood (Catering Manager)	Main school kitchen
2.30-3.30	Boxing Club	Girls	Training Cave	Gym
2.30-3.30	Prep	Year 11	Rotation	F15

**WEDNESDAY**

7:15-8:00	Netball Strength and Conditioning	Year 7 - 11	All PE colleagues	Changing room meet
2.30-3.30	Girls Football	Year 7 - 11		
2.30-3.30	Boys Rugby	Year 7		
2.30-3.30	Homework club	Year 7 - 11	Mrs. Morland	F13
2.30-3.30	Computer Club	Years 7 - 8	Mr. Suggitt	F13
2.30-3.30	Prep	Year 11	Rotation	F15

**THURSDAY**

2.30-3.30	Boys Football	Year 8 - 9	All PE colleagues	Changing room meet
2.30-3.30	Boys Rugby	Year 10 - 11		Changing room meet
2.30-3.30	BBG Press	Years 7- 9	Mr. Smith	F13
2.30-3.30	Students for Social Change (SFSC)	Years 10-11	Miss Cracknell	G50
2.30-3.30	Science Club	Years 7 - 8	Science Colleagues	F34
2.30-3.30	French Speaking	Year 10 - 11	Mme Djokovic	G47
2.30-3.30	Homework club	Year 7 - 11	Mrs. Morland	F13
2.30-3.30	Prep	Year 11	Rotation	F15

**FRIDAY**

2.30-3.30	Basketball	Years 7-11	PE colleagues	Changing room meet
2.30-3.30	Boys' Football	Year 7		
2.30-3.30	Netball	Year 7		
2.30-3.30	Choir	Years 7 - 11	Miss Sanderson/Miss Roumelioti	Drama Room G29
2.30-3.30	Homework club	Year 7 - 11	Mrs. Morland	F13
2.30-3.30	Prep	Year 11	Rotation	F15
2.30-3.30	Boxing Club	Girls	Training Cave	Gym

\* Please note there are number restrictions in these activities due to risk assessment/facility. Students will be placed on a rota if maximum numbers are exceeded.

\* If students wish to attend more than one on the same day, they should inform the teachers and rotate alternate weeks.

\* Further activities will be added throughout the term