

## ART AND DESIGN

### Intent:

The Art and Design curriculum follows the National Curriculum. We aim to instil a passion for the subject through introducing students to a wide variety of artists and designers from which they can develop and explore their own ideas. Pupils are encouraged to work independently through a project-based approach. They are encouraged to become resilient and confident risk takers in the pursuit of innovative and personal responses.

The Design and Technology (DT) curriculum follows the national curriculum with an emphasis on creative design through a variety of material areas at KS3 and a material specialism at KS4. Students are encouraged to work independently through a project-based approach. They are encouraged to become resilient and confident risk takers and problem solvers as well as understanding their role as potential designers, technologists and consumers.

## ART AND DESIGN – KEY STAGE 3

### Implementation:

Term	Year 7			Year 8			Year 9		
	Topic	Knowledge	Skills	Topic	Knowledge	Skills	Topic	Knowledge	Skills
Term 1	Portrait Project	What is art?  Colour Theory.  What is a portrait?  What is Artist Research.	Using paint, mixing and blending.  Use of other media.  Mark making, how to sketch.  Generate artist samples.  Presenting work in a sketchbook.	Mask Project	Zentangle Research.  African Mask Research.	Use of fine line. Sketchbook presentation.  Use of oil pastel. Surface print. Sketchbook presentation.	Natural Forms	Still life/observational drawing.  Artist Research – learning about new artists.	Independence.  Widen use of media and perfecting skills in a variety of media.  Observational drawing.

Term	Year 7			Year 8			Year 9		
	Topic	Knowledge	Skills	Topic	Knowledge	Skills	Topic	Knowledge	Skills
Term 2	Portrait Project	Artist Research continued.	Developing as above.	Mask Project	Day of the Dead Research.	Use of watercolour, collage, acrylic paint.	Natural Forms	3D artist research.	Experimentation and development in a variety of media including clay.
		Self-portraits – understanding proportion.			How to develop of ideas.			Final Piece in clay.	
Term 3	Portrait Project	Understanding Composition.	As above	Mask Project	Playing with scale. Developing composition, use of research to aid ideas and development.	3D modelling	Illustration	What is illustration?	Experimentation in a variety of media.
		Final Piece execution.			Development continued			Skills in pencil drawing (tone., composition etc)	
								What is a storyboard.	

# ART AND DESIGN – KEY STAGE 4 – including Art, Craft and Design, Textiles, 3D and Graphics

## Implementation:

Term	Year 10			Year 11		
	Topic	Knowledge	Skills	Topic	Knowledge	Skills
Term 1	Project 1	<p>How to use the assessment criteria/creative process to complete NEA.</p> <p>How to use media and equipment as individual need dictates.</p>	<p>Media use (as appropriate).</p> <p>Developing an idea and experimenting using artist research as inspiration.</p> <p>Working to own strengths.</p> <p>Working independently.</p>	Project 1	<p>How to use the assessment criteria/creative process to complete NEA.</p> <p>How to use media and equipment as individual need dictates.</p>	<p>Media use (as appropriate).</p> <p>Developing and idea and experimenting using artist research as inspiration.</p> <p>Working to own strengths.</p> <p>Working independently.</p>
Term 2	Project 1 completion followed by project 2 (which may or may not be completed)	<p>How to use the assessment criteria/creative process to complete NEA.</p> <p>How to use media and equipment as individual need dictates.</p>	<p>Media use (as appropriate).</p> <p>Developing an idea and experimenting using artist research as inspiration.</p> <p>Working to own strengths.</p> <p>Working independently.</p>	Project 1 completion followed by project 2 (which may or may not be completed)	<p>How to use the assessment criteria/creative process to complete NEA.</p> <p>How to use media and equipment as individual need dictates.</p>	<p>Media use (as appropriate).</p> <p>Developing and idea and experimenting using artist research as inspiration.</p> <p>Working to own strengths.</p> <p>Working independently.</p>
Term 3	Examination prep			Examination prep		